

BRIGID'S CROSS

JaRod Hall

Instrumentation

1 - Full Score	3 - B♭ Trumpet 2
1 - Piccolo	3 - B♭ Trumpet 3
4 - Flute 1	4 - F Horn
4 - Flute 2	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Trombone 3
4 - B♭ Clarinet 1	2 - Baritone / Euphonium
4 - B♭ Clarinet 2	2 - Baritone T.C.
4 - B♭ Clarinet 3	4 - Tuba
2 - B♭ Bass Clarinet	1 - String Bass
1 - E♭ Contra Alto Clarinet	1 - Timpani
1 - B♭ Contrabass Clarinet	1 - Bells
2 - E♭ Alto Saxophone 1	1 - Vibraphone
2 - E♭ Alto Saxophone 2	1 - Chimes
2 - B♭ Tenor Saxophone	2 - Percussion
2 - E♭ Baritone Saxophone	Crash Cymbals
3 - B♭ Trumpet 1	Suspended Cymbal
	Bass Drum

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

About the Music

According to Celtic folklore, Brigid is the goddess of spring, fertility, and poetry. It is said that homes bearing Brigid's Cross, a tiny woven emblem of rush, will be protected from fire and destruction. This original piece, very solemn and pure, depicts a prayer for safety and refuge.

- JaRod Hall

BRIGID'S CROSS

JAROD HALL
(ASCAP)

Andante affettuoso (♩ = 76) **rit.**

Flutes 1 *mf* *più* *f*
Piccolo *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

B♭ Clarinets 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Contra Alto Clarinet *mf* *f*

E♭ Alto Saxophones 1 *mf* *f*
2 *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

Andante affettuoso (♩ = 76) **rit.**

B♭ Trumpets 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

F Horn *mf* *f*

Trombones 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Baritone / Euphonium *mf* *f*

Tuba *mf* *f*

Timpani (F, G, C, D) *mf* *p* *f*

Bells

Vibraphone

Chimes *mf*

Percussion (Crash Cymbals, Suspended Cymbal, Bass Drum) *mf* *Sus. Cym.* *f*

2 3 4 5 6 7 8



Hear and download this
piece at www.fjhmusic.com

Copyright © 2020 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.

Any duplication is an infringement of U.S. copyright law.

9 a tempo 15

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9 a tempo 15

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

mf

p

mf

mf

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

17 18 19 20 21 22 23

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

24 25 26 27 28 29 30

36

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

Soli

mf

mp

p

f

play

36

31 32 33 34 35 36 37 38 39

44 più mosso

Solo w/ Euph.

Score for measures 40-47, starting with measure 44 marked "44 più mosso". The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Contralto Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, Chimes, and Percussion.

Measure 44 features a Piccolo solo with the instruction "Solo w/ Euph." and a dynamic of *mp*. The Flute 1 part has a dynamic of *f* and a Piccolo part with a dynamic of *mp*. The Bassoon part has a dynamic of *mp*. The Clarinet 1 part has a dynamic of *mp*. The Bass Clarinet part has a dynamic of *f*. The Contralto Clarinet part has a dynamic of *mp*. The Alto Saxophone 1 part has a dynamic of *f*. The Tenor Saxophone part has a dynamic of *f*. The Baritone Saxophone part has a dynamic of *f*. The Trumpet 1 part has a dynamic of *mp*. The Horn part has a dynamic of *mp*. The Trombone 1 part has a dynamic of *mp*. The Baritone/Euphonium part has a dynamic of *mp*. The Tuba part has a dynamic of *mp*. The Timpani part has a dynamic of *mp*. The Bells part has a dynamic of *mf*. The Vibraphone part has a dynamic of *mf*. The Chimes part has a dynamic of *mf*. The Percussion part has a dynamic of *mf*.

