



Molenaar Edition

Sonata Nr.1

Gioacchino Rossini

Henk van Lijnschoten

Art.nr: 021654080

Difficulty: D

Fanfare Band

Solo Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Duration
I 3'
II 3' 20"
III 2'
Total 11' 20"

SONATA No. 1

For (Multiple) Clarinet Solo and Band Soprano Saxophone in Fanfare Band

G.A. ROSSINI Arr. Henk van Lijnschoten

I. Moderato Amabile

Solo
Clarinet
or Soprano
Saxophone

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03.1654.08

2

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3

03.1654.08

Measures 32-35 of the musical score. The score is written for three staves (treble, alto, and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the treble staff with many beamed sixteenth and thirty-second notes. The alto and bass staves provide harmonic support with sustained notes and some rhythmic patterns.

Measures 36-39 of the musical score. The score continues with the same instrumentation. In measure 38, there are additional parts for Trp. (Trumpet), Clar. (Clarinet), Hrns (Horns), Trb. (Trombone), A. Sax. (Alto Saxophone), and Bar. (Baritone). The music is marked with a forte (f) dynamic and includes a 'perc' (percussion) part.

Measures 40-42 of the musical score. The score continues with the same instrumentation. The music is marked with a forte (f) dynamic. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Measures 53-55 of the musical score. The score continues with the same instrumentation. The music is marked with a forte (f) dynamic. A large black watermark with the text 'Mini Score' is overlaid on the score.

Measures 56-58 of the musical score. The score continues with the same instrumentation. In measure 58, there is a 'Tutti' marking and a 'perc' (percussion) part. The music is marked with a forte (f) dynamic.

Measures 59-60 of the musical score. The score continues with the same instrumentation. In measure 60, there is a '+ 8va' (octave up) marking and a 'low brass and w.' (low brass and woodwinds) part. The music is marked with a forte (f) dynamic. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Measures 44-46 of the musical score. The score continues with the same instrumentation. In measure 46, there are additional parts for Trp. (Trumpet) and Trb. (Trombone). The music is marked with a piano (p) dynamic.

Measures 47-49 of the musical score. The score continues with the same instrumentation. The music is marked with a piano (p) dynamic.

Measures 50-51 of the musical score. The score continues with the same instrumentation. In measure 51, there is a 'Fl. Ob.' (Flute Oboe) part and a '+ Hrns' (plus horns) part. The music is marked with a piano (p) dynamic. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Measures 62-65 of the musical score. The score continues with the same instrumentation. The music is marked with a piano (p) dynamic.

Measures 66-69 of the musical score. The score continues with the same instrumentation. In measure 68, there is a 'Hrns' (Horns) part and a 'Bar. Bsn.' (Baritone Trombone) part. The music is marked with a piano (p) dynamic.

Measures 70-72 of the musical score. The score continues with the same instrumentation. In measure 72, there is a 'Clar.' (Clarinet) part and a 'Bassoon' part. The music is marked with a piano (p) dynamic. A large black watermark with the text 'Mini Score' is overlaid on the score.

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74 75 76

Trp. 1 Trps. Hrns. Bar. S.D. perc

77 78 79 80

Fl. Oboe Clar. Trp. 1 Hrns. Bar. Timp. Bases perc

81 82 83 84

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86 87 88 89

Trps. Hrns. perc

90 91 92 93

Hrns. Sax. Clar. Bases perc

94 95 96 97

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98 99 100 101

Hrns. Bar. Alto Clar. perc

102 103 104 105

Hrns. Bar. Alto Clar. perc

106 107 108

Clar. 1 Trb. perc

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110 111 112 113

Clar. perc

114 115 116 117

Clar. Alt. Sax. T. Sax.

118 119

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121 122 123

Trp. *p*

Trb. *p*

124 125 126

Trp. *p*

Trb. *p*

127 128 129

Trp. *p*

Trb. *p*

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130 131 132

Trp. *p*

Trb. *p*

133 134 135 136

Tutti *f*

low brass low w.w. *f*

137 138 139 140 141 142

Clar. *p*

Horn Sax. *p*

Bar. *p*

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II. Andantino

1 2 3 4

Hrn. espressivo *p*

Bar. Bsn. *p*

5 6 7 8 9

Hrn. *p*

Bar. low w.w. *p*

10 11 12 13

Alt. Sax. *p*

T. Sax. *p*

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15 16 17 18 19

Delicato Clar. Sax. *p*

low w.w. (Bar. à def.) poco stacc. *p*

Snare Bass Pizz (1 Bass à def.) *p*

20 21 22

Delicato Clar. Sax. *p*

low w.w. (Bar. à def.) poco stacc. *p*

Snare Bass Pizz (1 Bass à def.) *p*

23 24

Delicato Clar. Sax. *p*

low w.w. (Bar. à def.) poco stacc. *p*

Snare Bass Pizz (1 Bass à def.) *p*

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III. Allegro

1 *f* Clar.
T. Sax. *f poco stacc.*
Alt. Sax. *f*
Bar. low w.w. *f*
Timp. *f*

4 Timp. *f*

8 Hrns. *f*
Bar. *f*
Basses *f*
poco rit.
a tempo
Bar. low w.w.
Timp. *f*

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13 Tutti *f*
perc. *f*

18 *f*
19 *p*
20 *p*
21 *p*
22 *f*
p low W.W.
perc. *f*

23 *p*
24 *p*
25 *p*
Clar. Sax. *p*
Bar. low w.w. *p*

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27 *f*
28 *f*
29 *f*
30 *f*

31 *p*
32 *p*
33 *p*
Hrns. Trps. *p*
Bar. *p*
Basses *p*

34 *f*
35 *f*
Timp. *f*

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37 *crescendo*
38 *crescendo*
39 *crescendo*

40 *mf*
41 *f*
42 *p*
43 *p*
Hrns. Trp. *p*
Bar. *p*
Basses *p*
perc. *mf*
Timp. *f*

44 Tutti *f*
45 *f*
46 *mf*
47 *f*
perc. *f*
Timp. *f*

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24

a tempo

49 50 51 52 53

rall. *f a tempo*

Clar.

rall. *f poco stacc.*

f Timp.

54 55 56 57

Timp.

58 59 60

Hrns. Trps.

Bass. Trb. Bar.

mf *mf* Basses

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26

81 82 83 84

Fl. Ob. Clar. (S.Sax.)

f

Trps. Hrns. Trb.

f Basses perc.

85 86 87

Hrns. Bar.

perc

88 89 90

f Tutti

f a tempo

f Sax.

f perc

Bass/low w.w.

Timp.

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25

63 64 65 66 67

68 69 70 71 72

Fl. (8va) Ob. Clar.

mf Trps. + Sax.

mf Timp.

73 74 75 76

Solo

Hrn. I. Clar. I. *stacc.*

f Sax.

Bar. low w.w.

77 78 79 80

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27

92 93 94 95 96

Timp

97 98 99 100

Clar. Sax.

p Hrns.

p Basses

101 102 103 104 105

Tutti

f perc

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