

Commissioned by the Bel Air (MD) Community Band, C. Scott Sharnetzka Director
in memory of Raymond J. Dombrowski - musician, friend, teacher and colleague

ANTHEM

PATRICK J. BURNS
(ASCAP)

With Spirit and Flair ♩ = 112

2 3 4 5 6 7

Piccolo *f*

Flute 1 and 2 *a2 f*

Oboe *f div.*

Bassoon 1 and 2 *f*

Clarinet 1 in B♭ *f*

Clarinet 2 and 3 in B♭ *a2 f*

Bass Clarinet in B♭ *f*

Alto Saxophone 1 and 2 *a2 f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 in B♭ *f*

Trumpet 2 and 3 in B♭ *a2 f div.*

Horn 1 and 2 in F *a2 f*

Trombone 1 *f*

Trombone 2 and 3 *a2 f*

Euphonium *f*

Tuba *f*

Timpani *f*

Mallet Percussion Chimes and Bells *f*

8 9 10 11 12 13

Picc. *ff* *f* (subito)

Fl. 1-2 *ff* *f* (subito)

Obs. *ff* *f* (subito)

Bsn. 1-2 *ff* *f* (subito)

Cl. 1 *ff* *f* (subito)

Cl. 2-3 *ff* *f* (subito)

B. Cl. *ff* *f* (subito)

A. Sax. 1-2 *ff* *f* (subito)

T. Sax. *ff* *f* (subito)

B. Sax. *ff* *f* (subito)

Tpt. 1 *ff* *f* (subito)

Tpt. 2-3 *ff* *f* (subito)

Hn. 1-2 *ff* *f* (subito)

Tbn. 1 *ff* *f* (subito)

Tbn. 2-3 *ff* *f* (subito)

Euph. *ff* *f* (subito)

Tba. *ff* *f* (subito)

Timp. *f* *ff*

Chimes *ff*

14 15 16 17 18 19

Picc.

Fl. 1-2

Obs.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Chimes

div.

f

Anthem

25

20 21 22 23 24 26 27 28

Picc. *ff*

Fl. 1-2 *ff*

Obs. *ff*

Bsn. 1-2 *ff* a2 *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1-2 a2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 a2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* (dampen immediately!) *fff*

Chimes

29 30 31 32 33 34 35 36 37 38

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Obs. *mf* *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

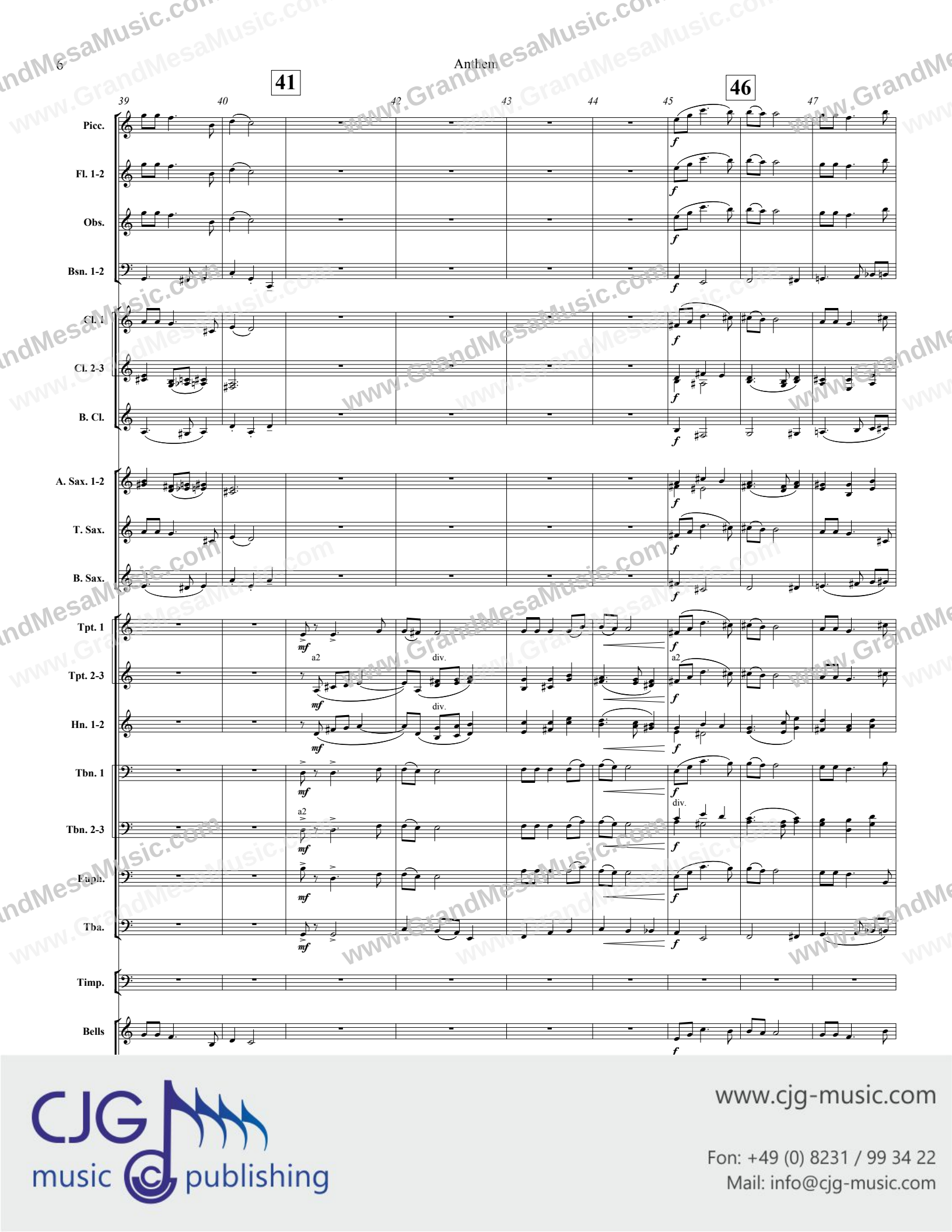
Euph.

