

Saturday Night Swing Party

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62118

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Saturday Night Swing Party

E $\flat$ CORNET

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Arr.: Jirka Kadlec

Fast Swing

$\mathcal{J} = 104$

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Fast Swing
♩ = 104

A

9

15

The first staff of the musical exercise is written in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. A mezzo-forte (mp) dynamic marking is present at the end of the staff.

21

B

29

The first staff of music is written on a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A fermata is placed over a whole note D5. The staff ends with a double bar line.

37

C

44

50

D

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B-flat4. This is followed by a quarter rest, then a quarter note G4, and a half note F4. The melody continues with a quarter note E-flat4, a quarter note D4, and a half note C4. There is a double bar line, then a key signature change to one flat (F major), indicated by a single flat sign. The melody resumes with a quarter note F4, a quarter note G4, and a half note A4. This is followed by a quarter note B-flat4, a quarter note A4, and a half note G4. The staff ends with a quarter note F4, a quarter note E-flat4, and a half note D4.

56

61

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Saturday Night Swing Party

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Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 104$

A

E♭ Cornet

Piano

mf

f

mf

E♭m7 Ab7 D♭6 D♭6 F♯7

7

B♭7 B♭7(♯5) E♭m7 Ab7 A♭9(♯5) D♭6 F♯7

15

B

B♭7 E♭m7 Ab7 D♭6 D♭m9 G♭13 G♭9

mp

mp

23

C♭A9 C♭6 C♭m9 E13 E9 A maj9 A6 A♭(b9) A♭7 D♭A

30

Chords: C7(b9), Fm7, Fø7, Bb7, Ebm7, Ebm6, Ab7(#5), DbΔ9, Db6

Dynamic: *mp*

37

C

Chords: Dbm9, Gb13, Gb9, CbΔ9, Cb6, Cbm9, E13, E(#9), Amaj9, A6

Dynamic: *mp*

44

Chords: Ab(b9), Ab7, DbΔ, C7(b9), Fm7, Fø7, Bb7, Ebm7, Ab7(b9), Db6

Dynamic: *mp*

51

D

Chords: Eb6, Gø7, C7, C7(#5), Fm7, Bb7, Bb9(#5)

Dynamic: *mf*

59

Chords: Eb6, Gø7, C7

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