



15

B♭ S. Sax. *mf* *p* *div. ad lib.* *mp* *p*

E♭ A. Sax. 1 *mf* *p* *Cue Hn. 1* *Play* *p*

E♭ A. Sax. 2 *p* *mf* *p* *Cue Hn. 2* *Play* *p*

B♭ T. Sax. *p* *mf* *p*

E♭ B. Sax. *p* *mf* *p*

E♭ Cnt. *p* *mf* *p*

B♭ Fl. Hn. 1 *All* *p* *mf* *p* *Two players per voice* *p* *mp* *p*

B♭ Fl. Hn. 2 *mf* *p* *mp* *p*

B♭ Fl. Hn. 3 *mf* *p* *mp* *p*

15

B♭ Tpt. 1 *open* *mp*

B♭ Tpt. 2, 3 *open* *mp*

F Hn. 1 *p* *mp*

F Hn. 2 *p* *mp*

Tbn. 1 *p* *mf* *p* *mp*

Tbn. 2 *p* *mf* *p* *mp*

Tbn. 3 *p* *mf* *p* *mp*

B♭ Bar. 1 *Play ad lib.* *mp*

B♭ Bar. 2 *Play ad lib.* *mp*

B♭ Euph. 1, 2 *p* *mp*

E♭ Bs. *p* *mf* *p* *mp*

B♭ Bs. *p* *mf* *p* *mp*

Timp. *p*

Mall. Perc. *Glockenspiel* *pp*

Perc. *p* *mp*

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Saxophones (Bb, Eb, Bb, Eb), Flutes (Bb), Horns (Bb), Trumpets (Bb), Trombones (Bb), Baritone (Bb), Euphonium (Bb), Basses (Bb), and Percussion (Timp., Mall. Perc., Perc.). The score is in 2/2 time and features a large black 'M' watermark. The page is numbered 22 in the top left corner. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'Poco appassionato' and 'Cue to Cue'. The score is written in a standard musical notation with staves and notes. The 'M' watermark is a large, stylized letter 'M' that is black and semi-transparent, covering a significant portion of the page. It is positioned in the center of the page, overlapping the musical staves. The watermark is a simple, bold letter 'M' with a slight shadow effect. The page is otherwise a standard musical score with various instruments and their parts. The instruments listed on the left are: Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., E♭ Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Mall. Perc., and Perc. The score is written in a standard musical notation with staves and notes. The page is numbered 22 in the top left corner. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'Poco appassionato' and 'Cue to Cue'. The score is written in a standard musical notation with staves and notes. The 'M' watermark is a large, stylized letter 'M' that is black and semi-transparent, covering a significant portion of the page. It is positioned in the center of the page, overlapping the musical staves. The watermark is a simple, bold letter 'M' with a slight shadow effect. The page is otherwise a standard musical score with various instruments and their parts. The instruments listed on the left are: Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., E♭ Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Mall. Perc., and Perc. The score is written in a standard musical notation with staves and notes. The page is numbered 22 in the top left corner. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'Poco appassionato' and 'Cue to Cue'. The score is written in a standard musical notation with staves and notes. The 'M' watermark is a large, stylized letter 'M' that is black and semi-transparent, covering a significant portion of the page. It is positioned in the center of the page, overlapping the musical staves. The watermark is a simple, bold letter 'M' with a slight shadow effect. The page is otherwise a standard musical score with various instruments and their parts.

29 (2 + 3) *Poco rit.* 32 *A tempo*

Cue Dr. Ctr.

B♭ S. Sax. *mf* *p* *mf*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p sub.* *mf* *p*

E♭ B. Sax. *mf* *p sub.* *mf* *p*

E♭ Cnt. *mf* *p*

B♭ Fl. Hn. 1 *mf* *p*

B♭ Fl. Hn. 2 *mf* *p*

B♭ Fl. Hn. 3 *mf* *p*

29 (2 + 3) *Poco rit.* 32 *A tempo*

+ 2.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *p* *mp* *mf*

F Hn. 1 *p* *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bar. 1 *mf* *p sub.* *mf* *p* *mf*

B♭ Bar. 2 *mf* *p sub.* *mf* *p* *mf*

B♭ Euph. 1, 2 *p* *mf* *mp* *mf*

E♭ Bs. *mf* *p sub.* *mf* *mp* *mf*

B♭ Bs. *mp* *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *p* *mp*

35 38 *Play*

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf* *div.*

B♭ Fl. Hn. 2 *mf* *div.*

B♭ Fl. Hn. 3 *mf*

35 38 *div.*

B♭ Tpt. 1 *mp* *mf* *All*

B♭ Tpt. 2, 3 *mp* *mf* *All* *+ 3.* *All*

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Euph. 1, 2 *mp* *mf*

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp.

Mall. Perc.

Perc.

SUNSET SERENADE - 7

SUNSET SERENADE - 8