

Concerto N° 1

D Major

Viola & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44239

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VIOLA

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Allegro

rit.

A Allegretto



11



16

B Maestoso

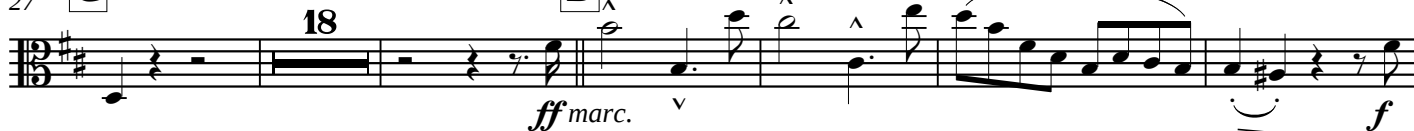


22



27

C Maestoso marciale



51

E Moderato



58

rit.



63

F Andante



69

rit.

rit.



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D Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

Viola

Piano

ff fz p

ff fz p cresc.

5

rit.

A Allegretto

Musical score for "The Rose Tree" in D major, 2/4 time. The score is for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. The voice part has a melody with lyrics. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings like *marcato* and *sec.* (secco). The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system has a key signature change from D major to D minor (indicated by a natural sign over the F#). The second system returns to D major. The piano part has a bass line with a rhythmic pattern of eighth and sixteenth notes. The voice part has a melody with lyrics. The score includes a repeat sign at the end of the first system.

10

14

BMaestoso

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The second system shows the vocal line continuing with a triplet of eighth notes. The piano accompaniment is shown in grand staff (treble and bass clefs). In the first system, the piano part is mostly rests. In the second system, the piano part begins with a *mf* dynamic, featuring chords and moving lines in both hands. The final measure of the piano part in the second system is marked with a forte *f* dynamic and a fortissimo *fz* marking.

Measures 18-21 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings: *mf*, *f fz*, *p*, *f*, *p*, and *f*. The vocal line has a *p* marking in measure 19.

22

Measures 22-24 of the musical score. The piano accompaniment continues with dense triplet patterns and dynamic markings: *p*, *f*, *p*, and *f*. The vocal line has a *f* marking in measure 23.

25

Measures 25-29 of the musical score. Measure 25 includes the tempo change *rit.* and the section title **C Maestoso marciale**. The piano part has a *ff* marking in measure 25 and *ff marc.* in measure 26. The vocal line has a *ff* marking in measure 25.

30

Measures 30-33 of the musical score. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The vocal line has a *ff* marking in measure 33.

34

Measures 34-37 of the musical score. The piano accompaniment continues with the eighth-note pattern. The vocal line has a *ff* marking in measure 37.

Measures 39-43. Dynamics: *ff*, *f*.

D

44

Measures 44-48. Dynamics: *ff marc.*, *fff*, *ff*.

49

Measures 49-53. Dynamics: *f*.

54

E Moderato

Measures 54-57. Dynamics: *p*, *fz*.

58

rit.

Measures 58-61. Dynamics: *f*, *pp*.

F Andante

Musical score for section F, Andante, measures 62-65. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melodic line with dynamics *mf* and *p*. The lower staff (bass clef) provides harmonic support with chords and a walking bass line, marked with *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks at measures 63, 64, and 65.

66

Musical score for section F, Andante, measures 66-68. The upper staff continues the melodic line with dynamics *mf*, *f*, and *ff*. The lower staff features a more active bass line with chords, marked with *mf* and *ff*. Pedal points are indicated by 'Ped.' and asterisks at measures 66 and 67.

69 rit.

Musical score for section F, Andante, measures 69-71. The upper staff includes a *rit.* (ritardando) marking. Dynamics include *mfz*, *p*, and *mf*. The lower staff features chords and a walking bass line, marked with *mfz* and *mf*.

G Moderato

72

Musical score for section G, Moderato, measures 72-74. The upper staff continues the melodic line. The lower staff features a more active bass line with chords, marked with *mf*.

75 **H**

Musical score for section H, Moderato, measures 75-78. The upper staff includes a *p* (piano) marking and a *molto cresc.* (molto crescendo) marking. Dynamics include *p*, *molto cresc.*, *f*, and *p*. The lower staff features chords and a walking bass line, marked with *p*, *molto cresc.*, *f*, and *p*.

poco accel.

79

p

mf cresc. molto

fz

p

mf cresc. molto

fz

83

Allegro

83

mf cresc. molto

f

mf

cresc.

fz

mf

I

87

87

p

molto cresc.

f

p

molto cresc.

f

p

molto cresc.

91

91

f

ff

f

J

95

95

f

f

fff

Adagio amoroso

ppp

8va (ad lib.)

ppp

ppp

ppp

rit. a tempo

K

mp

mp

Ped. *

f

f

Ped.

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