

Johann Sebastian Bach

OUVERTURE IN C MINOR BWV 831

COMPOSED IN 1733

ORIGINAL FRENCH STYLE



REWRITTEN AND ELABORATED

FOR PIANO

BY

SANTINO CARA

ROME, 2019

La Ouverture in C minor BWV 831 in origine era titolata con il nome tedesco "Ouverture nach Französicher Art" (Ouverture secondo lo stile Francese), fu composta da Bach nel 1733 e pubblicata nel 1735 insieme al Concerto Italiano. Bach la denominò ouverture per il semplice fatto che inizia con il tipico movimento in stile francese.

Sono 11 movimenti.

Mov.1: Ouverture, (andante moderato, andantino e ripresa del primo tempo).

Mov.2: Courante, (Andante mosso). **Mov.3: Gavotte I**, (Allegro). **Mov.4: Gavotte II** (stesso tempo e da capo Gavotte I). **Mov.5: Passepied I**, (Andantino),

Mov.6: Passepied II, (stesso tempo ma in C major e da capo Passepied I). **Mov.7: Sarabande**, (Grave un pò adagio). **Mov.8: Bourrée I**, (Allegretto).

Mov.9: Bourrée II, (stesso tempo e da capo Bourrée I).

Mov.10: Gigue, (Andante). **Mov.11: Echo**, (Allegretto).

The Ouverture in C minor BWV 831 was originally titled with the German name "Ouverture nach Französicher Art" (Ouverture in the French style), was composed by Bach in 1733 and published in 1735 together with the Italian Concerto. Bach called it an overture for the simple fact that it begins with the typical French-style movement. There are 11 movements. **Mov.1: Ouverture**, (Andante moderato, andantino and recovery of the first half). **Mov. 2: Courante**, (Andante mosso).

Mov. 3: Gavotte I, (Allegro). **Mov. 4: Gavotte II**, (same time and da capo Gavotte I.). **Mov. 5: Passepied I**, (Andantino), **Mov. 6: Passepied II**, (same time but in C major and da capo Passepied I). **Mov. 7: Sarabande**, (Grave un pò adagio).

Mov. 8: Bourrée I, (Allegretto). **Mov. 9: Bourrée II**, (same time and da capo Bourrée I.). **Mov. 10: Gigue**, (Andante).

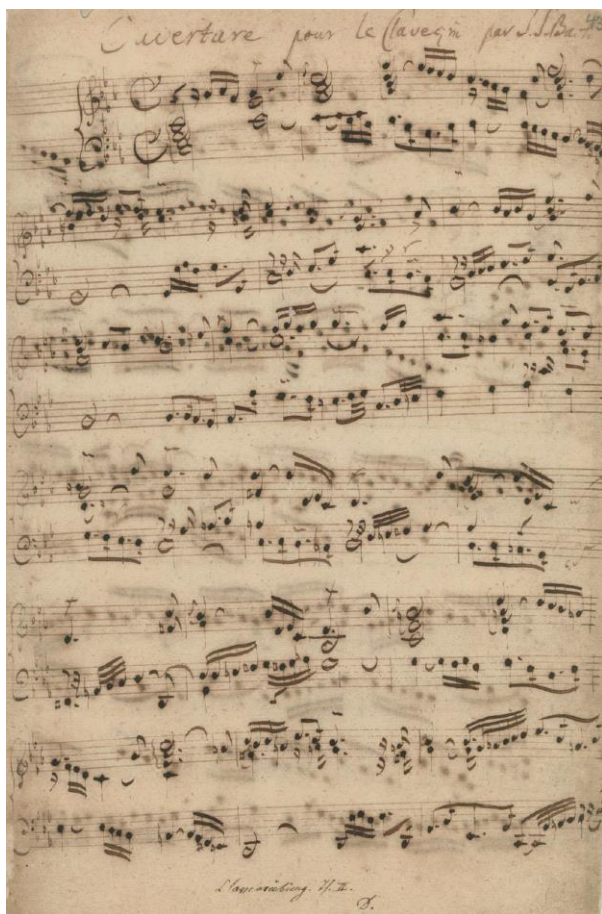
Mov. 11: Echo, (Allegretto).

Copia della prima versione del manoscritto in Do minore (BWV 831a), conservata alla Biblioteca di Stato di Berlino [D-B Mus. SM. Bach P 226, Faszikel 9]. Le note sono quelle scritte da Anna Magdalena Bach, i titoli e le correzioni sono scritti da J.S. Bach.

Copy of the first version of the manuscript in C minor (BWV 831a), kept at the Berlin State Library [D-B Mus. SM. Bach P 226, Faszikel 9]. The notes are those written by Anna Magdalena Bach, the titles and corrections are written by J.S. Bach.

Riscrittura di Santino
Cara della Ouverture
nella versione moderna
sempre in Do minore
rispettando le versione
originale del manoscritto
con le correzioni di
J.S.Bach

Rewriting of Santino
Cara of the Overture in
the modern version
always in C minor
respecting the original
version of the
manuscript with
corrections by J.S. Bach



Ouverture in C minor
BWV 831
(Original version in French style)
PIANO
Composed between 1733 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara
Rome, 2019

I. OUVERTURE

Andante moderato ♩ = 60

Ouverture in C minor

BWV 831

(*Original version in French style*)

PIANO

Composed between 1733 by Johann Sebastian Bach

Rewritten and elaborated

by
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Rome, 2019

I.

OUVERTURE

Andante moderato $\text{♩} = 60$

mp

4

Andantino $\text{♩} = 62$

mf

8

Tempo primo

mp

II.

COURANTE

Andante mosso $\text{♩} = 52$

mp

11

III.

GAVOTTE I.

Allegro $\text{♩} = 120$

mp

15

* Bach wrote in 2 time

IV. GAVOTTE II.

20

2.

p a tempo

V. PASSEPIED I.

26

3.

mp

Andantino $\text{♩} = 124$

VI. PASSEPIED II.

33

2.

p

VII. SARABANDE

40

p

Grave un pò adagio $\text{♩} = 45$

VIII. BOURREE' I.

45

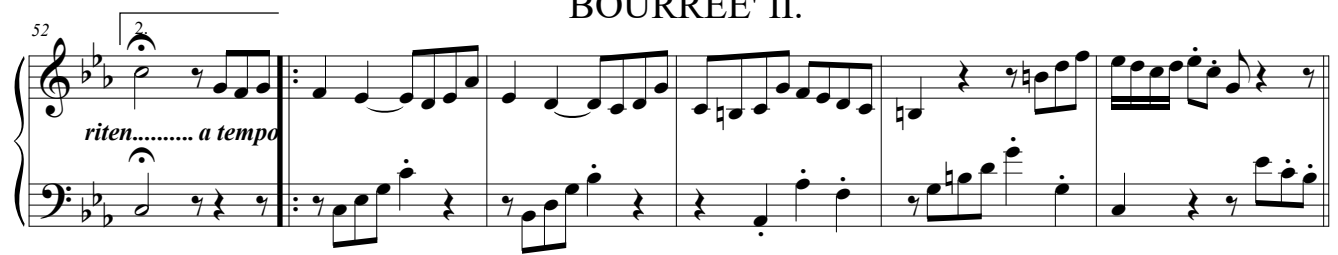
mp

Allegretto $\text{♩} = 72$

IX.
BOURREE' II.

52

riten..... a tempo



X.
GIGUE

Andante ♩ = 64

58

mp

3.



XI.
ECHO

Allegretto ♩ = 90

64

mf

p *mf*

