

Haunting Melody

Oboe & Piano

Dennis Armitage

EMR 49116

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Haunting Melody

Dennis Armitage

Slow

Oboe

Piano

mf

3

p

6

9

mf



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12

Measures 12-14 of a musical score in B-flat major. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, and then a half note F4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *p* (piano) in measures 12 and 13.

15

Measures 15-17 of the musical score. The vocal line continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment maintains its complex texture. Dynamic markings include *mf* (mezzo-forte) in measures 15 and 16.

18

Measures 18-20 of the musical score. The vocal line features a half note B3, a half note A3, and a half note G3. The piano accompaniment continues with its complex texture. Dynamic markings include *f* (forte) in measures 18 and 19.

21

Measures 21-23 of the musical score. The vocal line has a half rest in measure 21, followed by a half note F4 in measure 22, and a half note E4 in measure 23. The piano accompaniment continues with its complex texture. Dynamic markings include *mf* (mezzo-forte) in measure 22.

24

Measures 24-26 of the musical score. The vocal line begins with a half rest, followed by a half note D4, and a half note C4. The piano accompaniment continues with its complex texture. Dynamic markings include *f* (forte) in measures 24 and 25.

OBOE

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