Tba.

Timp. *mf*

Chimes *f*

Bells



Anthem

41

46

39 40 42 43 44 45 47

Picc. *f*

Fl. 1-2 *f*

Obs. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *a2* *div.* *f* *a2*

Tpt. 2-3 *mf* *div.* *f*

Hn. 1-2 *mf* *f*

Tbn. 1 *mf* *div.* *f*

Tbn. 2-3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Bells *f*

Ritard

53 Warmly Expressive $\text{♩} = 66$

48 49 50 51 52 54 55 56 57

Picc. *f* *mf* (prominently)

Fl. 1-2 *f* *mf* (prominently)

Obs. *f* *mf* (prominently)

Bsn. 1-2 *ffp* *mf* (prominently)

Cl. *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *mf* (prominently)

A. Sax. 1-2 *ffp* *f*

T. Sax. *ffp* *f*

B. Sax. *ffp* *f*

Tpt. 1 *ffp* *f*

Tpt. 2-3 *ffp* *f*

Hn. 1-2 *ffp* *f*

Tbn. 1 *ffp* *f*

Tbn. 2-3 *ffp* *f*

Euph. *ffp* *f*

Tba. *ffp* *f*

Timp.

Bells *f*

Anthem

61

58 59 60 62 63 64 65 66

Picc.

Fl. 1-2

Obs.

Bsn. 1-2

Cl.

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Bells

67 68 69 70 71 72 73 74 75 76

Picc. *mf* *f*

Fl. 1-2 *mf* *f* *div.* *a2* *div.*

Obs. *mf* *f* *div.*

Bsn. 1-2 *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f* *div.*

Tpt. 2-3 *mf* *a2* *div.*

Hn. 1-2 *mf* *a2* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *mf* *f*

Bells *f*

77 78 79 80 81 *Ritard* 82 83 84 *(molto)* 85

Picc. *mf* *p* *pp*

Fl. 1-2 *mf* *p* *pp*

Obs. *mf* *p* *pp*

Bsn. 1-2 *mf* *mp* *p* *pp*

Cl. *mf* *mp*

Cl. 2-3 *mf* *mp*

B. Cl. *mf* *p* *pp*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *p* *pp*

Tpt. 2-3 *mf* *p* *pp*

Hn. 1-2 *mf* *mp* *p* *pp*

Tbn. 1 *mf* *mp* *pp*

Tbn. 2-3 *mf* *mp* *pp*

Euph. *mf* *mp*

Tba. *mf* *mp* *pp*

Timp. *mf*

Bells *mf* *p* *pp*

Chimes

86 Fast and Carefree ♩ = 144

87 88 89 90 91 92

Picc. *mf*

Fl. 1-2 *mf*

Obs. *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2 div.

B. Cl. *mf*

A. Sax. 1-2 *mf* a2 div.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2-3 *mf* a2 senza sord. div.

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf* a2

Euph. *mf*

Tba. *mf* div.

Timp.

