

Tituli Picti

Moderato romanesco

Jörg Pusak

Sheet music for guitar, featuring two staves (Gtr. 1 and Gtr. 2) and a system of tablature. The music is in 3/8 time and includes various fret numbers (0-4) and fingerings (1-4). The piece is marked "Moderato romanesco" and "Jörg Pusak".

The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. The notation includes standard musical notation for Gtr. 1 and Gtr. 2, as well as a system of tablature for the left hand (L.H.) in the final system (measures 17-20). The tablature includes fret numbers (0-4) and fingerings (1-4). The piece concludes with a double bar line and a final measure (measure 20) marked with a double bar line and a final measure (measure 20) marked with a double bar line.

Key features of the notation include:

- Staff 1 (Gtr. 1):** Standard musical notation with treble clef, 3/8 time signature, and various fret numbers (0-4) and fingerings (1-4).
- Staff 2 (Gtr. 2):** Standard musical notation with treble clef, 3/8 time signature, and various fret numbers (0-4) and fingerings (1-4).
- Tablature:** A system of tablature for the left hand (L.H.) in the final system (measures 17-20), including fret numbers (0-4) and fingerings (1-4).
- Dynamic markings:** *p* (piano), *mi* (mezzo-forte), *pm* (pianissimo).
- Performance instructions:** "L. H. dämpft die Saiten ④ - ⑥" (Left hand damps the strings 4 - 6).
- Rehearsal marks:** Roman numerals I, II, III, IV, V, IX, X, and a circled X.
- Repeat signs:** Double bar lines with dots indicating repeat sections.
- Slurs:** Slurs over groups of notes, indicating phrasing.
- Accents:** Accents over notes, indicating emphasis.
- Trills:** Trills indicated by a vertical line with a dot over the note.
- Slide:** Slide indicated by a horizontal line with a dot over the note.
- Grace notes:** Grace notes indicated by a vertical line with a dot over the note.
- Chords:** Chords indicated by a vertical line with a dot over the note.
- Interval:** Interval indicated by a vertical line with a dot over the note.
- Scale:** Scale indicated by a vertical line with a dot over the note.
- Arpeggio:** Arpeggio indicated by a vertical line with a dot over the note.
- Trill:** Trill indicated by a vertical line with a dot over the note.
- Slide:** Slide indicated by a horizontal line with a dot over the note.
- Grace notes:** Grace notes indicated by a vertical line with a dot over the note.
- Chords:** Chords indicated by a vertical line with a dot over the note.
- Interval:** Interval indicated by a vertical line with a dot over the note.
- Scale:** Scale indicated by a vertical line with a dot over the note.
- Arpeggio:** Arpeggio indicated by a vertical line with a dot over the note.

21 II V IV II IV

① 4 ③ 7 1

sl. sl. sl.

25 II V II III II

III V VI III

sl.

29 V IV II IX 4

-V -VII

p m i p m m i p m m i p m

0 p m i p m

33 IV III II V II III V VII III V

① 4 ③ 7 1

sl.

D. C. al Coda

37 Coda

X

I