

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

Tuba Quartet

2 Tenor Tubas (♭ + ♪) & 2 Bass Tubas

Jean-François Michel

EMR 40760

**Print & Listen
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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1. Tenor Tuba

2. Tenor Tuba

3. Bass Tuba

4. Bass Tuba

12

20

25

A

f marcato

mf

f

f

mf

f

p

p

p

p

EMR 40760

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B

1. *f* *mf* *f* *f* *mf* *f*

2. *f* *mf* *f* *f* *mf* *f*

3. *f* *mf* *f* *f* *mf* *f*

4. *f* *mf* *f* *f* *mf* *f*

C

1. *p cresc.* *f*

2. *p cresc.* *f*

3. *p cresc.* *f*

4. *p cresc.* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

DPrestissimo $\text{♩} = \text{ca. } 68$

1. *f staccato*

2. *f staccato*

3. *f staccato*

4. *f staccato*

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

II. Lied

7

Andante con rubato ♩ = ca. 68

1.

2.

3.

4.

A

12

Più mosso ♩ = ca. 76

1.

2.

3.

4.

B

24

Più mosso

1.

2.

3.

4.

34

poco animando

1.

2.

3.

4.

III. Chi-ku-ti-ku-ta-ku-ti-ku

1 Presto ♩ = ca. 184 Metallgeräusch

1. *pp*

2. *p*

3. *pp*

4. *pp*

10

A

1. *p*

2. *p*

3. *secco*

4. *secco*

19

B

1. *f* *pp*

2. *p* *cresc.*

3. *cresc. molto*

4. *cresc. molto*

28

C

1. *p cresc.*

2. *f*

3. *f*

4. *f*

gesprochen

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

gesprochen

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

gesprochen

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

gesprochen

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

pp

pp

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

gesprochen

1. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. gesprochen hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. gesprochen hops la tchin ka bun ka hops la tchin ka bun ka

4. gesprochen hops la tchin ka bun ka

F

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo ♩ = ca. 80

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

A

17

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* *Flat.*

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* *Flat.*

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

B

25

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

1. *mf*

2. *mf*

3. *mf*

4. *mf*

C

41

1. *dim.* *p* *f*

2. *dim.* *p* *f*

3. *dim.* *p* *f*

4. *dim.* *p* *f*

49

1. *mf* *mf* *f* *cresc.* *ff* *dim.*

2. *mf* *mf* *f* *cresc.* *ff* *dim.*

3. *mf* *mf* *f* *cresc.* *ff* *dim.*

4. *mf* *mf* *f* *cresc.* *ff* *dim.*

D

57

1. *mf* *cresc.* *ff* *dim.* *pp*

2. *mf* *cresc.* *ff* *dim.* *pp*

3. *mf* *cresc.* *ff* *dim.* *pp*

4. *mf* *cresc.* *ff* *dim.* *pp*

molto rall. .

G.P.

E

67

Tempo primo ♩ = 80

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

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2 TUBAS & PIANO

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TUBA QUARTET

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