Bells *mf* Chimes

93 94 95 96 97 98 99

Picc. *f*

Fl. 1-2 *f*

Obs. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* *div.* *a2* *div.*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf* *div.* *a2*

Hn. 1-2 *mf* *div.*

Tbn. 1 *mf* *div.*

Tbn. 2-3 *mf*

Euph. *mf*

Tba. *f* *a2*

Timp.

Chimes

Anthem

13

100 101 102 103 104 105 106

Picc.

Fl. 1-2

Obs.

Bsn. 1-2

a2
mf

div.

Cl. 1

mf

Cl. 2-3

mf

B. Cl.

mf

A. Sax. 1-2

mf

T. Sax.

mf

B. Sax.

mf

f

Tpt. 1

f

a2

mf

div.

Tpt. 2-3

f

mf

Hn. 1-2

f

a2

f

Tbn. 1

Tbn. 2-3

Euph.

div.

Tba.

mf

a2

Timp.

mf

Chimes

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107 108 109 110 111 112

Picc. *mf* *div.*

Fl. 1-2 *mf*

Obs. *mf*

Bsn. 1-2

Cl. 1

Cl. 2-3 *a2* *div.*

B. Cl.

A. Sax. 1-2 *div.* *mf* *a2* *div.*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *div.* *mf* *a2* *div.*

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Chimes *Bells*

113

114 115 116 117 118

Picc. *f* *div.* *ff* *mf* *div.*

Fl. 1-2 *f* *a2* *ff* *mf* *a2*

Obs. *f* *ff* *mf*

Bsn. 1-2 *f* *ff*

Cl. 1 *f* *ff* *mf*

Cl. 2-3 *f* *ff* *mf*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *a2* *div.* *ff* *mf* *a2* *div.*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *a2* *mf* *solo, con sord.*

Tpt. 2-3 *f* *mf* *solo, con sord.*

Hn. 1-2 *f* *ff* *mf*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Bells *f* *Chimes* *Bells*

119 120 121 122 123 124

Picc. *p* *f*

Fl. 1-2 *p* *f* a2 div.

Obs. *p* *f*

Bsn. 1-2 *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f* a2 div.

B. Cl. *p* *f*

A. Sax. 1-2 *p* *f* a2 div.

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f* tutti, senza sord.

Tpt. 2-3 *p* *f* tutti, senza sord.

Hn. 1-2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Bells



128 Triumphantly $\text{♩} = 72$

125 126 127 129 130

Picc. *ff*

Fl. 1-2 *ff*

Obs. *ff*

Bsn. 1-2 *ff* *a2*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* *ff*

Bells *ff* Chimes

131 132 133 134 135

Picc. Fl. 1-2 Obs. Bsn. 1-2 Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tba. Timp. Chimes

div. div. div.

f *ff*

136

137

138

139

140

Picc. *f*
 Fl. 1-2 *f* a2
 Obs. *f*
 Bsn. 1-2 *mf* *f* div. 8
 Cl. 1 *f* a2
 Cl. 2-3 *f*
 B. Cl. *mf* *f*
 A. Sax. 1-2 *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpt. 1 *mf* div. 3 *f*
 Tpt. 2-3 *mf* *f* div.
 Hn. 1-2 *f*
 Tbn. 1 *mf* 3 *f* div.
 Tbn. 2-3 *mf* a2 3 *f* 8
 Euph. *mf* 3 *f*
 Tba. *mf* *f*
 Timp. *mp*
 Bells

141 142 143 144 145

Picc. *ff* *f*

Fl. 1-2 *div.* *a2* *div.* *ff* *f*

Obs. *ff* *f*

Bsn. 1-2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2-3 *div.* *a2* *div.* *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1-2 *a2* *div.* *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hn. 1-2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2-3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *f* *ff*

Bells *f* Chimes *f*

146

147 148 149 150

Picc. *ff*

Fl. 1-2 *ff*

Obs. *ff*

Bsn. 1-2 *ff* a2

Cl. 1 *ff* div.

Cl. 2-3 *ff*

B. Cl. *ff* a2

A. Sax. 1-2 *ff* div.

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff* a2

Timp. *ff*

Chimes *ff*

Bells *ff*

Chimes *ff*

151 152 153 154 155 156 157

Picc. *f* *fff*

Fl. 1-2 *f* *fff*

Obs. *f* *fff*

Bsn. 1-2 *f* *fff*

Cl. 1 *f* *fff*

Cl. 2-3 *f* *fff*

B. Cl. *f* *fff*

A. Sax. 1-2 *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2-3 *f* *fff*

Hn. 1-2 *f* *fff*

Tbn. 1 *f* *fff*

Tbn. 2-3 *f* *fff*

Euph. *f* *fff*

Tba. *f* *fff*

Timp. *f* *fff*

Chimes