

# **My Horn Collection**

## ***Volume 2***

- 1. Tea For Two** (Vincent Youmans)
- 2. Summertime** (George Gershwin)
- 3. Punchinello** (William Rimmer)
- 4. Rayo Del Sol** (Marc Reift)
- 5. Chihuahua Cha Cha** (Günter Noris)

**F Horn & Piano**

**Various Composers**

**EMR 59059**

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F HORN

# 1. Tea For Two

♩ = 120

Swing Slowfox

A

Vincent Youmans

Arr.: Jirka Kadlec

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4

*mf*

9

*mp* *f*

16

3

*fp* *f* *mf*

23

1

*mp*

31

3

*cresc.* *f* *mf*

Whistling or Play

39

Play

*f*

46

3

52

4

*f* *fp* *fp* *mf*

63

*f* *mp*

70

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# 1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

F Horn

Piano

*f*

Dm<sup>7</sup>/G Em<sup>7</sup> Dm G<sup>13</sup> G<sup>7</sup> C/E F D<sup>7</sup>/F<sup>#</sup> F/G Em<sup>7</sup> D<sup>#m</sup><sup>7</sup>

5 **A**

*mf*

Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> F<sup>13</sup> F<sup>7</sup> Em<sup>7</sup> D<sup>#o</sup><sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup>

10 **B**

*mp* *f*

G<sup>7</sup> C<sup>maj</sup><sup>7</sup> F<sup>maj</sup><sup>7</sup> Em<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> F<sup>#m</sup><sup>7</sup> B<sup>9</sup> F<sup>#m</sup><sup>7</sup> B<sup>9</sup> Emaj<sup>7</sup>

15

*fp* *f*

A<sup>maj</sup><sup>7</sup> G<sup>#m</sup><sup>7</sup> G<sup>7</sup>(b5) F<sup>#m</sup><sup>7</sup> B<sup>9</sup> F<sup>#m</sup><sup>7</sup> B<sup>9</sup> Emaj<sup>9</sup>

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# 2. Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

F Horn

Piano

First system of the musical score. The F Horn part has a single note in the final measure. The Piano part features a series of chords: Cm<sup>9</sup>, F<sup>6</sup>/C, Cm<sup>7</sup>, F<sup>6</sup>/C, Cm<sup>9</sup>, F<sup>6</sup>/C, Cm<sup>7</sup>, and F<sup>6</sup>/C. The tempo is marked  $\text{♩} = 112$  and the dynamic is *mf*.

9

**A**

Section A of the musical score, starting at measure 9. The Piano part features a series of chords: Cm<sup>9</sup>, F/C, Cm<sup>7</sup>, G<sup>7</sup>(sus4)/C Cm, G<sup>7</sup>(#9), G<sup>7</sup>(#9)/G<sup>7</sup>(#9), Cm(add9), C<sup>6</sup>/9(sus4), Cm<sup>7</sup>, and C<sup>6</sup>/9(sus4). The dynamic is *mf*.

16

**B**

Section B of the musical score, starting at measure 16. The Piano part features a series of chords: F<sup>9</sup>/C, Cm<sup>9</sup>, Fm<sup>9</sup>, E<sup>b</sup>(add9)/G, A<sup>b</sup>13, A<sup>ø</sup>7, D7, Gmaj9, Gmaj7, and Am7. The dynamic is *mf*.

23

**C**

Section C of the musical score, starting at measure 23. The Piano part features a series of chords: Bm<sup>7</sup>, G<sup>7</sup>(#9), Cm<sup>9</sup>, F/C, Cm<sup>7</sup>, G<sup>7</sup>(sus4)/C Cm, G<sup>7</sup>(#9), and G<sup>7</sup>. The dynamic is *f*.



# 3. Punchinello

William Rimmer  
Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

F Horn

Piano

*ff* *Bb7* *f*

7 **A** *mp* *mf*

*p* *p* *mp*

14 *mp*

*p*

21 *ff* *mp*

*f* *p*

Chords: Eb Eb/Bb Eb Eb/Bb Eb Ebm Eb Ebm Eb Eb Ebm Eb Eb Ab/Eb Eb Cb

Chords: Eb Ebm Eb Ebm Eb Eb/Bb Bb7/F Bb7 Bb9 Bb7 Eb Eb/Bb Eb Cm7/Eb Eb

Chords: Bb/F F7 F9 F7 Bb Bb7 Eb Ebm Eb Ebm Eb

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# 4. Rayo Del Sol

Marc Reift  
Arr.: Jirka Kadlec

$\text{♩} = 126$

F Horn

Piano

*f* *mf*

E Dm/F D7/F# E7/G# Am E7 Am E7 Am E7 Am E7

11

Am E7 Am F(b5)/B G7 C E7/G# Am B $\flat$ 7 C $\circ$  E7

21

**A**

Am G7 G $\flat$  C C E7 E7(b9) Am G G(sus4)

*f*

32

**B**

G7 G $\flat$  C C E E(sus4) E F#m/A B7 E Am E7

*mf*

**Günter Noris**  
Arr.: Jirka Kadlec

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# HORN

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| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 194   | DIVOKY, Zdenek    | 40 Studies For Natural Horn         |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 124   | ORVAL, Francis    | Méthode de Cor Naturel              |
| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## SOLO HORN

