

The Charm Of Vienna

Volume 5

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
2. Napoleon March (*Op. 156*) *Johann Strauss*
3. Im Flug Mit Ihr (*Polka schnell, Op. 231*) *Eduard Strauss*
4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Alto Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74911

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Recorder

Piano

9

17

25

B

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp *mp*

mp *mp*

D

65

mp *mp* *mp*

mp *mp* *mp*

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Alto Recorder

Piano

A

mf

f

mf

7

13

B

f

mp subito

f

mp

19

cresc.

f

cresc.

f



25 **C**

mp *cresc.*

31 **D**

f *mf*

37

43

f

49 **E**

p *f sub*

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into four systems, each containing a staff for the Alto Recorder and a grand staff for the Piano. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The first system (measures 1-6) features a piano (p) dynamic for the Alto Recorder and a forte (f) dynamic for the Piano. The second system (measures 7-12) continues with a forte (f) dynamic for both. The third system (measures 13-18) features a mezzo-forte (mf) dynamic for both. The fourth system (measures 19-20) features a piano (p) dynamic for both. The Alto Recorder part includes various melodic lines, including a long note in measure 10 and a melodic phrase in measure 19. The Piano part provides harmonic support with chords and moving lines in both hands.

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff. Dynamic markings include *f* (forte) in both the treble and bass staves.

31

Measures 31-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 31 continues the melodic line from the previous system. The piano accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 36.

37 C

Measures 37-42 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 37 is marked with a box containing the letter 'C'. The melodic line in the treble staff has a fermata over measure 40. The piano accompaniment features a melodic line in the treble staff and a steady bass line in the bass staff. A dynamic marking of *mf* is present in the bass staff.

43

Measures 43-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 43 continues the melodic line. The piano accompaniment features a melodic line in the treble staff and a steady bass line. A dynamic marking of *f* (forte) appears in the bass staff at measure 46.

49

D

Measures 49-54 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 49 is marked with a box containing the letter 'D'. The melodic line in the treble staff has a fermata over measure 52. The piano accompaniment features a melodic line in the treble staff and a steady bass line. A dynamic marking of *mf* is present in the bass staff at measure 50. A repeat sign with a first ending bracket is shown at the end of the system.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part begins with a rest, followed by a melody starting at measure 4, marked with a box 'A'. The Piano part provides a rhythmic accompaniment, starting with a fortissimo (ff) dynamic and transitioning to mezzo-piano (mp) at measure 4. The score is divided into systems, with measure numbers 7, 14, and 21 indicated. A second box 'B' appears at the start of the Alto Recorder part in measure 21. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

35

Musical score for measures 35-41. Measure 35 includes a section marker 'C'. The vocal line starts with a *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line.

42

Musical score for measures 42-48. The vocal line shows a dynamic shift from *ff* to *mf*. The piano accompaniment continues with a consistent rhythmic pattern, ending with a *p* (piano) dynamic in the final measure.

49

Musical score for measures 49-54. Measure 49 includes a section marker 'D'. The vocal line has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment features a crescendo from *mf* to *ff* in measures 49-51, followed by a *mf* section in measures 52-54.

55

Musical score for measures 55-59. The vocal line begins with a *mp* (mezzo-piano) dynamic. The piano accompaniment provides a steady harmonic support with chords and moving lines.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Alto Recorder

Piano

Allegro $\text{♩} = 152$

A

p

f

tr

tr

p

f

mf

p subito

p

f

mf

B

f

mf

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4, then a half note B4 (f), and ends with a half note A4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf, f, and mf.

31

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4, then a half note B4 (f), and ends with a half note A4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include mf and f.

37 C

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include mf.

43

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include f and mf.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include f and ff. There are triplets in measures 53 and 54.

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