

Prelude on a Festive Hymn Tune

Donald Coakley

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Instrumentation:

Piccolo - 1
Flute 1,2 - 8
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet and Contra Alto - 2
Bb Bass Clarinet and Contra Bass - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Chimes, Bells, Xylophone - 2
Timpani - 1
Percussion 1 (snare drum) - 1
Percussion 2 (suspended cymbal, crash cymbals) - 1

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Prelude on a Festive Hymn Tune

Donald Coakley

In 1995, Monsignor James E. Mortimer, Pastor of St. William's Roman Catholic Church, in Philadelphia, Pennsylvania, asked me to write a hymn based on verses he had written about the parish's namesake. I was happy to do it. Last year, while revisiting the hymn tune, it occurred to me that it could be expanded into a work for concert band. The result is this composition.

NOTES TO THE CONDUCTOR:

This work is a celebration, and should be interpreted as such. The opening statement, in the first bars of the hymn tune by the trumpets and trombones, sets the tone for the entire composition. Careful attention to all tempo, dynamic, and stylistic indications will ensure a successful performance.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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Concert Band

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Donald Coakley
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7 8 9 10 11 12

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Tim

S.D.

S.C.

C.C.

PREVIEW ONLY

div.

a2

13

14

15

16

17

18

19

Picc *mf*

Fl 1,2 *mf*

Ob 1,2 *mf*

Cl 1 *mf* *mp* *broadly*

Cl 2 *mf* *mp* *broadly*

Cl 3 *mf* *mp* *broadly*

A Cl *mp* *broadly* *no contra*

B Cl *mp* *broadly* *no contra*

Bsn 1,2 *mp* *broadly*

A Sax 1,2 *mf* *mp*

T Sax *mf* *mp*

B Sax *mp*

Tpt 1 *mf* *st. mute* *mf*

Tpt 2 *mf* *st. mute* *mf*

Tpt 3 *mf* *st. mute* *mf*

Hn 1,2 *mf* *mp* *broadly*

Trbn 1 *mf* *mp* *broadly*

Trbn 2 *mf* *mp* *broadly*

Trbn 3 *mf* *mp* *broadly*

Bari *mp* *broadly*

Tuba *mp* *broadly*

Chimes

Bells

Xylo *mp*

Timp *mp*

S.D. *mp*

S.C.

C.C.

[illegible]

26 27 28 29 30 31

Picc *f* *tr* *ff*

Fl 1,2 *f* *tr* *ff*

Ob 1,2 *f* *tr* *ff*

Cl 1 *f* *tr* *ff*

Cl 2 *f* *tr* *ff*

Cl 3 *f* *tr* *ff*

A Cl *+ contra* *ff*

B Cl *+ contra* *ff*

Bsn 1,2 *ff*

A Sax 1,2 *a2* *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *a2* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Chimes *ff*

Bells *ff*

Xylo *xylo* *ff*

Timp *ff*

S.D. *f*

S.C. *f*

C.C. *f*

PREVIEW ONLY

32 33 34 35 36

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY

chimes

orch bells

ff

37

38

39

40

41

42

43

Picc *mp*

Fl 1,2 *mp*

Ob 1,2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp* no contra

B Cl *mp* no contra

Bsn 1,2 *mp* a2

A Sax 1,2 *mp*

T Sax

B Sax

Tpt 1 *mp* mute

Tpt 2 *mp* mute

Tpt 3

Hn 1,2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Chimes

Bells

Xylo

Timp *mp*

S.D.

S.C.

C.C.

susp. cym. *mp*

PRELUDE ON A FESTIVE HYMN TUNE pg. 8

61

62

63

64

poco rit. 65

Picc *mp*

Fl 1,2 *mp* gradual cresc.

Ob 1,2 *mp* gradual cresc.

Cl 1 *mp* gradual cresc.

Cl 2 *mp* gradual cresc.

Cl 3 *mp* gradual cresc.

A Cl *mp* gradual cresc.

B Cl *mp* gradual cresc.

Bsn 1,2 *mp* gradual cresc.

A Sax 1,2 *mp* gradual cresc.

T Sax *mp* *mf* cresc.

B Sax *mp* gradual cresc.

Tpt 1 *mp* gradual cresc.

Tpt 2 *mp* gradual cresc.

Tpt 3 *mp* gradual cresc.

Hn 1,2 *mp* gradual cresc.

Trbn 1 *mp* gradual cresc.

Trbn 2 *mp* gradual cresc.

Trbn 3 *mp* gradual cresc.

Bari *mp* gradual cresc.

Tuba *mp* gradual cresc.

Chimes *mp*

Bells *mp*

Xylo *mf*

Timp *mp* gradual cresc.

S.D. *mp* gradual cresc.

S.C. *f*

C.C. *f*

Maestoso

♩ = 104

67

68

69

70

Picc *ff*

Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff* *broadly*

B Cl *ff* *broadly*

Bsn 1,2 *ff* *broadly* *a2*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff* *broadly*

Tpt 1 *ff* *broadly* *div.*

Tpt 2 *ff* *broadly* *div.*

Tpt 3 *ff* *broadly*

Hn 1,2 *ff* *broadly* *a2*

Trbn 1 *ff* *broadly*

Trbn 2 *ff* *broadly*

Trbn 3 *ff* *broadly*

Bari *ff* *broadly*

Tuba *ff* *broadly*

Chimes

Bells

Xylo *ff*

Timp *ff*

S.D. *ff*

S.C. *ff*

C.C. *ff*

71

72

73

74

75

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY

div.

div.

div.

xylo

ff

76

77

78

79

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

S.C.

C.C.

div.

div.

PREVIEW ONLY

80 81 82 83

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

S.C.

C.C.

div.

tr.

PREVIEW ONLY

