

Sonata No. 4

B^b Major

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57303

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VIOLIN

Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

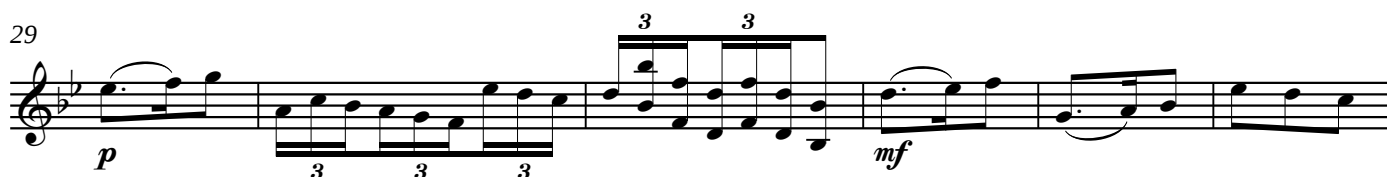
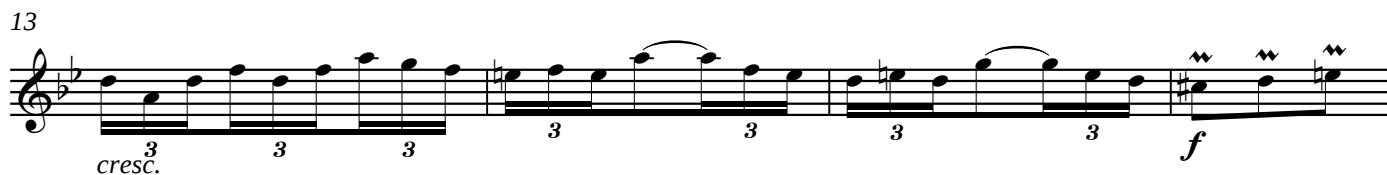
Largo $\text{♩} = 80$

ossia

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7 (all ornaments ad lib.)



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B $\flat$ Major

Antonio Vivaldi

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Largo ♩ = 80

ossia

Violin

Piano / Organ

7 (all ornaments ad lib.)

15

21

mf *p* *cresc.* *f* *p*

26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 26 features a treble clef with a melody of eighth notes, a forte (*f*) dynamic, and a trill (*tr*) on the second measure. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Measure 27 continues the melody with a trill and a piano (*p*) dynamic. Measures 28-30 show the piano part with triplets of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

31

Musical score for measures 31-36. Measure 31 features a treble clef with a melody of eighth notes, a mezzo-forte (*mf*) dynamic, and a trill (*tr*) on the second measure. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Measure 32 continues the melody with a trill and a mezzo-forte (*mf*) dynamic. Measures 33-36 show the piano part with triplets of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

37

Musical score for measures 37-40. Measure 37 features a treble clef with a melody of eighth notes, a mezzo-forte (*mf*) dynamic, and a trill (*tr*) on the second measure. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Measure 38 continues the melody with a trill and a mezzo-forte (*mf*) dynamic. Measures 39-40 show the piano part with triplets of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

41

Musical score for measures 41-44. Measure 41 features a treble clef with a melody of eighth notes, a forte (*f*) dynamic, and a trill (*tr*) on the second measure. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Measure 42 continues the melody with a trill and a forte (*f*) dynamic. Measures 43-44 show the piano part with triplets of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* *cresc.*. Bass staff: *f*, *p* *cresc.*.

8

Measures 8-15. Treble staff: *p sub.* *cresc.* *f*. Bass staff: *p sub.* *cresc.* *f*.

16

Measures 16-23. Treble staff: *p sub.* *p*. Bass staff: *p sub.*

24

Measures 24-31. Treble staff: *cresc.* *f*. Bass staff: *p* *cresc.* *f*.

32

Measures 32-39. Treble staff: *p cresc.* 3 3 3 3. Bass staff: *p cresc.* 3 3 3 3.

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf *f* *mf*

65

mf *f* *mf*

72

mf *f* *mf*

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