

AT CHRISTMAS

(A Christmas Sha-na-na)

for S.S.A.T.B. voices, a cappella*

Words and Music by
ANDY BECK

Doo-Wop Style (♩ = ca. 126-138)

SOPRANO II
ALTO

TENOR

BASS

PIANO (optional)

mf

Sha-na-na - na, sha-na-na-na - na. Sha-na-na - na,

Sha-na-na - na, sha-na-na-na - na. Sha-na-na - na,

Sha-na-na - na - na-na-na, sha-na-na-na, Sha-na-na - na - na-na-na,

Doo-Wop Style (♩ = ca. 126-138)

mf

SOPRANO I

mf

At Christ-mas, hear the car-ol-ers sing... At
Christ-mas, hear a hol-i-day song... At

sha-na-na-na... Sha-na-na - na, sha-na-na-na - na.

sha-na-na-na Sha-na-na - na, sha-na-na-na - na.

sha-na-na-na... Sha - na-na - na, sha-na-na-na... Sha-na-na -

* Also available for 3-part mixed with featured soloist and piano, Level Three (23115).

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7

Christ - mas, glad tid-ings they bring... At Christ - mas,
 Christ - mas, start sing-in' a - long... At Christ - mas,

Sha - na - na - na, sha - na - na - na. At, at Christ - mas,

Sha - na - na - na, sha - na - na - na. At, at Christ - mas,

na - na - na - na, sha - na - na - na. Sha na - na - na - na,

10

1. at Christ - mas. At

sha - na - na - na. Sha - na - na - na, sha - na - na - na.

sha - na - na - na Sha - na - na - na, sha - na - na - na.

sha - na - na - na. Sha - na - na - na - na - na - na, sha - na - na - na.

1.

13 2.

at Christ - mas.

sha-na - na-na. At Christ-mas time.

sha-na - na-na. At Christ-mas time.

sha-na - na-na. At Christ-mas time. They're sing - in'

2.

S. II

16 SOPRANO unis.
mp

Deck the hall with hol - ly. Jin - gle all the way.

mp

Deck the hall with hol - ly. Jin - gle all the way.

mp

Deck the hall with hol - ly. Jin - gle all the way.

Deck the hall with hol - ly. They're sing-in' Jin - gle all the, jin -

mp

19

Hark, the her - ald an - gels sing —

Hark, the her - ald an - gels sing —

Hark, the her - ald an - gels sing —

- gle all the way. Hark, the her - ald an - gels sing — in

22 *cresc.* S. I *mf* 24

"Glo - ri - a" to - day. At Christ - mas, hear the

cresc. S. II *mf*

"Glo - ri - a" to - day. A. Sha-na - na - na,

cresc. *mf*

"Glo - ri - a" to - day. Sha-na - na - na,

cresc. *mf*

"Glo - ri - a" to, "Glo - ri - a" to - day. Sha-na - na - na,

cresc. *mf*

25

car-ol-ers sing. — At Christ-mas, glad tid-ings they bring. — At

sha-na-na-na - na. Sha-na-na-na, sha-na-na-na. — At,

sha-na-na-na - na. Sha-na-na-na, sha-na-na-na. — At,

sha-na-na-na. — Sha-na-na-na - na-na-na, sha-na-na-na. — Sha -

The first system of the musical score for 'Carolers Sing'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'car-ol-ers sing. — At Christ-mas, glad tid-ings they bring. — At sha-na-na-na - na. Sha-na-na-na, sha-na-na-na. — At, sha-na-na-na - na. Sha-na-na-na, sha-na-na-na. — At, sha-na-na-na. — Sha-na-na-na - na-na-na, sha-na-na-na. — Sha -'.

28

Christ - mas, — at Christ - mas. —

at Christ - mas, sha-na-na-na. — At Christ-mas time. —

at Christ - mas, sha-na-na-na. — At Christ-mas time. —

na - na-na-na, sha-na-na-na. — At Christ-mas time. —

The second system of the musical score. It consists of five staves. The first four staves are vocal parts and the fifth staff is the piano accompaniment. The lyrics are: 'Christ - mas, — at Christ - mas. — at Christ - mas, sha-na-na-na. — At Christ-mas time. — at Christ - mas, sha-na-na-na. — At Christ-mas time. — na - na-na-na, sha-na-na-na. — At Christ-mas time. —'.

