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## MARCHES *on* PARADE

*Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer,  
March from Aida, The Stars and Stripes Forever, Radetzky March,  
Under The Double Eagle, National Emblem, Marche Militaire,  
Alte Kameraden, The Dambusters, Seventy Six Trombones,  
& Pomp & Circumstance March No. 1*

**Arranged by Darrol Barry**

Brass Band

Medley Series

# MARCHES *on* PARADE

*Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer, March from Aïda, The Stars and Stripes Forever, Radetzky March, Under The Double Eagle, National Emblem, Marche Militaire, Alte Kameraden, The Dambusters, Seventy Six Trombones, & Pomp & Circumstance March No. 1*

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Proef - Exemple - Sample - Probe



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Performance Time : 5.53 min.

# MARCHES ON PARADE

Including : Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer, March from Aida, The Stars and Stripes Forever, Radetzky March, Under The Double Eagle, National Emblem, Marche Militaire, Alte Kameraden, The Dambusters, Seventy Six Trombones & Pomp & Circumstance March No.1

Brass Band Score

Arranged by Darrol Barry

**Alla marcia** ♩ = 132 "Introduction"

Score for Brass Band, Introduction section. The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd B♭ Cornets; B♭ Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st, 2nd, and Bass C Trombone; B♭ Euphonium; E♭ and B♭ Bass; Timpani; Drums; Cymbals à 2; and Glockenspiel. The music is in 4/4 time with a tempo of 132. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

2 3 4 5

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Sop. Cor. *mf cresc.*

Solo Cor. *cresc.* *mf cresc.*

Rep. Cor. *cresc.* *mf cresc.*

2nd Cor. *cresc.* *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *cresc.* *mf cresc.*

1st Hn. *cresc.* *mf cresc.*

2nd Hn. *cresc.* *mp cresc.*

1st Bar. *mp cresc.*  
Play

2nd Bar. *cresc.* *mp cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *mf cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Cym. à 2

Glock. *mp* *mf* *cresc.*

6 7 8 9 10

Musical score for "Strike up the Band" (George Gershwin), page 14. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Cym. à 2, and Glock. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a 'Hi-Hat' section for the drums starting at measure 14. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

11

12

13

14

15

This musical score is for a brass and woodwind ensemble, covering measures 16 through 20. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Cym. à 2, and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A large, diagonal watermark reading "Proef-Exemplar - Sample-Probe" is overlaid across the center of the page. The notation includes various rhythmic values, dynamic markings (such as *f* and *t.t.*), and articulation marks like accents and slurs. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) parts are highly active, while the Timp., Drums, and Cym. à 2 parts provide a steady rhythmic accompaniment.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.

This page of the musical score for "Colonel Bogey" features the following parts and instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Cym. à 2
- Glock.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "Play" for the Euphonium part. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for a concert band, page 47. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Cym. à 2
- Glock.

This musical score is for a brass and percussion ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Cymbals (Cym. à 2), and Glockenspiel (Glock.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece is divided into measures 53 through 61, with measure 55 being the starting point of this page.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Cym. à 2  
Glock.

62 63 64 65 66 67 68 69 70

71 "March from Aida" (Giuseppe Verdi)

77

Musical score for "March from Aida" (Giuseppe Verdi), measures 71-80. The score includes parts for Sopranos, Solos, and various brass instruments (Cor, Flugel, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Cymbals, and Glockenspiel). Dynamics range from fortissimo (ff) to forte (f). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large blue watermark "Proet-Example-Sample-Probe" is overlaid diagonally across the page.

71 72 73 74 75 76 77 78 79 80

83 "The Stars and Stripes Forever" (John Philip Sousa)

Sop. Cor. *mf* Cue Sopr. Crnt. *tr*

Solo Cor. *mf* *tr*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Cym. à 2

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.

*mf*

*sec*

115 "Radetzky March" (Johann Strauss)

Musical score for "Radetzky March" (Johann Strauss), measures 115-122. The score includes parts for Sopranos, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Cymbals, and Glockenspiel. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

115

116

117

118

119

120

121

122

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Cym. à 2 *f*

Glock. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf cantabile*  
Cue Bass Trb.

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf cantabile*

E♭ Bass *p*  
One

B♭ Bass *mp*  
One

Timp.

Drums

Cym. à 2

Glock.



# MARCHES *on* PARADE

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## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Cymbals à 2
1	Glockenspiel

Proef - Example - Sample - Probe

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