

Quartet Album

Psalm XIX (Marcello)

Funiculì Funiculà (Traditional)

Larghetto (Händel)

Two Marches (Fischer)

Brass Quartet

Arr.: Jean-François Michel

EMR 5163

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + ♯ + 
4. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score

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Quartet Album

1. Psalm XIX

Benedetto Marcello

(1686 - 1739)

Arr.: Jean-François Michel

Allegro moderato (♩ = 90-98)

[illegible]

EMR 5163

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2. Funiculì Funiculà

Arr.: Jean-François Michel

With movement, light (♩. = 132)

First system of the musical score, measures 1-8. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble staves and two bass staves. Dynamics are marked *p* (piano) at the beginning and *f* (forte) at the end of the system. The music consists of eighth and sixteenth notes, with some slurs and accents.

Second system of the musical score, measures 9-18. Measure 9 is marked with a '9'. The tempo changes from 'poco riten.' (poco ritenuto) to 'a tempo'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music continues with eighth and sixteenth notes, featuring some rests and slurs.

Third system of the musical score, measures 19-26. Measure 19 is marked with a '19'. The music continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout the system.

Fourth system of the musical score, measures 27-34. Measure 27 is marked with a '27'. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte). The system ends with a double bar line and a final note.

Musical score for measures 35-42. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (measures 35-36), *f* (measures 37-38), and *mf* (measures 39-42). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 43-50. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f* (measures 43-44), *mf* (measures 45-50). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 51-58. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f* (measures 51-52), *f* (measures 53-54), and *f* (measures 55-58). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 59-66. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *p* (measures 59-60), *cresc.* (measures 61-62), *f* (measures 63-64), *p* (measures 65-66), and *cresc.* (measures 67-68). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

3. Larghetto

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Larghetto (♩ = 54-60)

portato
pp

portato
pp

portato
pp

portato
pp

7

14

4. Two Marches

Johann Fischer

(1632 - 1687)

Arr.: Jean-François Michel

March I (♩ = 80-88)

March I (♩ = 80-88)

Measures 1-9. Dynamics: *f*, *mf*.

10

Measures 10-18. Dynamics: *f*, *p*, *mp*.

19

Measures 19-27. Dynamics: *f*, *ff*. (rit.)

(Fine
at

BRASS ENSEMBLE (4 Players)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5970	MOUREY, Colette	Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS, HORN & TROMBONE

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EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
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EMR 532	ARMITAGE, Dennis	Going Home "Ballad" (5)
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2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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