

# Our Will to Love

*for wind ensemble - transposed score*

**duration:** 6 min 30 sec

**instrumentation:**

2 flutes\*\*

1-2 oboes

1-2 bassoons

3 clarinets in Bb\*\*

1 bass clarinet in Bb

2 alto sax

1 tenor sax

1 bari sax

3 trumpet in Bb\*

2 horns in F\*\*

2 trombones

1 euphonium

1 tuba

timpani

triangle

bass drum

chimes

vibraphone

piano (optional)

\*trumpets require straight mutes

\*\*recommended doublings, other part doubling encouraged

### **program note:**

Our Will to Love deals with the tenacity and perseverance of queer people to love ourselves and others at all in a society that tells us we aren't welcome. The music mimics a love fighting to be felt through a relentlessly repeating, ascending ostinato that forms the basis of the work. Eventually melodic fragments coalesce in canon with each other overtop the ostinato, fighting to be heard, creating a dense fog leaving the melodic material obscure until the end of the piece, where we get one fleeting moment of clarity where things briefly make sense.

### **performance notes:**

- in general, breathe after slurs or long notes
- stagger breathe when needed
- chimes and triangle are to let everything ring throughout
- balance to euphonium solo at E
- upper octave in trumpet 1 in mm. 54 is optional
- sustains in woodwinds after rehearsal G should not have vibrato



**A** little quicker  $\text{♩} = 48$

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a tempo of quarter note = 48. Dynamics include *mf*, *p*, and *mp*. The woodwinds play sustained notes with some phrasing slurs. The strings play a rhythmic accompaniment.

**A** little quicker  $\text{♩} = 48$

Musical score for brass and percussion, measures 1-4. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Triangle, Bass Drum, Cymbals, Violin, and Piano. The music is in 3/4 time with a tempo of quarter note = 48. Dynamics include *mf*, *p*, *mp*, and *norm*. The brass instruments play sustained notes with some phrasing slurs. The percussion includes a triangle, bass drum, and cymbals. The strings play a rhythmic accompaniment.



**B** a little quicker, again ♩ = 52

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.

**B** a little quicker, again ♩ = 52

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Tr.  
B. D.  
Chim.  
Vib.  
Pno.



**C** a little quicker, again again ♩ = 63

Musical score for woodwinds and saxophones. The section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features melodic lines with slurs and dynamic markings.

**C** a little quicker, again again ♩ = 63

Musical score for percussion and strings. The section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Triangle, Bass Drum, Cymbals, Vibraphone, and Piano. The percussion parts include specific techniques like '4th pos' and 'gliss'. The piano part provides harmonic support with chords and arpeggios.