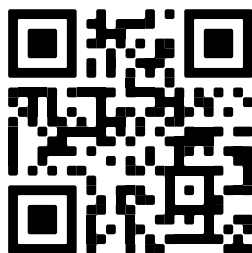




Technique Builder: First Five Notes and Half Notes

Entrance into the Great Hall
(from *Harry Potter and the Sorcerer's Stone*)

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HOGWARTS FOUNDATIONS
ENTRANCE INTO THE GREAT HALL
 (from *HARRY POTTER AND THE SORCERER'S STONE*)

Technique Builder: FIRST FIVE NOTES and HALF NOTES

by
JOHN WILLIAMS

Notice the difference between the half rest in measure 3 and the whole rest at the end.

Exercise by BRIAN BALMAGES

S.D. Make sure you let the stick bounce as many times as possible on multiple bounce strokes.

Flute *mp*

Oboe *mp*

B♭ Clarinet/
B♭ Bass Clarinet *mp*

E♭ Alto Sax/
E♭ Baritone Sax *mp*

B♭ Tenor Sax *mp*

B♭ Trumpet/
Baritone T.C. *mp*

F Horn *mp*

Bassoon/
Trombone/
Euphonium *mp*

Tuba *mp*

Mallets *mp*

Snare Drum *mp*

Flute

HOGWARTS FOUNDATIONS

ENTRANCE INTO THE GREAT HALL

(from *HARRY POTTER AND THE SORCERER'S STONE*)

by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES
Notice the difference between the half rest in measure 3 and the whole rest at the end.

The musical score is written for Flute in 4/4 time, key of B-flat major (two flats). It consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-piano (*mp*) dynamic marking. The notes are: B-flat (half note), C (quarter note), D (quarter note), E (half note). Measure 2: F (half note), G (quarter note), A (quarter note), B-flat (half note). Measure 3: B-flat (half note), C (quarter note), D (quarter note), followed by a half rest. Measure 4: E (half note), F (quarter note), G (quarter note), A (half note). The second staff contains measure 5, which begins with a measure rest (indicated by a '5' above the staff) and continues with: B-flat (half note), C (quarter note), D (quarter note), E (half note), followed by a whole rest at the end of the staff.

Oboe

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by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

The musical score is written for Oboe in 4/4 time, key of B-flat major (two flats). It consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-piano (*mp*) dynamic marking. The notes are: B-flat (half note), A-flat (quarter note), G (quarter note), F (half note). Measure 2: E-flat (half note), D (quarter note), C (quarter note), B-flat (half note). Measure 3: A-flat (half note), G (half note), followed by a whole rest. Measure 4: F (half note), E-flat (quarter note), D (quarter note), C (half note). The second staff begins with a measure number '5' above the first note. It contains measures 5 through 8. Measure 5: B-flat (half note), A-flat (quarter note), G (quarter note), F (half note). Measure 6: E-flat (half note), D (quarter note), C (quarter note), B-flat (half note). Measure 7: A-flat (half note), G (half note), followed by a whole rest. Measure 8: F (half note), E-flat (quarter note), D (quarter note), C (half note), ending with a double bar line.

B $\flat$ Clarinet/
B $\flat$ Bass Clarinet

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by

JOHN WILLIAMS

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Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

5

mp

E♭ Alto Sax/
E♭ Baritone Sax

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ENTRANCE INTO THE GREAT HALL
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by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

The musical score is written for E♭ Alto Sax or E♭ Baritone Sax in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4. Measure 1 has a half note G4 and a half note A4. Measure 2 has a half note B4 and a half note C5. Measure 3 has a half note D5 and a whole rest. Measure 4 has a half note E5 and a half note D5. The second staff begins with a measure number '5' and contains measures 5 through 8. Measure 5 has a half note C5 and a half note B4. Measure 6 has a half note A4 and a half note G4. Measure 7 has a half note F#4 and a half note E4. Measure 8 has a half note D4 and a whole rest. The dynamic marking 'mp' is placed below the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

Bb Tenor Sax

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by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

The musical score is written for Bb Tenor Sax in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4. Measure 1 has a half note G4. Measure 2 has quarter notes A4, B4, and C5. Measure 3 has a half note D5 followed by a half rest. Measure 4 has quarter notes E5, D5, C5, and B4. The second staff begins with a measure number '5' and contains measures 5 through 8. Measure 5 has a half note G4. Measure 6 has quarter notes A4, B4, and C5. Measure 7 has a half note D5 followed by a half rest. Measure 8 has a whole rest. The dynamic marking 'mp' is placed below the first staff.

B♭ Trumpet/
Baritone T.C.

HOGWARTS FOUNDATIONS

ENTRANCE INTO THE GREAT HALL

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by

JOHN WILLIAMS

Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

5

mp

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F Horn

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by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

5 *mp*

Bassoon/
Trombone/
Euphonium

HOGWARTS FOUNDATIONS
ENTRANCE INTO THE GREAT HALL
(from *HARRY POTTER AND THE SORCERER'S STONE*)

by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

5 *mp*

The musical score consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains measures 5 through 7. Measure 5 starts with a mezzo-piano (*mp*) dynamic marking. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), and B1 (half note). Measure 6 contains a whole rest. Measure 7 contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second staff contains measure 8, which begins with a half note G2, a quarter note F2, a quarter note E2, and a half note D2, followed by a whole rest at the end of the staff.

Tuba

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by
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Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES

Notice the difference between the half rest in measure 3 and the whole rest at the end.

5

mp

Mallets

HOGWARTS FOUNDATIONS

ENTRANCE INTO THE GREAT HALL

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by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES
Notice the difference between the half rest in measure 3 and the whole rest at the end.

The musical score is written for mallets in 4/4 time, featuring two staves. The key signature has one flat (Bb). The first staff contains measures 1 through 4. Measures 1 and 2 each contain two half notes (G4 and F4), with 'R' and 'L' above the first and second notes respectively. Measure 3 contains a half note G4 (labeled 'R') followed by a half rest. Measure 4 contains a whole rest. The second staff begins at measure 5, marked with a '5' and an 'mp' dynamic. It contains measures 5 through 8. Measures 5 and 6 each contain two half notes (G4 and F4), with 'R' and 'L' above the first and second notes respectively. Measures 7 and 8 each contain two half notes (E4 and D4), with 'R' and 'L' above the first and second notes respectively. The piece concludes with a double bar line at the end of measure 8.

Snare Drum

HOGWARTS FOUNDATIONS

ENTRANCE INTO THE GREAT HALL

(from *HARRY POTTER AND THE SORCERER'S STONE*)

by
JOHN WILLIAMS
Exercise by BRIAN BALMAGES

Technique Builder: FIRST FIVE NOTES and HALF NOTES
Make sure you let the stick bounce as many times as possible on multiple bounce strokes.

The musical notation is written on two staves in 4/4 time. The first staff contains 12 measures of music. The first four measures each contain a pair of eighth notes (R and L) followed by a half note (R). The next four measures each contain a pair of eighth notes (R and L) followed by a half note (L). The final four measures each contain a pair of eighth notes (R and L) followed by a half note (R). The second staff contains 12 measures of music. The first four measures each contain a pair of eighth notes (R and L) followed by a half note (R). The next four measures each contain a pair of eighth notes (R and L) followed by a half note (L). The final four measures each contain a pair of eighth notes (R and L) followed by a half note (R). The notation includes a key signature of one sharp (F#) and a dynamic marking of *mp* (mezzo-piano) at the beginning of the second staff.