

Georges Bizet

HABANERA



FOR PIANO

Habanera

MUSIC	Georges Bizet
ARRANGEMENT	Lars Opfermann
GENRE	Classical
INSTRUMENTATION	Piano

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Habanera

Music: Georges Bizet

Allegretto quasi Andantino (♩=72)

Piano *pp*

7

12

PREVIEW



22

Measures 22-26 of a Habanera piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex melody with triplets and slurs, while the left hand provides a steady bass line with eighth notes. Measure 24 includes a triplet of eighth notes in the right hand.

27

Measures 27-31 of a Habanera piece. The right hand continues the melodic line with slurs and triplets. A piano (*p*) dynamic marking is present in measure 28. The left hand maintains the eighth-note bass line. Measure 31 ends with a triplet of eighth notes in the right hand.

32

Measures 32-36 of a Habanera piece. The right hand features a melodic line with slurs and triplets. A forte (*f*) dynamic marking is present in measure 35. The left hand continues the eighth-note bass line. Measure 36 ends with a triplet of eighth notes in the right hand.

PREVIEW