

By THAT Much

Jeff Smallman

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1

Eighth Note Publications

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Jeff Smallman

In the tradition exemplified by Mozart in his "Musical Jokes", Jeff Smallman has written a work for band that should bring a smile to every face. As all conductors know, not every player in a band learns at the same speed and, therefore, mistakes are bound to happen. For your enjoyment, By THAT Much has already provided a plethora of typical (and not so typical) mistakes for players of every age to make.

The work begins safely enough, and everything sounds fine until the muted trumpets and oboe join in with slightly off-key notes. As the piece continues, they blithely repeat these mistakes every so often to keep everyone on their toes. As the first section repeats, the piccolo decides to be a "Colonel Bogey" wannabe. With the piece moving at the speed it is, though, this is bound to be a section fraught with danger. As the second section begins, it seems that things have finally settled down and all is well with the band. Sadly, this just isn't so. As this section repeats, the lower brass, percussion, and several woodwind players forget that the piece is in cut time, and joyfully begin playing in 3/4 time, only occasionally falling back into synch with the melody. With the beginning of the third section, the high woodwinds take matters in hand, and play a lovely, simple tune. At the repeat, however, things again get out of hand. It seems the flutes have enjoyed the melody so much that they repeat it with gusto ... a semitone lower than it should be. As if this isn't bad enough, the brass and percussion have chosen this moment to revolt and break into a rousing march, as is befitting every band work. After this somewhat "stirring" moment, the first section recaps, and works its way into a slightly manic series of V - chords. The end is in sight, though, and after a triumphant flat VI chord, the high woodwinds play the last phrase, providing the framework for the rest of the band to join in and end together. Almost.

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984.

Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary.

Jeff Smallman

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

PREVIEW ONLY

24

25

26

27

28

29

30

31

32

33

34

Picc *mf* *tr*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Bells

PREVIEW ONLY

35

36

37

38

39

40

41

42

43

44

45

Picc *tr*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc (Piccolo), Fl 1 (Flute 1), Fl 2 (Flute 2), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), A Cl (Alto Clarinet), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Trbn 3 (Trombone 3), Bari (Baritone), Tuba, and Bells. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'open' (for the trumpets). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

57

58

59

60

61

62

63

64

65

66

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Trbn 3 (Trombone 3)
- Bari (Baritone)
- Tuba
- Bells

The score is written in a common time signature (C) and features various dynamic markings, including *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

77

78

79

80

81

82

83

84

85

86

87

Picc *p*

Fl 1 *p*

Fl 2 *p*

Ob *mp* *f*

Cl 1 *mp* *f* *p*

Cl 2 *mp* *f* *p*

Cl 3 *mp* *f* *p*

A Cl *mf*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *mp* *f*

B Sax

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf*

Bari *mp* *f*

Tuba *mp* *f*

Bells

PREVIEW ONLY

88

89

90

91

92

93

94

95

96

97

98

99

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

PREVIEW ONLY

mp

mp

mp

mp

100

101

102

103

104

105

106

107

108

109

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari

Tuba *mf*

Bells

PREVIEW ONLY

110

111

112

113

114

115

116

117

118

119

120

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

PREVIEW ONLY

121

122

123

124

125

126

127

128

129

130

Picc *tr* *mf* *f*

Fl 1 *f*

Fl 2 *f*

Ob *mf* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells

PREVIEW ONLY

131

132

133

134

135

136

137

138

139

140

141

Picc *tr*

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Bells

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

mf *f*

PREVIEW ONLY

PREVIEW ONLY