

Dedicated to my friend Anthony Rausis

Devilish Wind

Clarinet & Piano

Lionel Fumeaux

EMR 68432

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Lionel Fumeaux



Il Débute le trombone ténor en 2001 à la Cécilia d'ardon avec comme professeur Christophe Pralong.

Très vite lui vient l'envie de jouer du trombone basse, instrument de son père Gilles, et en 2006 il prend des cours chez Cédric vergère (trombone basse du Brass Band 13 étoiles à ce moment là) son professeur actuel.

En août 2008, Lionel intègre la formation B du Brass band 13 étoiles et 4 mois plus tard, il décroche le titre de champion valaisan minime.

En 2012, il rejoint les rangs de la formation A du Brass Band 13 étoiles, ensemble avec lequel il recevra de nombreuses places d'honneur et un prix du meilleur soliste en 2017 au championnat suisse des brass band.

En soliste, il est lauréat de plusieurs concours cantonaux, nationaux et même internationaux puisqu'en 2016 il remporte le concours européen pour jeunes solistes au Luxembourg et en 2018, à Utrecht en Hollande, il est sacré champion d'Europe de trombone et vice-champion d'Europe toutes catégories.

En 2020, il remporte le premier prix de sa catégorie au concours Nouvelles Etoiles puis le titre de la catégorie trombone au 28ème World Music Compétition.

Depuis 2015, il a une passion pour la direction de musique brass, il suit donc des cours chez Géo-Pierre Moren à Vétroz et en 2017, il reprend sa première fanfare de village, l'edelweiss des diablerets, fanfare de 3ème catégorie Brass Band.

En 2018, Lionel est engagé comme directeur à l'échos de la dent-Blanche des haudères, fanfare de première catégorie Brass Band.

Lionel fait ses premiers pas sur la scène des Brass Band Suisse en 2019, où il a dirigé le Oberwalliser Brass Band à Montreux lors du championnat Suisse des Brass Band en première catégorie.

Depuis Août 2020, Lionel est le Directeur de la formation B du Brass Band 13 étoiles.



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B $\flat$ CLARINET

Lionel Fumeaux

♩ = 142


$$sff$$

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$\text{♩} = 142$

B♭ Clarinet

Piano

4

7

10

6 6 6 6

3 3 6 6

3 3

The musical score is written for B♭ Clarinet and Piano. It begins with a tempo marking of quarter note = 142. The key signature has one flat (B♭). The score is divided into four systems. The first system shows the initial entry of both instruments. The second system continues the development. The third system features a more complex rhythmic pattern in the piano part. The fourth system concludes with a final cadence. Various musical notations such as slurs, ties, and dynamic markings (f) are used throughout.

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12

Measures 12-14 of the musical score. The right hand features a complex melodic line with many accidentals and slurs, marked with *f* and *mf*. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *mf*.

15

Measures 15-17 of the musical score. Measure 15 includes a quintuplet in the right hand. The right hand has dynamic markings *f*, *mf*, and *f*. The left hand has dynamic markings *f* and *mf*.

18

Measures 18-20 of the musical score. Measure 18 includes a sextuplet in the right hand. The right hand has dynamic markings *mf*, *ff*, and *f*. The left hand has dynamic markings *mf* and *f*.

21

Measures 21-25 of the musical score. Measure 21 includes a quintuplet in the right hand. Measure 25 includes a triplet in the right hand. The right hand has dynamic markings *mf*, *f*, and *sf*. The left hand has dynamic markings *p* and *f*.

26

Measures 26-29 of the musical score. The right hand is mostly rests. The left hand features a complex melodic line with many accidentals and slurs.

30

30 *f* *mf*

33

33 *f* *mp* *mf*

36

36 *f*

39 *rall.*

♩ = 60

39 *f* *ff* *mp*

44

44

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