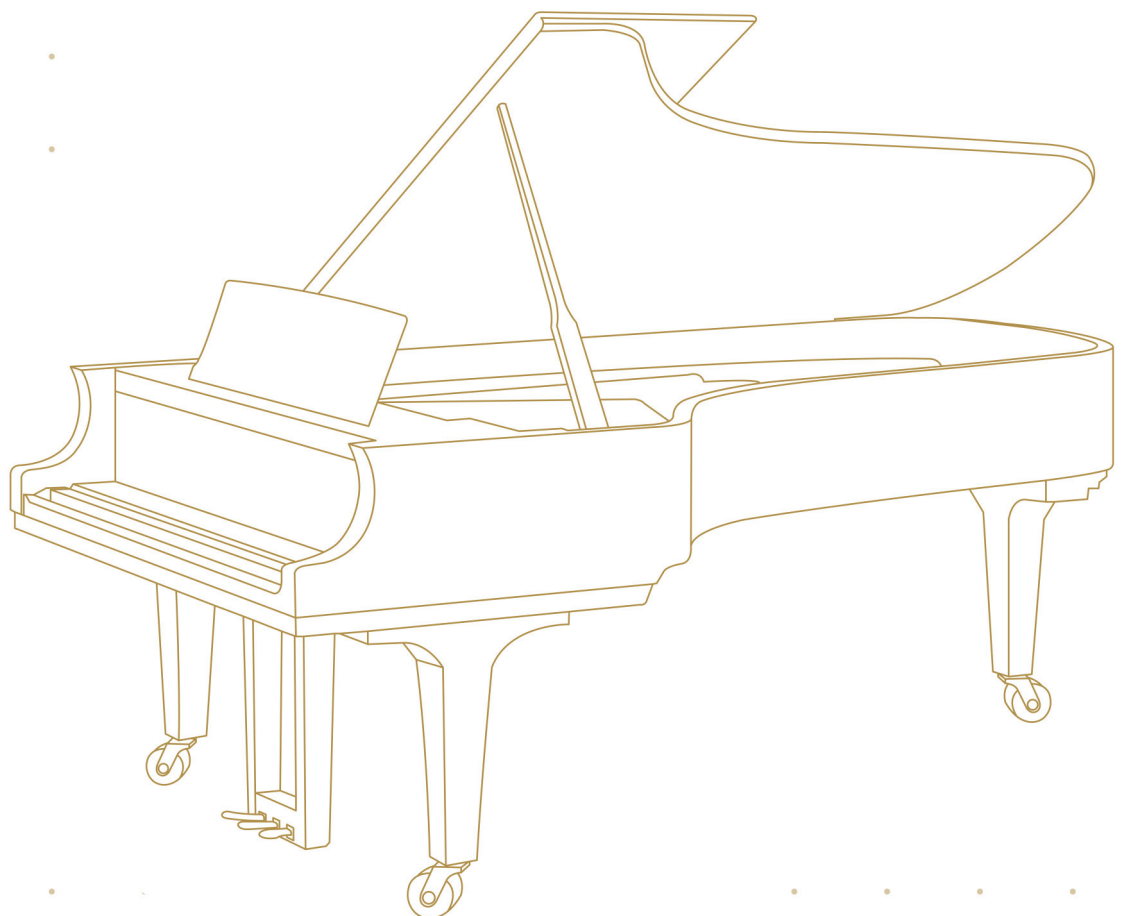


Richard Wagner

HOCHZEITSMARSCH



FÜR KLAVIER

Hochzeitsmarsch

MUSIK	Richard Wagner
ARRANGEMENT	Lars Opfermann
GENRE	Klassik
BESETZUNG	Klavier

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Veröffentlicht

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Hamburger Str. 180
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Hochzeitsmarsch

Musik: Richard Wagner

Mäßig bewegt
Moderato

Klavier

The first system of musical notation for the wedding march, measures 1-8. It is written for piano (Klavier) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mäßig bewegt' and 'Moderato'. The first measure starts with a piano (*p*) dynamic. The notation consists of a treble and bass staff joined by a brace on the left. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and some rhythmic patterns.

The second system of musical notation, measures 9-16. It continues the piece with similar notation. Measures 9 and 10 feature a melodic line in the treble staff that is tied across the bar line. The bass staff continues with harmonic accompaniment. The dynamic remains piano.

The third system of musical notation, measures 17-24. This system is faded. It shows the continuation of the piece, with a melodic line in the treble staff and harmonic accompaniment in the bass staff. A triplet of eighth notes is marked with a '3' in measure 20. The dynamic is marked *mf* (mezzo-forte) in measure 24.

PREVIEW

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PREVIEW