

# My First Concertos

## Volume 2

1. *Versailles Gardens*
2. *Bell Concerto*
3. *Spanish Drifts*
4. *Holiday Island*
5. *Legend Of The True Knight*

Bassoon & Piano  
*or CD Play Back / Play Along*

**Jirka Kadlec**

EMR 54915

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## BASSOON

# My First Concertos

## Volume 2

## 1. Versailles Garden

**Jirka Kadlec**

**Maestoso** ♩ = 108

pno.

**rit.**

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## A A tempo

5

play

*mf*

14

**B**

22

*mp*

*cresc.*

$$= mf$$

28

*mp*

*cresc.*

35

**C**

*mf*

 $f$ 

40

44

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# My First Concertos

## Volume 2

### 1. Versailles Garden

Jirka Kadlec

**A** A tempo

**Maestoso** ♩ = 108

pno.

rit.

play

Bassoon

Piano

*mf*

*mf*

*mf*

6

12

18

**B**

*mp*

*mp*

Ped. Ped. Ped. Ped. ^

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24

*cresc.* *mf*

*cresc.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

*mp*

*mp*

Ped. Ped. Ped. Ped.

32

*cresc.*

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

*mf* *f*

*mf* *f*

C

40

# 2. Bell Concerto

**A** Jirka Kadlec

$\text{♩} = 180$   
pno.

play

*f*

*f*

*f*

6

12

18

**B**

*mp*

*mp*

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24

C

30

36

42

rit.

D ♩ = 84

48

# 3. Spanish Drifts

Jirka Kadlec

♩ = 180  
pno.

Measures 1-5 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic is marked *f* (forte).

6

Measures 6-11. Measure 6 continues the previous texture. Measure 7 has a *f* dynamic. Measure 8 is marked 'play' with a fermata. Measure 9 is the start of section 'A', marked with a box 'A' and a tempo change to ♩ = 84. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *mp* (mezzo-piano).

12

Measures 12-17. Measure 12 starts with a *mp* dynamic. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. The dynamic is *mp*.

18

Measures 18-23. Measure 18 starts with a *mf* dynamic. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. The dynamic is *mf*.

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24

30

**B** accel.

36

43

**C** ♩ = 180

50

# 4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

The first system of the musical score for 'Holiday Island' consists of three staves. The top staff is a single bass line in 4/4 time, marked 'pno.' and 'Maestoso ♩ = 92'. It features a sequence of chords and eighth notes. The middle staff is a grand staff (treble and bass clef) with a forte 'f' dynamic, playing a rhythmic accompaniment of chords and eighth notes. The bottom staff is a single bass line with a half-note accompaniment.

5 **A** play

The second system begins at measure 5, marked with a box containing the letter 'A' and the word 'play'. It continues with the same three-staff structure as the first system, maintaining the forte 'f' dynamic and the same rhythmic patterns.

9

The third system begins at measure 9. The top staff features a melodic line with a long phrase spanning several measures. The middle and bottom staves continue with their respective accompaniment parts.

13 **B**

The fourth system begins at measure 13, marked with a box containing the letter 'B'. It continues the musical piece with the same three-staff structure and dynamics.

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17

21 **C** Più mosso ♩ = 112

29

rit.

36 **D** ♩ = 104

43

# 5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

*f*

Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped. Ped. \_\_\_\_\_ ^ Ped. Ped. \_\_\_\_\_ ^

7 **A** play *f*

Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped.

13 **B** *mf* *mf*

Ped. \_\_\_\_\_ ^ Ped. Ped. \_\_\_\_\_ ^

18 *f* *f*

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23

23

*mf*

*mf*

28

28

*f*

*mp*

**C**

*mp*

33

33

*mf*

*mf*

39

39

*mp*

44

rit.

44

*mf*

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