

CONCERTO I

Andante

H. 56

Musical score for Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Alto I, Alto II, Violoncello, and Basso Ripieno. The score is in G major (one sharp) and 3/4 time. The Violino II parts feature a complex rhythmic pattern of eighth and sixteenth notes. The string parts include figured bass notation for the Cello and Double Bass.

Musical score for Violino I Concertino (V1C), Violino I Ripieno (V1R), Violino II Concertino (V2C), Violino II Ripieno (V2R), Alto I (A1), Alto II (A2), Violoncello (Vc), and Basso Ripieno (BR). This section includes dynamic markings such as *p* (piano) and *f* (forte), and trills (*tr*). The string parts include figured bass notation for the Cello and Double Bass.

CONCERTO II

Andante moderato

Soli *tr* H. 57

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Alto Concertino

Alto Ripieno

Violoncello

Basso Ripieno

6 7 6 5 6 7 6 - 7 $\natural 4$ 6 $\flat 6$ 6 $\flat 6$ 6 5 6 5 6 6 6 5 4 $\flat 3$

6 7 6 5 6 7 6 - 7 $\natural 4$ 6 $\flat 6$ 6 $\flat 6$ 6 5 4 $\flat 3$

5

V1C *Tutti* *tr* *Soli* *tr* *Tutti* *tr* *Soli*

V1R *tr* *tr*

V2C *f* *Tutti* *tr* *Soli* *tr* *Tutti* *p* *f* *Soli*

V2R *tr* *tr* *p*

AC *Tutti* *Soli* *tr* *Tutti* *Soli*

AR *Tutti* *Soli*

Vc *Tutti* *Soli* *Tutti* *Soli*

BR *Tutti* *Soli*

6 5 6 6 6 6 $\flat 3$ 6 5 5 4 3 $\natural 4$ 6 6 5 4 $\flat 3$

6 5 6 6 6 $\natural 4$ 6 $\flat 3$ 6 5 6 5 4 3 $\natural 4$ 6 6 5 4 $\flat 3$

6 5 6 6 6 $\natural 4$ 6 $\flat 3$ 6 5 5 4 3 5 4 3

CONCERTO III

H. 58

Andante

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Alto Concertino

Alto Ripieno

Violoncello

Basso Ripieno

5

VIC

V1R

V2C

V2R

AC

AR

Vc

BR

CONCERTO IV

H. 59

Andante

Violino I Concertino
Violino I Ripieno
Violino II Concertino
Violino II Ripieno
Alto Concertino
Alto Ripieno
Violoncello
Basso Ripieno

5 4 3 6 6 5 7 6 4 6
4 3 6 6 5 7 6 5 2 6

V1C
V1R
V2C
V2R
AC
AR
Vc
BR

[f] p f [f] p f [tr] [p]

5 4 #3 6 7 7 #4 6 7 7
4 #3 6 7 7 #4 6 7 7
5 4 #3 6 7 7 #4 6 7 7
4 #3 6 7 7 #4 6 7 7

CONCERTO V

H. 60

Adagio

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Alto Concertino

Alto Ripieno

Violoncello

Basso Ripieno

Soli *Tutti* *tr* *Soli* *Tutti* *[tr]* *Soli*

p *f* *p* *f* *p*

Soli *Tutti* *Soli* *Tutti* *Soli*

6/5 6/5 9 6 #3 — 5 7 #3 5 7 #6

6/5 6/5 9 6 #3 — 7 #3 7

V1C

V1R

V2C

V2R

AC

AR

Vc

BR

tr *Tutti* *[tr]*

Soli *tr* *Tutti* *tr*

tr *Tutti* *[tr]*

5 #6 7 6 5 6 5 6 b6 5 — 6 6 6 9 6 7 7 6 5

— #3 4 # 3 5 5 5 9 6 7 7 6 5

6 6 6 9 6 7 7 6 5

5 5 9 6 7 7 6 5

CONCERTO VI

H. 61

Andante

Violino I Concertino: *Soli*, *tr*, *tr*, *tr*. Includes triplets of eighth notes.

Violino I Ripieno: Rests.

Violino II Concertino: *Soli*, *tr*, *tr*. Includes a triplet of eighth notes.

Violino II Ripieno: Rests.

Alto Concertino: *Soli*, *tr*. Includes a triplet of eighth notes.

Alto Ripieno: Rests.

Violoncello: *Soli*. Includes fingerings: 6, 6/4, 5/#3, 6/5, 9/4, 5/3, 6.

Basso Ripieno: Rests.

V1C: *tr*, *tr*, *Tutti*, *tr*. Includes a triplet of eighth notes.

V1R: Rests, then *f* and *tr*.

V2C: *tr*, *Tutti*, *tr*, *tr*, *[tr]*. Includes a triplet of eighth notes.

V2R: *f*, *Tutti*, *tr*, *tr*, *tr*. Includes a triplet of eighth notes.

AC: *Tutti*.

AR: Rests.

Vc: *Tutti*. Includes fingerings: #4/2, 6, 6/5, 6/4, 5/#3, 6, 6/4, 5/#3.

BR: Rests. Includes fingerings: 6, 6/4, 5/#3.