

Auf Zum Tanze

Schnell-Polka Op. 436

Bass Recorder & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70317

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS RECORDER

Auf Zum Tanze

Schnell-Polka Op. 436

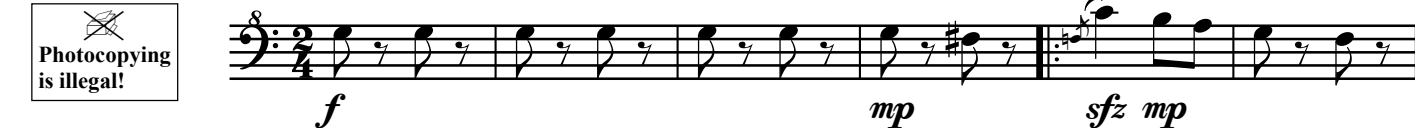
Johann Strauss

Arr.: Bertrand Moren

Presto (♩ = 168)

A

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Presto (♩ = 168)

A

Bass Recorder

Piano

First system of music (measures 1-8). Bass Recorder part starts with a forte (f) N.C. (No Chord) and then moves to mezzo-piano (mp) with a sfz (sforzando) accent on the first measure of the second phrase. Piano part starts with a forte (f) N.C. and then moves to mezzo-piano (mp) with a sfz (sforzando) accent on the first measure of the second phrase. Chords indicated: G⁷, C, C[°].

9

Second system of music (measures 9-17). Bass Recorder part continues with a sfz (sforzando) accent on the first measure of the second phrase. Piano part continues with a sfz (sforzando) accent on the first measure of the second phrase. Chords indicated: G⁷, D^{°7}, C, G⁷, C, A, Dm, F^{°7}.

18

B

Third system of music (measures 18-26). Bass Recorder part starts with a first ending (1.) and then a second ending (2.). Piano part starts with a first ending (1.) and then a second ending (2.). Chords indicated: G⁷, C, C, Eb⁷, Ab.

27

Fourth system of music (measures 27-34). Bass Recorder part continues with a sfz (sforzando) accent on the first measure of the second phrase. Piano part continues with a sfz (sforzando) accent on the first measure of the second phrase. Chords indicated: Eb⁷(sus4), Ab, Eb⁷, Ab, Fm, D[°], G.

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36

To Coda Φ

C

1. *f* legato *mp* *sfz* *mp* *C*

2. *sfz* *mp* *C*

Chords: Cm D7, G, G7, C

Dynamic markings: *f* legato, *mp*, *sfz* *mp*, *sfz* *mp*

46

sfz *mp* *pp* *sfz* *pp*

Chords: C $\sharp$ o, G7, D $\sharp$ o7, C, G7, C, A, Dm, F $\sharp$ o7

Dynamic markings: *sfz* *mp*, *pp*, *sfz* *pp*, *pp*

56

Trio

D

f *f* *mf*

Chords: G7, C, C7, F, C7

Dynamic markings: *f* subito, *f*, *mf*

65

f *mf* *sfz* *pp* *ff* *sub.*

Chords: F, C7, D $\sharp$ o7, Cm

Dynamic markings: *f*, *mf*, *sfz* *pp*, *ff* *sub.*

73

ff *sfz* *ff* *ff* *ff*

Chords: D $\sharp$ o7, Am, D $\sharp$ o7, F $\sharp$ o, Am, Dm6

Dynamic markings: *ff*, *sfz*, *ff*, *ff*, *ff*

BASS RECORDER & PIANO

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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

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EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

