

EIGHTH NOTE PUBLICATIONS

Eagle Pass

Max Williams

THE WORK:

Craigellachie!, a Scottish battle cry, is the name given to the spot near *Eagle Pass*, which cuts through Canada's Rocky Mountains, where the last spike of the Trans-Canada railway was pounded into the earth. This piece is an attempt to express, in music, the indomitable spirit of all those thousands who struggled so hard, not to build a railway, but a nation.

NOTES TO THE CONDUCTOR:

The opening section should be played at about mm=108. Strive for a crisp staccato on the eighth notes and a firm marcato on the longer notes. The *rall.* in bar 13 and 14 should be moderate. The following section, which starts in bar 15, should be played at mm=72. The melody instruments must play in a lyrical manner and the accompaniment must maintain a soft dynamic. At bar 31, the counter melody in the clarinets and oboe, while not legato, must nevertheless be as expressive as the melody. Dynamic levels should rise and fall with the pitches. At bar 48 a tempo of about mm=116 (to the half note) is recommended. An effort must be made to keep the style light and playful even in the tutti *forte* sections. At bar 91 do not play slowly-the piccolo and trumpet soloists must feel comfortable enough to play very expressively. The chorale at bar 100 should be played in a very sustained style. The finale of the work is recapitulation of the opening and should be played in the same tempo and style.

Max Williams received his bachelor of Music in trombone performance from Northwestern University (Chicago). He studied trombone with Frank Crisafulli and conducting with John P. Paynter and Frederick Ockwell and was a frequent substitute and extra player with the Chicago Symphony and Pops orchestras. He was a member of the Civic Orchestra of Chicago for four years. Mr. Williams continued his music training in Canada with the Royal Conservatory Orchestra and the National Youth Orchestra of Canada. He holds a bachelor of Education Degree from the University of Western Ontario and has been teaching music at both the elementary and secondary level for the past 12 years. Mr. Williams remains active as a professional performer and composer/arranger.

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DIFFICULTY RATING: GRADE 3
Concert Band

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EAGLE PASS

An Overture for Band

Max Williams

Moderato

$\text{♩} = 108$

2

3

6

piccolo plays bottom
split throughout
Flutes
Piccolo

Score for **Eagle Pass**, An Overture for Band, by Max Williams. The score is in 4/4 time, Moderato tempo ($\text{♩} = 108$).

Instrumentation:

- Piccolo (plays bottom split throughout)
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Bassoons
- E♭ Alto Saxophone 1, 2
- Bb Tenor Saxophone
- E♭ Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- Bells
- Timpani
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Crash Cymbal
- Wind Chimes

Key Features:

- Tempo:** Moderato ($\text{♩} = 108$)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *marcato* (marked).
- Rehearsal Marks:** 2, 3, 6.
- Trills:** Indicated by *tr* above notes in the woodwind and bell parts.
- Accents:** Indicated by $\wedge$ above notes in the brass and woodwind parts.
- Articulation:** Slurs and phrasing marks are used throughout the score.

Watermark: PREVIEW ONLY

8 9 10 11 12 *rall.* 14

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.
W.C.

ff *f* *mp* *p* *mp* *p* *marcato* *marcato* *p* *p* *p* *choke*

PREVIEW ONLY

Andante  = 72

♩ = 72

16

17

18

19

20

21

22

PREVIEW ONLY

23

24

25

26

27

28

29

30

[illegible]

31 32 33 34 35 36 37 38

Fl Picc. *f* *picc.*

Ob. *mf* *sustained*

Cl 1 *mf* *sustained*

Cl 2 *mf* *sustained*

Cl 3 *mf* *sustained*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Bells *f*

Timp *mf*

S.D. *mf*

B.D. *p*

S.C. *mf*

C.C. *p*

W.C. *p*

PREVIEW ONLY

39 40 41 42 43 44 45 46 Slower 47

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.
W.C.

