

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

E $\flat$ Horn & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73461

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E♭ HORN

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Moderato

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2

pp

cresc.

8

1

A

pp

5

cresc.

dim.

pp

15

B

mf

dim.

p

pp

3

22

C

con affetto

cresc.

f

3

28

D

mf

dim.

3

34

5

rit.

3

39

E Più vivo

6

p

a tempo

p

52

rit.

F

mf

p

3

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Op. 3, No. 1

Sergei Rachmaninov
Arr.: Michal Worek

Moderato

E♭ Horn

Piano

pp

sim.

5

cresc.

dim.

pp

10

A

pp

5

cresc.

sim.

cresc.

15

B

mf

dim.

p

pp

mf

dim.

p

pp

20

Measures 20-24 of a musical score. The top staff (treble clef) features a melodic line with triplets and slurs, marked *con affetto* and *cresc.*. The bottom staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, also marked *cresc.*.

25

Measures 25-28 of a musical score. Measure 25 includes a key signature change to C major, indicated by a 'C' in a box. The top staff (treble clef) has a melodic line with triplets and slurs, marked *f*. The bottom staff (bass clef) has a rhythmic accompaniment, also marked *f*.

29

Measures 29-32 of a musical score. The top staff (treble clef) features a melodic line with triplets and slurs, marked *dim.*. The bottom staff (bass clef) has a rhythmic accompaniment, also marked *dim.*.

33

Measures 33-36 of a musical score. Measure 33 includes a key signature change to D major, indicated by a 'D' in a box. The top staff (treble clef) has a melodic line with a quintuplet, marked *mf*. The bottom staff (bass clef) has a rhythmic accompaniment, also marked *mf*.

37

Measures 37-40 of a musical score. Measure 37 includes a tempo marking *rit.*. The top staff (treble clef) features a melodic line with triplets and slurs. The bottom staff (bass clef) has a rhythmic accompaniment, marked *dim.*.

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