

The Garnet and Gold

A Concert March

Donald Coakley

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Percussion 1 (snare drum) - 1

PREVIEW ONLY

Eighth Note Publications

The Garnet and Gold A Concert March

Donald Coakley

From 1962 through 1967, I was privileged to be the Director of Bands at Cardinal Dougherty High School, in Philadelphia, Pennsylvania. It was a wonderful school, and impacted my life in many ways. While the dedication of this work is quite specific, in another sense, the composition of the march was a statement of gratitude to a school that had enriched my life so greatly. Many of the members of the Cardinal Dougherty High School Alumni Band are former students from my years at the school. Many are close friends. All are respected, and admired, on my part. This march is dedicated, with great affection, to the members of the Alumni Band.

The trio of the march is based on the Cardinal Dougherty High School Alma Mater. It was written by Sister M. Giovanni, a member of the faculty. I would like to thank Louis Woodruff, a graduate of Cardinal Dougherty High School, and a former Director of Bands at the school, for the use of his harmonization of the Alma Mater.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

THE GARNET AND GOLD

 Donald Coakley
2001

Alla Marcia $\text{♩} = 120$ **2** **A Concert March** **5** **6** **7**

Piccolo plays top splits

Flute 1 *ff* *mp*

Piccolo *ff* *mp*

Flute 2 *ff* *mp*

Oboe 1 *ff* *mp*

Oboe 2 *ff* *mp*

Bb Clarinet 1 *ff* *mp*

Bb Clarinet 2 *ff* *mp*

Bb Clarinet 3 *ff* *mp*

Bb Bass Clarinet *ff* *mp*

Bassoon 1,2 *ff* *mp*

Eb Alto Saxophone 1 *ff* *mp*

Eb Alto Saxophone 2 *ff* *mp*

Bb Tenor Saxophone *ff* *mp*

Eb Baritone Saxophone *ff* *mp*

Bb Trumpet 1 *ff* *mp*

Bb Trumpet 2 *ff* *mp*

Bb Trumpet 3 *ff* *mp*

F Horn 1,2 *ff* *mp*

F Horn 3,4 *ff* *mp*

Trombone 1 *ff* *mp* play second time only

Trombone 2 *ff* *mp* play second time only

Trombone 3 *ff* *mp* play second time only

Baritone *ff* *mp*

PREVIEW ONLY

8

9

10

11

12

13

14

15

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

f *mp*

16

17

18

19

22

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

f *mp* *ff*

1. 2.

play

30 31 32 33 34 35 36

Fl 1 Picc *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

44

45

46

47

48

49

50

51

no Picc.
mp

mp

mp

mp

mp

st. mute
mp

st. mute
mp

st. mute
mp

PREVIEW ONLY

52

53

54

55

56

57

58

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

open

open

open

59

60

61

62

63

64

65

66

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (B Cl), Bassoon 1 & 2 (Bsn 1,2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1,2, Hn 3,4), Trombones (Trbn 1, Trbn 2, Trbn 3), and Baritone (Bari). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

67

68

69

70

71

72

73

74

Fl 1 Picc. *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn 1,2 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

PREVIEW ONLY

75

76

77

78

79

80

81

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

82

83

84

85

86

87

88

Fl 1
Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari

89

90

91

92

93

94

95

Fl 1 Picc *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn 1,2 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

PREVIEW ONLY

96

97

98

99

100

101

102

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

PREVIEW ONLY

110

111

112

113

114

115

116

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 div.

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

119

120

121

122

123

124

125

Fl 1
Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

133

134

135

136

137

138

139

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute 1 (Fl 1)
- Piccolo (Picc)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon 1 & 2 (Bsn 1,2)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 & 2 (Hn 1,2)
- Horn 3 & 4 (Hn 3,4)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

140

141

142

144

145

146

Fl 1 Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

147 148 149 150 151 152 153

Fl 1
Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1
div.

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY