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# *Eighth Note Publications*

## Morceau Symphonique

Felix Alexandre Guilmant  
*Arranged by David Marlatt*

Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists.

The matching of style and articulations is important when an instrument takes over the melody from the soloist. The soloist should stand in front of the ensemble to help establish the solo sound coming from one player with the remainder of the ensemble playing in support.

# PREVIEW ONLY

ISBN: 9781554726462  
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COST: \$20.00  
DURATION: 5:50

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

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# MORCEAU SYMPHONIQUE

A. Guilmant  
(1837-1911)

Arranged by D.Marlett

Andante Sostenuto       $\text{♩} = 66$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Solo Trombone

Tuba

6      7      8      9      10      11

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12      13      14      15      16 Piu mosso  $\text{♩} = 80$  lead      17

17

Musical score for orchestra, measures 18-23. The score consists of five staves. Measure 18: Bassoon 1 (F) and Bassoon 2 (F) play eighth-note patterns. Measure 19: Bassoon 1 (F) and Bassoon 2 (F) play eighth-note patterns. Measure 20: Bassoon 1 (p) and Bassoon 2 (p) play eighth-note patterns. Measure 21: Bassoon 1 (p) and Bassoon 2 (p) play eighth-note patterns. Measure 22: Bassoon 1 (f) and Bassoon 2 (f) play eighth-note patterns. Measure 23: Bassoon 1 (ff) and Bassoon 2 (ff) play eighth-note patterns.

# PREVIEW ONLY

A musical score for piano, page 10, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 30: Treble staff has eighth notes. Bass staff has eighth notes. Measure 31: Treble staff has eighth notes. Bass staff has eighth notes. Measure 32: Treble staff has eighth notes. Bass staff has eighth notes. Measure 33: Treble staff has eighth notes. Bass staff has eighth notes. Measure 34: Treble staff has eighth notes. Bass staff has eighth notes. Measure 35: Treble staff has eighth notes. Bass staff has eighth notes.

36 CADENZA-ad lib.

37 rit.  $\bullet = 66$

start slow, accel.

slower

$p$

$p$

$p$

$p$

$p$

A musical score page showing measures 45 through 52. The score is divided into four staves. The top three staves are in treble clef, with the first two in common time and the third in 2/4 time. The bottom staff is in bass clef and also in 2/4 time. Measure 45: All staves play eighth notes. Measure 46: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. Measure 47: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. Measure 48: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. Measure 49: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. Measure 50: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. Measure 51: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. Measure 52: The top two staves play eighth notes, with a dynamic marking 'mf' and a wavy line. The bottom staff in measures 45-51 plays eighth notes, with a dynamic marking 'mf' and a wavy line. In measure 52, the bottom staff plays sixteenth notes, with a dynamic marking 'f' and a wavy line.

53 54 55 56 57 58 59 lead 60

61 62 63 64 65 66 67 68

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69 70 71 72 73 74 75 76

# PREVIEW ONLY

100 101 102 103 104 105 106 lead 107

*pp calmato* *pp calmato* *sub. pp calmato* *p calmato* *pp calmato*

108 *rit.* 109 Andante Sostenuto  $\bullet=66$  112 113

*pp* *p*

**PREVIEW ONLY**

114 115 116 117 118

*mf* *f* *mf* *f* *mf* *ff*

*p* *p* *p* *p* *p*

Allegro Moderato  $\text{♩} = 112$

122 123 124 125 126 127

128 129 Piu mosso lead  $\text{♩} = 120$

132 133 134

**PREVIEW ONLY**

135 136 137 139 140 141

lead

143

144 not lead

145

146

147

# PREVIEW ONLY

A musical score page for orchestra and piano. The top three staves represent the orchestra, with violins, viola, and cello/piccolo parts. The bottom two staves represent the piano. The score is divided into measures 154 through 158. Measure 154 starts with a dynamic of  $\text{f} \cdot$ . Measures 155 and 156 feature sixteenth-note patterns with dynamic markings like  $>$  and  $v$ . Measures 157 and 158 show sustained notes and chords. The piano part in measure 154 includes a trill instruction (*tr.*) and a fermata. Measures 155-158 include various dynamics such as  $\text{f} \cdot$ ,  $\text{p} \cdot$ , and  $\text{f}$ .

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