

Um die Wette

Polka schnell, Op. 241

Bass Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68321

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BASS RECORDER

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Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A


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9



17

B



25



33

C



41



49

D

E



58



64



EMR 68321

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A

Bass Recorder

Piano

Musical notation for measures 1-6. The Bass Recorder part begins in measure 4 with a melody marked *mf*. The Piano accompaniment starts in measure 1 with a chordal texture marked *f*, transitioning to *mf* in measure 4. The key signature has one flat (B-flat), and the time signature is common time (C).

7

Musical notation for measures 7-12. The Bass Recorder continues its melody. The Piano accompaniment maintains a steady chordal pattern. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-18. The Bass Recorder melody features a crescendo leading to a *f* dynamic in measure 16. The Piano accompaniment also features a crescendo and a *f* dynamic in measure 16. Measure 18 ends with a repeat sign.

19

B

Musical notation for measures 19-24. The Bass Recorder part begins with a melody marked *mf*. The Piano accompaniment starts with a chordal texture marked *mf*. The key signature changes to two flats (B-flat and E-flat) in measure 20. Measure 24 ends with a repeat sign.

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Measures 25-30 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The bass line includes a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment features a crescendo in the right hand leading to a fortissimo (*ff*) dynamic.

37 C

Measures 37-43 of the musical score, marked with a section symbol C. The bass line features a fortissimo (*ff*) dynamic. The piano accompaniment includes a fortissimo (*ff*) dynamic in the right hand.

44

Measures 44-50 of the musical score. The bass line includes a fortissimo (*f*) dynamic. The piano accompaniment features a fortissimo (*f*) dynamic in the right hand.

51

D

Measures 51-56 of the musical score, marked with a section symbol D. The bass line features a fortissimo (*ff*) dynamic. The piano accompaniment includes a fortissimo (*ff*) dynamic in the right hand.

BASS RECORDER & PIANO

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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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