

The Charm Of Vienna

Volume 5

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Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74912

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TENOR
RECORDER

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tenor Recorder

Piano

9

17

B

25

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33

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*, then *f* with a trill, and ends with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mf subito*, *f*, and *p subito*. Measures 37-40 show the piano playing sustained chords while the vocal line is silent.

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *f* followed by a *p* dynamic. A section marker 'C' is placed above the vocal line at measure 45. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f* and *p*. Measures 45-48 show the piano playing sustained chords while the vocal line is silent.

49

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *f* followed by a *ff* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f* and *ff*. Measures 53-56 show the piano playing sustained chords while the vocal line is silent.

57

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mp*. A section marker 'D' is placed above the vocal line at measure 61. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp*. Measures 61-64 show the piano playing sustained chords while the vocal line is silent.

65

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp*. Measures 69-72 show the piano playing sustained chords while the vocal line is silent.

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Tenor Recorder

Piano

7

13

19

f *mf* *mp subito* *mp* *f* *cresc.* *f*

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25 C

mp cresc.

mp cresc.

31

D

37

38 39 40 41 42

43

49

E

f

p

f subitr

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30. Treble clef: Melodic line with eighth and quarter notes, starting with a half note G4. Bass clef: Accompanying chords, mostly triads and dyads. Dynamics: *f* (forte) is marked in both staves at measure 26.

31

Measures 31-36. Treble clef: Continues the melodic line. Bass clef: Continues the accompaniment. Dynamics: *mf* (mezzo-forte) is marked in the treble staff at measure 36.

37 C

Measures 37-42. Treble clef: Melodic line with some chromatic movement. Bass clef: Accompaniment with some chromatic lines. Dynamics: *mf* (mezzo-forte) is marked in the bass staff at measure 37.

43

Measures 43-48. Treble clef: Melodic line with a half note G4. Bass clef: Accompaniment. Dynamics: *f* (forte) is marked in both staves at measure 45.

49

D

Measures 49-54. Treble clef: Melodic line ending with a half note G4. Bass clef: Accompaniment. Dynamics: *mf* (mezzo-forte) is marked in the treble staff at measure 50 and in the bass staff at measure 54.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Tenor Recorder

Piano

7

14

21 B

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady bass line with chords in the right hand. A crescendo hairpin is visible in the piano part.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a rest, and then continues with a melodic line. The piano accompaniment features a steady bass line with chords in the right hand. A crescendo hairpin is visible in the piano part.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *ff*, *mf*, and *p*.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *mf*, *f*, *ff*, and *mp*.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *mp*.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Tenor Recorder

Piano

A

p

f

p

f

tr

tr

f

3

3

3

3

mf

p subito

p

B

f

3

3

mf

7

13

19

25

25

mf *f* *mf*

31

31

mf *f*

37 C

37

mf *mf*

43

43

f *mf*

49

49

f *f* *ff*

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