31 32

Sha - na - na - na, sha - na - na - na.

Sha - na - na - na, sha - na - na - na.

Sha - na - na - na - na - na - na, sha - na - na - na. Sha - na - na -

34 *mf*

At

Sha - na - na - na, sha - na - na - na.

Sha - na - na - na, sha - na - na - na.

na - na - na - na, sha - na - na - na.

36

Christ - mas, hear the car-ol-ers sing. At Christ - mas, glad
 Christ - mas, hear a hol - i - day song. At Christ - mas, start

Oo - wah, oo - wah, car-ol-ers sing. Oo - wah, oo - wah,
 Oo - wah, oo - wah, hol - i - day song. Oo - wah, oo - wah,

At Christ - mas car-ol-ers sing. At Christ - mas
 At Christ - mas hol - i - day song. At Christ - mas

Oo - wah, oo - wah, car-ol-ers sing. Sha-na-na, Oo - wah, oo - wah,
 Oo - wah, oo - wah, hol - i - day song. Sha-na-na, Oo - wah, oo - wah,

39

tid - ings they bring. At Christ - mas,
 sing - in' a - long. At Christ - mas,

tid - ings they bring. At, at Christ - mas,
 sing - in' a - long. At, at Christ - mas,

tid - ings they bring. At, at Christ - mas,
 sing - in' a - long. At, at Christ - mas,

tid - ings they bring. Sha - na - na - na - na,
 sing - in' a - long. Sha - na - na - na - na,

41 1.

at Christ - mas. At

sha-na-na-na. Sha-na-na - na, sha-na-na-na.

sha-na-na-na. Sha-na-na - na, sha-na-na-na.

sha-na-na-na. Sha-na-na - na - na-na - na, sha-na-na-na.

1.

44 2.

at Christ - mas.

sha-na-na-na. At Christ-mas time.

sha-na-na-na. At Christ-mas time.

sha-na-na-na. At Christ-mas time. They're sing - in'

2.

S. *mp*
A. *mp*
Jol - ly old Saint Nich-o - las.____ Lean your ear this way.

T. *mp*
B. *mp*
Come on and lean your ear this, lean _

mp

50
And up on the house - top rein-deer pause.____
____ your ear this way.

53 *cresc.*
Lis-ten to what I say.____ What I say.____ At

cresc.

cresc.

56

S. I *f*

Christ - mas, hear the car-ol - ers sing. — At Christ - mas, glad

S. II *f*

A.

Sha - na - na - na, sha-na-na-na - na. Sha-na-na - na,

T. *f*

Sha - na - na - na, sha-na-na-na - na. Sha-na-na - na,

B. *f*

Sha - na - na - na, sha-na-na-na. — Sha-na-na - na - na-na - na,

f

59

60

tid-ings they bring. — At Christ - mas, — at

sha-na - na - na. — At, at Christ - mas, sha-na-na-na - na.

sha-na - na - na. — At, at Christ - mas, sha-na-na-na - na.

sha-na - na - na. — Sha - na - na - na-na - na, sha-na-na-na. — Sha-na-na -

62

Christ - mas. At Christ - mas, *cresc.*

Sha-na - na - na, sha-na - na - na - na. Sha-na - na - na, *cresc.*

Sha-na - na - na, sha-na - na - na - na. Sha-na - na - na, *cresc.*

na - na - na - na, sha-na - na - na. Sha - na - na - na - na

cresc.

65

ff at Christ - mas. *ff*

sha - na - na - na. At Christ - mas, sha-na - na - na. *ff*

sha - na - na - na. At Christ - mas, sha-na - na - na. *ff*

sha - na - na - na. Sha - na - na - na, sha-na - na - na. *ff*

PERFORMANCE NOTE: Finger snaps may be added on beats 2 and 4 throughout (opt. tacet m. 16-23 and m. 47-55). Also, Soprano I may be performed as a solo from m. 5-15 and m. 24-46 (with pick-up notes). All Sopranos sing Soprano II in these sections.

