

Take 3

Saxophone Octet

Jérôme Naulais

EMR 22313

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Timpani (*optional*)

Percussion (Tambourine / Claves / Maracas) (*optional*)

Drum Set



EDITIONS MARC REIFT

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Take 3

Jérôme Naulais

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2 3 4 5 6 7 8 9 10 11 12

Jazz waltz ♩ = 200

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano /
Guitar
(optional)

Timpani
(optional)

Percussion
(Tambourine /
Claves /
Maracas)
(optional)

Drum Set

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭M7 A♭M7/E♭ E♭M7 E♭M7 Cm7 B9 A♭M7/B♭ B♭7/6 E♭M7 E♭ Fm/E♭ E♭ E♭M7 D♭M7

F-B♭-C-E♭

≡

13 14 15 16 17 18 19 20 21 22

A

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./
Gtr.

Timp.

Clv.

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭M7 E♭ Fm/E♭ E♭M7 E♭ D♭M7 E♭M7 E♭ Fm/E♭ E♭M7 E♭9 A♭M7

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1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Timp.

Clv.

Dr.

Gm⁷ C^b Fm⁷ B^b Cm/B^bB^b% EbM⁷ Ab/B^b EbM⁷ Eb⁷ Abm⁷ C^b/D^b G^bM⁷ C^bM⁹ F^bM⁷

To Mrs.



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Timp.

Clv.

Dr.

Chorus
CM⁷ Dm/C CM⁷ B^bM⁷ CM⁷ Dm/C CM⁷ CM⁷ C⁷

Alm/C^b Ab/B^b Gm/B^b Fm⁷ B^b⁷ EbM⁷ Fm/E^b EbM⁷ Eb D^bM⁷ EbM⁷ Eb Fm/E^b EbM⁷ EbM⁷ Eb⁷

Maracas

[illegible]

55 56 57 58 59 60 61 62 63 64 65 66

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax. Ten. Sax.

6. Alt. Sax. Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./ Gtr.

Timp.

Tamb.

Dr.

1.Sop.Sax. *p* *f*

2.Alt.Sax. *p* *f*

3.Alt.Sax. *p* *f*

4.Alt.Sax. *p* *f*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *FM7* *F7* *Bbm7* *D9/Eb* *AbM7* *Bbm7 Cm7 D9* *Ebm7* *Fsus4 F* *Dm* *Bbm7*

Timp.

Tamb. *p* *f*

Dr.



D

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *mf* *Chorus* *FM7* *Gm7/F* *FM7* *Ebm7* *FM7* *Gm7/F*

Timp. *f*

Tamb.

Dr. *mf*

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	