

The Charm Of Vienna

Volume 5

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Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74914

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**B♭ SOPRANO
SAXOPHONE**

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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The first staff of music is in treble clef, key of D major (indicated by two sharps), and 2/4 time. It begins with a 4-measure rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line and a fermata over the final D4 note. A piano (*p*) dynamic marking is placed below the first measure of the melody.

11

Example 11

20

B

f

29 Musical notation for measures 29-32. Measure 29: Treble clef, key of D major, eighth-note melody. Measure 30: Treble clef, key of D major, eighth-note melody. Measure 31: Treble clef, key of D major, eighth-note melody. Measure 32: Treble clef, key of D major, eighth-note melody. Dynamics: *mf*, *f*, *p*. Trills: *tr*.

38

f

46 C

p *f*

55

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Soprano Saxophone

Piano

9

17

25

f *ff* *p* *f* *ff* *f* *f*

33

Measures 33-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*, then moves to a more active line marked *f* with a trill (tr) on the final note, and ends with a phrase marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf subito*, *f*, and *p subito*. Measure 40 contains a whole rest in both parts.

41

Measures 41-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *f*, followed by a phrase marked *p*. A section marker 'C' is placed above the vocal line at measure 45. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *p*. Measure 48 contains a whole rest in both parts.

49

Measures 49-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *f*, followed by a phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *ff*. Measure 56 contains a whole rest in both parts.

57

Measures 57-64 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *mp*, followed by a phrase marked *mp*. A section marker 'D' is placed above the vocal line at measure 61. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 64 contains a whole rest in both parts.

65

Measures 65-72 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *mp*, followed by a phrase marked *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 72 contains a whole rest in both parts.

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Soprano Saxophone

Piano

7

13

19

f *mf* *mp subito* *mp* *f* *cresc.* *f*

25

C

mp cresc.

31

D

f mf

37

f mf

43

f mf

49

E

p f



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Saxophone

Piano

7

13

19

B

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Measures 25-30. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, half note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, half note C3. Dynamics: *f* (forte) at measure 25 and 26.

31

Measures 31-36. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, half note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, half note C3. Dynamics: *mf* (mezzo-forte) at measure 31.

37

C

Measures 37-42. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, half note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, half note C3. Dynamics: *mf* (mezzo-forte) at measure 37.

43

Measures 43-48. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, half note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, half note C3. Dynamics: *f* (forte) at measure 43.

49

D

Measures 49-54. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, half note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, half note C3. Dynamics: *mf* (mezzo-forte) at measure 49.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Soprano Saxophone

Piano

7

14

21 B

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28

28

mf

35

35

C

f *ff*

42

42

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

55

55

mp

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Soprano Saxophone

Piano

A

f *p* *tr* *tr* *f* *3* *3* *3* *3* *mf* *p subito* *p* *f* *3* *3* *mf*

B

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25

25

mf *f* *mf*

31

31

mf *f*

37

C

37

mf

43

43

f *mf*

49

49

f *f* *ff*

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