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey   | Romp             |
| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 4365  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 8567  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8540  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.         | The Carnival of Venice            |
| EMR 8518  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909K  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19268 | BACH, J.S.          | Aria                              |
| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
| EMR 19252 | BACH, Johann S.     | Arioso                            |
| EMR 510K  | BACH, Johann S.     | Badinerie                         |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The        | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The        | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The        | Michelle (8)                      |
| EMR 923K  | BEATLES, The        | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The        | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The        | Yesterday (8)                     |
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| EMR 8540  | BELLINI, Joe (Arr.) | Banana Boat Song (5)              |
| EMR 8567  | BELLINI, Joe (Arr.) | El Choclo (5)                     |
| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
| EMR 8673  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)             |
| EMR 8518  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                 |
| EMR 19210 | BELLINI, Vincenzo   | Concerto                          |
| EMR 2216  | BOEHME, Oskar       | Danse russe                       |
| EMR 2216  | BOEHME, Oskar       | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar       | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton     | Ave Maria                         |
| EMR 19008 | CHESEAUX, Tony      | Easter Song                       |
| EMR 2080  | CHOPIN, Frederic    | Valse Op. 64 N° 1 (Ifor James)    |
| EMR 2101  | CRUSELL, B.H.       | Concerto                          |
| EMR 2168K | DANE, Mary          | Las Cañadas                       |
| EMR 14575 | DE CURTIS, Ernesto  | Come Back To Sorrento             |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                       |
| EMR 2110  | DEBONS, Eddy        | Saltatio Diabolica                |
| EMR 2075  | DEBUSSY, Claude     | The Girl With The Flaxen Hair (7) |
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## Horn & Piano (Fortsetzung - Continued - Suite)

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| EMR 2320  | FILLMORE, Henry       | 15 Rags                             |
| EMR 305K  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 4352  | GAY, Bertrand         | 5 Liebeslieder                      |
| EMR 4352  | GAY, Bertrand         | 5 Love-Songs                        |
| EMR 4352  | GAY, Bertrand         | 5 Mélodies d'Amour                  |
| EMR 4309  | GAY, Bertrand         | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand         | Pouchkine                           |
| EMR 907K  | GERSHWIN, George      | 'S Wonderful                        |
| EMR 8607  | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 8585  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 905K  | GERSHWIN, George      | I Got Rhythm                        |
| EMR 8673  | GERSHWIN, George      | Strike Up The Band (5)              |
| EMR 913K  | GERSHWIN, George      | Summertime                          |
| EMR 8627  | GERSHWIN, George      | Swanee (5)                          |
| EMR 908K  | GERSHWIN, George      | The Man I Love                      |
| EMR 255   | GODEL, Didier         | Rondo                               |
| EMR 14032 | GRGIN, Ante           | Sonata                              |
| EMR 19526 | HÄNDEL, G.F.          | Konzert F-Moll                      |
| EMR 8627  | HANDY, W.C.           | St. Louis Blues (5)                 |
| EMR 2207  | HÖHNE, Carl           | Fantaisie slave                     |
| EMR 2207  | HÖHNE, Carl           | Slavische Fantasie                  |
| EMR 2207  | HÖHNE, Carl           | Slavonic Fantasy                    |
| EMR 8585  | IVANOVICI, Ivan       | Donauwellen (5)                     |
| EMR 2166  | JAMES, Ifor           | 4 Pieces                            |
| EMR 2075  | JAMES, Ifor           | 7 Pieces                            |
| EMR 2090  | JAMES, Ifor           | Chioistro Della Donna               |
| EMR 2091  | JAMES, Ifor           | Day Dream                           |
| EMR 2197  | JAMES, Ifor           | Le jour de St. Hubert               |
| EMR 2098  | JAMES, Ifor           | Left Bank                           |
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| EMR 2077  | JAMES, Ifor           | Little Suite N° 2                   |
| EMR 2078  | JAMES, Ifor           | Little Suite N° 3                   |
| EMR 2079  | JAMES, Ifor           | Little Suite N° 4                   |
| EMR 2149  | JAMES, Ifor           | Little Suite N° 5                   |
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| EMR 2074  | JAMES, Ifor           | Phoenix                             |
| EMR 2086  | JAMES, Ifor           | Repetition Waltz                    |
| EMR 2073  | JAMES, Ifor           | Rondo Capriccio                     |
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| EMR 8607  | JOPLIN, Scott         | The Entertainer (5)                 |
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| EMR 267   | KOETSIER, Jan         | Scherzo Brilliante                  |
| EMR 237   | KOETSIER, Jan         | Sonatina Op. 59/1                   |
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| EMR 8607  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)           |
| EMR 8651  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)        |
| EMR 8673  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)              |
| EMR 8567  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
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| EMR 2195K | MONTI, Vittorio       | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio       | Csardas (Version in F minor)        |
| EMR 2133K | MORRIS / GASTE        | Feelings                            |
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| EMR 18301 | MOUREY, Colette       | Bonheurs d'Eté                      |
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| EMR 2095  | MOZART, W.A.          | Concerto N° 2                       |
| EMR 2096  | MOZART, W.A.          | Concerto N° 3                       |
| EMR 2097  | MOZART, W.A.          | Concerto N° 4                       |
| EMR 262   | MOZART, W.A.          | Konzert N° 1                        |
| EMR 263   | MOZART, W.A.          | Konzert N° 2                        |
| EMR 264   | MOZART, W.A.          | Konzert N° 3                        |