Measure 45 features a Piccolo solo with the instruction "Solo w/ Euph." and a dynamic of *mp*. The Flute 1 part has a dynamic of *f* and a Piccolo part with a dynamic of *mp*. The Bassoon part has a dynamic of *mp*. The Clarinet 1 part has a dynamic of *mp*. The Bass Clarinet part has a dynamic of *f*. The Contralto Clarinet part has a dynamic of *mp*. The Alto Saxophone 1 part has a dynamic of *f*. The Tenor Saxophone part has a dynamic of *f*. The Baritone Saxophone part has a dynamic of *f*. The Trumpet 1 part has a dynamic of *mp*. The Horn part has a dynamic of *mp*. The Trombone 1 part has a dynamic of *mp*. The Baritone/Euphonium part has a dynamic of *mp*. The Tuba part has a dynamic of *mp*. The Timpani part has a dynamic of *mp*. The Bells part has a dynamic of *mf*. The Vibraphone part has a dynamic of *mf*. The Chimes part has a dynamic of *mf*. The Percussion part has a dynamic of *mf*.

Measure 46 features a Piccolo solo with the instruction "Solo w/ Euph." and a dynamic of *mp*. The Flute 1 part has a dynamic of *f* and a Piccolo part with a dynamic of *mp*. The Bassoon part has a dynamic of *mp*. The Clarinet 1 part has a dynamic of *mp*. The Bass Clarinet part has a dynamic of *f*. The Contralto Clarinet part has a dynamic of *mp*. The Alto Saxophone 1 part has a dynamic of *f*. The Tenor Saxophone part has a dynamic of *f*. The Baritone Saxophone part has a dynamic of *f*. The Trumpet 1 part has a dynamic of *mp*. The Horn part has a dynamic of *mp*. The Trombone 1 part has a dynamic of *mp*. The Baritone/Euphonium part has a dynamic of *mp*. The Tuba part has a dynamic of *mp*. The Timpani part has a dynamic of *mp*. The Bells part has a dynamic of *mf*. The Vibraphone part has a dynamic of *mf*. The Chimes part has a dynamic of *mf*. The Percussion part has a dynamic of *mf*.

Measure 47 features a Piccolo solo with the instruction "Solo w/ Euph." and a dynamic of *mp*. The Flute 1 part has a dynamic of *f* and a Piccolo part with a dynamic of *mp*. The Bassoon part has a dynamic of *mp*. The Clarinet 1 part has a dynamic of *mp*. The Bass Clarinet part has a dynamic of *f*. The Contralto Clarinet part has a dynamic of *mp*. The Alto Saxophone 1 part has a dynamic of *f*. The Tenor Saxophone part has a dynamic of *f*. The Baritone Saxophone part has a dynamic of *f*. The Trumpet 1 part has a dynamic of *mp*. The Horn part has a dynamic of *mp*. The Trombone 1 part has a dynamic of *mp*. The Baritone/Euphonium part has a dynamic of *mp*. The Tuba part has a dynamic of *mp*. The Timpani part has a dynamic of *mp*. The Bells part has a dynamic of *mf*. The Vibraphone part has a dynamic of *mf*. The Chimes part has a dynamic of *mf*. The Percussion part has a dynamic of *mf*.

54

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 C.A. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hn.
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Vibra.
 Ch.
 Perc.

61 62 63 64 65 66 67

73

76 Tempo I

(+Picc.)

Fls. 1 2

Ob.

Bsn.

ff

ff

ff

rit.

Cls. 1 2 3

B. Cl.

C.A. Cl.

ff

ff

ff

A. Saxes 1 2

T. Sax.

B. Sax.

ff

ff

ff

76 Tempo I

rit.

Tpts. 1 2 3

Hn.

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

ff

ff

ff

ff

Timp.

pp

Bells

mp

ff

Vibra.

mp

ff

Ch.

pp

Sus. Cym.

Cr. Cym.

ff

pp

74 75 76 77 78 79

14

a tempo rit. (+Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

a tempo rit. 84 a tempo

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

80 81 82 83 84 85

ff mf ff pp ff

Legal Use Requires Purchase

93 Tranquillo

1
Tpts. 2 3

Hn. 1 2 3

Tbn. 1 2 3

Bar./
Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

93 94 95 96 97 98 99 100