

The Charm Of Vienna

Volume 5

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Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74913

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Bass Recorder

Piano

9

17

25

B

p

f

ff

f

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33

Measures 33-40. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic, followed by a crescendo to *f*, then a trill (*tr*) on a whole note, and finally a decrescendo to *p*. The lower staff is in treble clef with a key signature of one sharp. It starts with a *mf subito* dynamic, followed by a crescendo to *f*, and then a decrescendo to *p subito*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

41

Measures 41-48. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It features a *f* dynamic followed by a decrescendo to *p*. A box labeled 'C' is placed above the staff at measure 47. The lower staff is in treble clef with a key signature of one sharp. It begins with a *f* dynamic and a decrescendo to *p*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a complex bass line in the left hand.

49

Measures 49-56. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It features a *f* dynamic followed by a decrescendo to *ff*. The lower staff is in treble clef with a key signature of one sharp. It features a *f* dynamic followed by a decrescendo to *ff*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a complex bass line in the left hand.

57

Measures 57-64. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It features a *mp* dynamic followed by a decrescendo to *mp*. A box labeled 'D' is placed above the staff at measure 63. The lower staff is in treble clef with a key signature of one sharp. It features a *mp* dynamic followed by a decrescendo to *mp*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a complex bass line in the left hand.

65

Measures 65-72. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It features a *mp* dynamic followed by a decrescendo to *mp*. The lower staff is in treble clef with a key signature of one sharp. It features a *mp* dynamic followed by a decrescendo to *mp*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a complex bass line in the left hand.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Bass Recorder

Piano



7

13

19

f *mf* *mp subito* *mp* *cresc.* *f*

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25 C

Measures 25-30. The piece is in common time (C). The bass line starts with a melody in measure 25, marked *mp* and *cresc.*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mp* and *cresc.*.

31

D

Measures 31-36. The piece changes to 3/4 time (D). The bass line features a melodic line in measure 31, marked *f*, followed by a rest in measure 32, and then a melodic line in measure 33, marked *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *f* and *mf* respectively.

37

Measures 37-42. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. The bass line has a melodic line in measure 37, followed by a rest in measure 38, and then a melodic line in measure 39.

43

Measures 43-48. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. The bass line has a melodic line in measure 43, followed by a rest in measure 44, and then a melodic line in measure 45.

49

E

Measures 49-54. The piece changes to 3/4 time (E). The bass line features a melodic line in measure 49, marked *f*, followed by a rest in measure 50, and then a melodic line in measure 51. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *p* and *f subit* respectively.

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Recorder

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The top staff features a melodic line with a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and a bass line, also marked with a forte (*f*) dynamic.

31

Measures 31-36 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff continues the melodic line, ending with a mezzo-forte (*mf*) dynamic marking. The grand staff provides harmonic support with chords and a bass line.

37 **C**

Measures 37-42 of the musical score, starting with a section marker **C**. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line. The grand staff provides harmonic support, with a mezzo-forte (*mf*) dynamic marking in the treble staff.

43

Measures 43-48 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and a bass line, also marked with a forte (*f*) dynamic.

49

D

Measures 49-54 of the musical score, starting with a section marker **D**. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic marking. The grand staff provides harmonic support with chords and a bass line, also marked with a mezzo-forte (*mf*) dynamic.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a tempo marking of Allegretto at 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The first system includes a section marked 'A' and a dynamic marking of *mp* (mezzo-piano). The piano part features a *ff* (fortissimo) dynamic in the first system and a *mp* dynamic in the second system. The second system continues the piano accompaniment. The third system features a *mf* (mezzo-forte) dynamic marking. The fourth system, starting at measure 21, includes a section marked 'B' and a *mf* dynamic marking. The piano part consists of a steady accompaniment of chords and single notes, while the bass recorder part plays a melodic line with various articulations and dynamics.

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28

Musical score for measures 28-34. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 28 starts with a mezzo-forte (*mf*) dynamic. The melody in the single staff is a descending line of eighth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble.

35

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The system includes a single staff and a grand staff. Dynamics include *f* (forte) and *ff* (fortissimo). The melody in the single staff has a strong rhythmic pattern. The piano accompaniment in the grand staff continues with a consistent eighth-note bass line and chords.

42

Musical score for measures 42-48. The system includes a single staff and a grand staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The melody in the single staff shows a dynamic shift from *ff* to *mf*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords.

49

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The system includes a single staff and a grand staff. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The melody in the single staff has a dynamic shift from *mf* to *f* to *ff*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords.

55

Musical score for measures 55-60. The system includes a single staff and a grand staff. Dynamics include *mp* (mezzo-piano). The melody in the single staff is a descending line of eighth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Bass Recorder

Piano

7

13

19

B

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25

Measures 25-30. Bass clef, key of D major. Dynamics: *mf*, *f*, *mf*. Treble clef, key of D major. Dynamics: *f*, *mf*. The piece features a melodic line in the bass and a harmonic accompaniment in the treble.

31

Measures 31-36. Bass clef, key of D major. Dynamics: *mf*, *f*. Treble clef, key of D major. Dynamics: *f*. The melodic line in the bass continues with some rests, while the treble accompaniment provides a steady harmonic base.

37 C

Measures 37-42. Bass clef, key of D major. Dynamics: *mf*. Treble clef, key of D major. Dynamics: *mf*. A section marked with a 'C' in a box begins. The bass line is more active, while the treble accompaniment remains consistent.

43

Measures 43-48. Bass clef, key of D major. Dynamics: *mf*. Treble clef, key of D major. Dynamics: *f*, *mf*. The melodic line in the bass becomes more prominent, and the treble accompaniment features some chordal changes.

49

Measures 49-54. Bass clef, key of D major. Dynamics: *f*. Treble clef, key of D major. Dynamics: *f*, *ff*. The final section includes a triplet in the treble and a crescendo leading to a fortissimo (*ff*) dynamic. The bass line continues its melodic development.

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EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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