



Molenaar Edition

Oklahoma

Selectie Uit De Musical Show

Hammerst / Richard Rodgers

C. M. Mellema

Art.nr: 020246080

Difficulty: D

Fanfare Band

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Oklahoma

Selectie Uit De Musical Show

Composer: Hammerst / R. Rodgers

Arranger: C. M. Mellema

For Band
Fanfare Band
02.0246.08



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Mini Score

OKLAHOMA (Selection)

Directie Si

Muziek Richard Rodgers en Oscar Hammerstein

Arr. Harm. - Fanfare Orkest
Cor. M. Mellema

Allegro Moderato
TUTTI + 8 va

Broadly

Lively, I can't say no

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Oklahoma

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- | | |
|------------------------|------------------------|
| 1 Condensed Score | 1 Trombone III Bb (BC) |
| 2 Sopra Saxophone | 2 Baritone C |
| 4 Alto Saxophone | 2 Baritone Bb (BC) |
| 2 Tenor Saxophone | 2 Baritone Bb (TC) |
| 1 Baritone Saxophone | 2 Euphonium C |
| 1 Flugelhorn Eb | 2 Euphonium Bb (BC) |
| 4 Flugelhorn Solo | 2 Euphonium Bb (TC) |
| 4 Flugelhorn I | 2 Bas Bb (TC) |
| 4 Flugelhorn II | 2 Bas Bb (BC) |
| 4 Flugelhorn III | 2 Bas Eb (TC) |
| 2 Cornet I | 2 Bas Eb (BC) |
| 2 Cornet II | 2 Tuba I + II C |
| 2 Trumpet I | 2 Percussion I |
| 2 Trumpet II | 2 Percussion II |
| 1 Horn I Eb | 1 Timpani |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Tenorhorn I | |
| 2 Tenorhorn II | |
| 1 Tenorhorn III | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



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Mini Score

2

2 Hout., (Bug., Sax.)
Pist., Trb.
Trb., Cor.
mf Bar., Tuba
mf

1 1/2 3

4
Fl., Cl.
(Sax., Eb Bug.)

6 als voren

Bar., Tuba

3
variatie Picc., Fl., Eb Cl.
Pist., Trb.
Trb., Bar.
mf cresc. poco à poco
mf cresc. poco à poco
mf

Tuba, Bar.

rall.
Clar., Sax., (Bug.)
mf Hrn., Bar.
mf rall.
mf Cor.
mf rall.
Tuba Solo (Trb.)

„Out of my dreams”
Tempo di Valse
Clar., Bug., Sax.
H. Hout. (Sax., Eb Bug.)
Trb.
mf

5
Hout., Bug., S. Sax.
Bar., Tuba,
T. Sax.
Cymb.

7
mf rall.
mf rall.
mf rall.

„The Surrey with the fringe on top”
Moderato con moto
Pist., Trb., Trb., A. H.-I.
mf Fl., Clar., (Sax.) Bug. à def.
mf Tuba, Bar., T. Sax.
on Hans Bekke
Gr. tr. Solo
Tommel Blok
mf tic tock tic tock

TUTTI

6

als voren

slacc.

mf

mf

mf

8 Hout., Bug., S. Sax.
Trp. Clar., Bug. 2+3
Tuba, Bar., T. Sax.

A musical score with a large black banner reading "Mini Score" diagonally across it. The banner is tilted and has the words "Mini" and "Score" in white serif font. The background is a musical score with various notes, rests, and a treble clef. The text "Mini Score" is repeated in a curved path around the banner.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a melody line, a middle staff with a bass line, and a bottom staff with a bass line. The music is in 4/4 time and G major. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass line provides a steady accompaniment. The score is written in a clear, legible font, with notes and rests clearly visible. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

7

Measures 7-10 of the musical score. Measure 7 begins with a *stacc.* marking. The melody in the treble clef continues with eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Measure 8 features a triplet of eighth notes in the melody. Measure 9 has a triplet of eighth notes in the melody and a triplet of eighth notes in the bass line. Measure 10 ends with a repeat sign.

»Oh with a beautiful mornin'»

40

Tempo di Valse (♩ = ♩)

Clar. (S Sax., Eb Bug.)

II-Pist. Solo

mf

Solo

A. Sax., Hrns.

Bar., T. Sax.

mf

Tube., Bar., T.Sax.

mf

Full Score

A graphic featuring musical notation on a staff. A large black oval with the text "Mini Score" in white is superimposed over the staff. The text "Mini Score" is repeated in a circular pattern around the oval. The word "Triangle" is written in small text below the staff.

9

Moderato con moto
Flut., Trp.

12 Many a new day
Clar., Bug., Sax.

mf rit. mf à Tempo

Trp.-II, Trb.-I

mf rit. mf à Tempo

Bar.

mf rit. mf à Tempo

+ Fl., Hobo., Eb Cl. als voran

Musical score for "Der Schatz" (The Treasure). The score is in 3/4 time and consists of three systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system includes a vocal line (Soprano) and a piano accompaniment (Piano). The third system includes a vocal line (Soprano) and a piano accompaniment (Piano). The score is written in G major and 3/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is for a vocal soloist and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score is written in a standard musical notation with a treble and bass staff for the piano and a single staff for the voice. The score is in German. The title "Der Schatz" is written in a stylized font. The score is for a vocal soloist and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score is written in a standard musical notation with a treble and bass staff for the piano and a single staff for the voice. The score is in German. The title "Der Schatz" is written in a stylized font.

+ Fl., Hobo., Eb Cl.
TUTTI
 Horns, Trb.

Musical score for 'Tutti' from 'The Music Man'. The score is in 2/4 time and features three staves: Flute/Horn/Clarinet (Eb), Horns/Trumpets, and Bass. The key signature has one flat (Bb). The tempo is marked 'TUTTI'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

10

TUTTI + 8 va

sf

sf

als voren

mf

mf

mf

mf

TUTTI

tr

accel.

accel.

accel.

sf

sf

sf

People will say we're in love

Moderato

Pist. + Trb. Solo

sf

A.H., A.Sax.

sf

sf

12

Fl, Hobo., Clar. (S. Sax., Bug.)

mf

mf

mf

15

Pist., Trb.

Picc., Eb Cl., S. Clar. + 8 va (S. Sax., Eb Bug.)

mf

Pist., Hms., A. Sax.

sf

Tuba., Sax.

sf

sf

Clar., Bug.

mf

TUTTI

mf

mf

8 va

Molto rit.

Bar., Tuba., T. Sax.

sf

Trb.

Cymb.

sf

11

mf

TUTTI

mf

mf

mf

mf

14

Clar., Bug.

sf

stacc.

A.H., A.Sax.

sf

Sax., Tuba., Bar.

sf

sf

mf

13

"Oklahoma"

Allegro moderato

tr

TUTTI + 8 va

1x sf

2x sf

Bar., A.H., Trb.

1x sf

2x sf

1x sf

2x sf

sf

Trb., Tuba., Bar.

mf

12

mf

16

Clar., Bug.

mf

Trb.

mf

TUTTI 4 v. **H. Hunt.**

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and chords, with some lyrics written below the notes.