Horn cues

solo - directed

PREVIEW ONLY

Allegro Moderato $\text{♩} = 116$

50

51

52

53

54

55

56

57

Fl Picc *ff* *f* *no picc* *solo* *f*

Ob *ff* *f* *mp*

Cl 1 *ff* *f* *mp*

Cl 2 *ff* *f* *mp*

Cl 3 *ff* *f* *mp*

B Cl *ff* *f* *mf*

Bsn *ff* *f* *mf*

A Sax 1,2 *ff* *f*

T Sax *ff* *f*

B Sax *ff* *f*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *tutti* *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Bells *ff*

Timp *ff*

S.D. *ff* *mf*

B.D. *ff* *mf*

S.C. *ff* *Crash Cym*

C.C. *choke*

W.C. *ff*

58 59 60 61 62 63 64 65 66

Fl Picc tutti *ff*

Ob *ff* *f*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

Cl 3 *ff* *f*

B Cl *ff* *f*

Bsn *ff* *f*

A Sax 1, 2 *ff* *mf*

T Sax *ff* *mf*

B Sax *ff* *mf*

Tpt 1 *ff*

Tpt 2, 3 *ff*

Hn 1, 2 *ff*

Trbn 1, 2 *ff*

Trbn 3 *ff*

Bari *ff* *f*

Tuba *ff* *f*

Bells *ff*

Timp *ff* *mf*

S.D.
B.D. *ff* *mf*

S.C.
C.C.
W.C. choke *ff*

PREVIEW ONLY

77 78 79 80 81 82 83 84 85 86

Fl Picc *ff*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
B.D. *f*

S.C.
C.C.
W.C. *f*

PREVIEW ONLY

87 88 89 90 Adagio $\text{♩} = 60$ 92 93 94 95 96

Fl Picc *ffz* *mp* *f* *mp*

Ob *ffz*

Cl 1 *ffz* *pp*

Cl 2 *ffz* *pp*

Cl 3 *ffz* *pp*

B Cl *ffz* *pp*

Bsn *ffz* *pp*

A Sax 1,2 *ffz*

T Sax *ffz*

B Sax *ffz*

Tpt 1 *ffz* *mp* *f*

Tpt 2,3 *ffz*

Hn 1,2 *ffz*

Trbn 1,2 *ffz*

Trbn 3 *ffz*

Bari *ffz*

Tuba *ffz*

Bells *ffz* *mp*

Timp *ffz* *pp*

S.D. *ffz* *ppp* *snare off*

B.D. *ffz* *ppp*

S.C. *ffz* *choke* *Wind Chimes* *mp*

C.C. *ffz*

W.C. *ffz*

97

98

99

Chorale

101

102

103

104

Chorus

Fl
Picc

Ob

Cl I

Cl II

Cl III

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt I

Tpt 2, 3

Hn 1, 2

Trbn 1, 2

Trbn 3

Bari

Tuba

Bells

Timpani

S.D.
B.D.

S.C.
C.C.
W.C.

PREVIEW ONLY

105

106

107

Meno Mosso

109

Tempo I

 $\text{♩} = 108$

111

112

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.
W.C.

no picc

mf

mp

p

oboe cue

Horn cues

snare on

mf

PREVIEW ONLY

113 114 115 116 117 118 119

Fl Picc *picc solo* *tutti* *mf* *f*

Ob *mf* *f*

Cl 1 *play* *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

B Cl *f* *ff*

Bsn *fp* *f* *ff*

A Sax 1,2 *fp*

T Sax *fp*

B Sax *fp*

Tpt 1 *f*

Tpt 2,3 *mf* *f*

Hn 1,2 *fp*

Trbn 1,2 *fp* *f*

Trbn 3 *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Bells *mf* *f*

Timp *fp* *f*

S.D. *p* *mf* *p* *f*

B.D. *p* *mf* *p* *f*

S.C. *Crash Cym*

C.C. *f*

W.C. *f*

[illegible]

[illegible]

