

JOYFUL, JOYFUL

5

(Hymn To Joy)

for Mixed Voices, S.A.T.B., Congregation, Organ, Brass and Timpani

Henry van Dyke

Ludwig van Beethoven
arranged by Alice Parker

Trumpet I & II in C

Trombone I & II

Timpani (Cue size) A, E, D

Organ

$\text{♩} = 84$

a 2

mf

Man. *mf*

cresc.

A div.

5

f

mf

CHOIR

S.

A.

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

T.

B.

f

mf l.h. mel. ad. lib.

Ped.

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HMC-671

Musical notation for measures 9-12. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half rest in measure 9, followed by a half note G# in measure 10, and then a half note G# in measure 11. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Hearts un - fold like flow'rs be - fore Thee Op - 'ning to the sun a - bove.

Musical notation for measures 13-16. The system continues with the vocal line and piano accompaniment. The vocal line has a half rest in measure 13, followed by a half note G# in measure 14, and then a half note G# in measure 15. The piano accompaniment continues with harmonic support.

Musical notation for measures 17-20. The system continues with the vocal line and piano accompaniment. The vocal line has a half rest in measure 17, followed by a half note G# in measure 18, and then a half note G# in measure 19. The piano accompaniment continues with harmonic support.

Melt the clouds of sin and sad-ness, Drive the dark of doubt a - way;

Musical notation for measures 21-24. The system continues with the vocal line and piano accompaniment. The vocal line has a half rest in measure 21, followed by a half note G# in measure 22, and then a half note G# in measure 23. The piano accompaniment continues with harmonic support.