

Danube Romance

F Horn & Piano

Arr.: Michal Worek

Günter Noris

EMR 73088

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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F HORN

Danube Romance

Günter Noris

Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$

A


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15



22



32



39



50



60



68



91



103



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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

F Horn

Piano

f

7

A

mf

mf

14

f

f

21

B

mf

mf

Measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both staves at measure 30.

Measures 35-40. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *p* (piano) is present in the vocal line at measure 40.

Measures 41-48. The system is marked with a repeat sign and a key signature change to C major. The vocal line features a half note C5, a quarter note D5, a quarter note E5, and a half note F6. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* (piano) is present in the piano part at measure 41.

Measures 49-56. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings of *mf* (mezzo-forte) are present in both staves at measure 49, and *f* (forte) is present at measure 56.

Measures 57-64. The system is marked with a repeat sign and a key signature change to D major. The vocal line features a half note D5, a quarter note E5, a quarter note F6, and a half note G6. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) is present in both staves at measure 57.

64

Musical score for measures 64-70. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and single notes, also marked with a forte (*f*) dynamic.

71

Musical score for measures 71-78. The system consists of a single treble staff and a grand staff. A key signature change to three flats (B-flat, E-flat, A-flat) occurs at measure 71, indicated by a box labeled 'E'. The treble staff has a melodic line with a long slur. The grand staff features a piano accompaniment with chords and single notes, marked with a mezzo-forte (*mf*) dynamic and the instruction *subito*.

79

Musical score for measures 79-87. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with a few notes at the beginning. The grand staff continues the piano accompaniment with chords and single notes, maintaining the mezzo-forte (*mf*) dynamic.

88

Musical score for measures 88-96. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a long slur, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support with chords and single notes.

97

Musical score for measures 97-104. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a long slur. The grand staff provides harmonic support with chords and single notes.

HORN

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HORN & PIANO

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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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