

THE SILVER SWAN

5

for Mixed Voices, S. A. T. B. B., with Keyboard (optional)

ORLANDO GIBBONS (1583-1625)
Edited by Walter S. Collins

[Andante] *mp*

CANTUS

SOPRANO

QUINTUS

ALTO

ALTUS

TENOR

TENOR

BARITONE

BASSUS

BASS

Optional Keyboard Reduction

The sil - ver swan, who liv - ing had no

The sil - ver swan, who liv - ing had no — note, —

The sil - ver swan, who liv - ing had no

The sil - ver swan, who liv - ing had no

The sil - ver swan, who liv - ing had no

[Andante] *mp*

note, when death ap - proached un - locked her si - lent

— when death ap - proached un - locked — her — si - lent —

note, when death ap - proached un - locked her si - lent

note, when — death ap - proached un - locked — her si - lent

note, when death ap - proached un - locked — her — si - lent, si - lent

5

a. May be
un - locked her —

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throat. *mp* Lean - ing her breast a -

throat. Lean - ing her breast a - gainst the reed - y

throat. *mp* Lean - ing her breast a - gainst the

throat. *mp* A - gainst the reed - y shore,

throat. *mp* Lean - ing her breast a - gainst the reed - y

7

11

mf

against the reed - y shore, thus sung her first and last, and sung no

mf

shore, thus sung her first and last, and sung no more, no

a. *mf*

reed - y shore, thus sung her first and last, and sung no

c. *mf*

thus sung her first and last, and sung no more, and sung no

mf

shore, thus sung her first and last, and sung no

11

- a. incorrectly changed to E b or D in many editions
b. "his" in original
c. cautionary B b in original