

Prelude on a Festive Hymn Tune

Donald Coakley

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PREVIEW ONLY

Instrumentation:

Piccolo - 1
Flute 1,2 - 8
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet and Contra Alto - 2
Bb Bass Clarinet and Contra Bass - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Chimes, Bells, Xylophone - 2
Timpani - 1
Percussion 1 (snare drum) - 1
Percussion 2 (suspended cymbal, crash cymbals) - 1

Eighth Note Publications

Prelude on a Festive Hymn Tune

Donald Coakley

In 1995, Monsignor James E. Mortimer, Pastor of St. William's Roman Catholic Church, in Philadelphia, Pennsylvania, asked me to write a hymn based on verses he had written about the parish's namesake. I was happy to do it. Last year, while revisiting the hymn tune, it occurred to me that it could be expanded into a work for concert band. The result is this composition.

NOTES TO THE CONDUCTOR:

This work is a celebration, and should be interpreted as such. The opening statement, in the first bars of the hymn tune by the trumpets and trombones, sets the tone for the entire composition. Careful attention to all tempo, dynamic, and stylistic indications will ensure a successful performance.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: GRADE 4
Concert Band

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Msgr. James L. Morin, Pastor
PRELUDE ON A FESTIVE HYMN TUNE

Donald Coakley

2001

5

In a Festive Manner $\text{♩} = 112$ 2 3 4 5 2001

Piccolo *tr.*
Flute 1,2 *ff*
Oboe 1,2 *ff*
Bb Clarinet 1 *ff*
Bb Clarinet 2 *ff*
Bb Clarinet 3 *ff*
Eb Alto Clarinet and Contra Alto *a2*
Bb Bass Clarinet and Contra Bass *ff*
Bassoon *ff*
Eb Alto Saxophone 1,2 *ff*
Bb Tenor Saxophone *ff*
Eb Baritone Saxophone *ff*
Bb Trumpet 1 *f*
Bb Trumpet 2 *f*
Bb Trumpet 3 *f*
F Horn 1,2 *a2*
Trombone 1 *f*
Trombone 2 *f*
Trombone 3 *f*
Baritone *ff*
Tuba *ff*
Chimes *ff*
Orch. Bells *ff*
Xylo *ff*
Timpani *f*
Snare drum *ff*
Susp. Cymbal *susp. cym.*
Crash Cymbal *crash cym.*

PREVIEW ONLY

7

8

9

10

11

12

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

13

14

15

16

17

18

19

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timpani

S.D.

S.C.

C.C.

PREVIEW ONLY

20

21

22

23

24

25

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

26

27

28

29

30

31

Score for a festive hymn tune, page 5, showing measures 26 through 31. The score includes parts for Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., and S.C. C.C.

Measure 26: Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., S.C. C.C.

Measure 27: Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., S.C. C.C.

Measure 28: Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., S.C. C.C.

Measure 29: Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., S.C. C.C.

Measure 30: Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., S.C. C.C.

Measure 31: Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., S.C. C.C.

PREVIEW ONLY

32 33 34 35 36

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

chimes

Chimes
Bells
Xylo

orch bells

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

37 38 39 40 41 42 43

Picc
Fl 1,2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Chimes
Bells
Xylo
Timp
S.D.
S.C.
C.C.

PREVIEW ONLY

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY

50 51 52 53 54 55

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

56 57 58 59 60

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl + contra

B Cl + contra

Bsn 1,2 ff

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba ff

Chimes ff xylo

Bells ff

Xylo

Timp ff

S.D.

S.C. C.C.

PREVIEW ONLY

61

62

63

64

poco rit. 65

Picc *mp*

Fl 1,2 *mp* gradual cresc.

Ob 1,2 *mp* gradual cresc.

Cl 1 *mp* gradual cresc.

Cl 2 *mp* gradual cresc.

Cl 3 *mp* gradual cresc.

A Cl *mp* gradual cresc.

B Cl *mp* gradual cresc.

Bsn 1,2 *mp* gradual cresc.

A Sax 1,2 1. *mp* gradual cresc. a2

T Sax *mp*

B Sax *mp* gradual cresc.

Tpt 1 *mp* gradual cresc.

Tpt 2 *mp* gradual cresc.

Tpt 3 *mp* gradual cresc.

Hn 1,2 1. *mp* gradual cresc. a2

Trbn 1 *mp* gradual cresc.

Trbn 2 *mp* gradual cresc.

Trbn 3 *mp* gradual cresc.

Bari *mp* gradual cresc.

Tuba *mp* gradual cresc.

Chimes *mp*

Bells *mp*

Xylo *mf* xylo

Timp *mp* gradual cresc.

S.D. *mp* gradual cresc.

S.C. C.C. *f*

PREVIEW ONLY

Maestoso

67

68

69

70

Picc *ff*

Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl

B Cl *ff broadly*

Bsn 1,2 *ff broadly*

A Sax 1,2 *ff broadly*

T Sax *ff*

B Sax *ff broadly*

Tpt 1 *ff broadly*

Tpt 2 *ff broadly*

Tpt 3 *ff broadly*

Hn 1,2 *ff broadly*

Trbn 1 *ff broadly*

Trbn 2 *ff broadly*

Trbn 3 *ff broadly*

Bari *ff broadly*

Tuba *ff broadly*

Chimes *ff*

Bells

Xylo

Timp *ff*

S.D. *ff*

S.C. *ff*

PREVIEW ONLY

71

72

73

74

75

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

76 77 78 79

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

80

81

82

83

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

84

85

86

87

88

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

89 90 91 92 93

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timpani

S.D.

S.C.
C.C.

PREVIEW ONLY

div. *fp*

chimes *ff*

ff

ff

ff

xylo