

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Oboe & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56037

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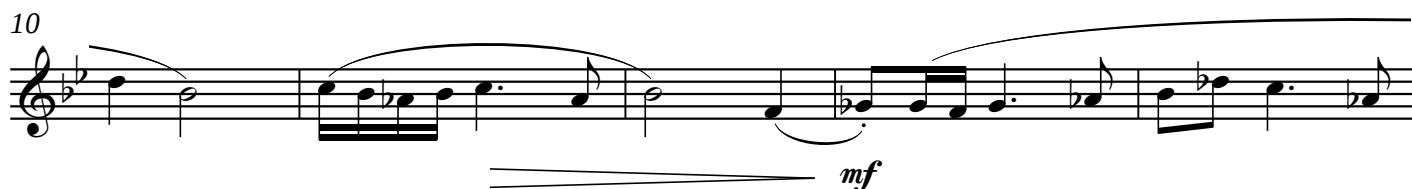
My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer



My First Concertos

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1. A Day In Edinburgh

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1. Princes Street

Allegro ♩ = 120

[illegible]

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal line. A *play* marking is present in the vocal line. A *Pno.* marking is present in the piano part.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *mf* (mezzo-forte) dynamic marking is present in the vocal line.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *f* (forte) dynamic marking is present in the piano part. A *ff* (fortissimo) dynamic marking is present in the vocal line.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

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Pno.

mf con tristezza

p

mf

play

9

mp

mp

18

Pno.

f

p

f

p

mp

26

play

pp

mf

pp

35

mf con tristezza

p

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

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1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano and melody. It begins with a tempo marking of "Slow ♩ = 72". The key signature has two flats (B-flat major). The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. The piano accompaniment includes a section labeled "Pno. 8ba". Dynamics include *ff*, *mf*, and *p*. The melody line includes a "play" instruction and a "(loco)" section.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for a piano and a melody line. The piano part is marked 'Pno.' and the melody line is marked 'play'. The key signature has one flat (B-flat). The tempo is 'Steady in 2' with a metronome marking of 84. The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, *mp*, and *play*.

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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