

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

Tenor Saxophone & Piano

Jirka Kadlec

EMR 66213

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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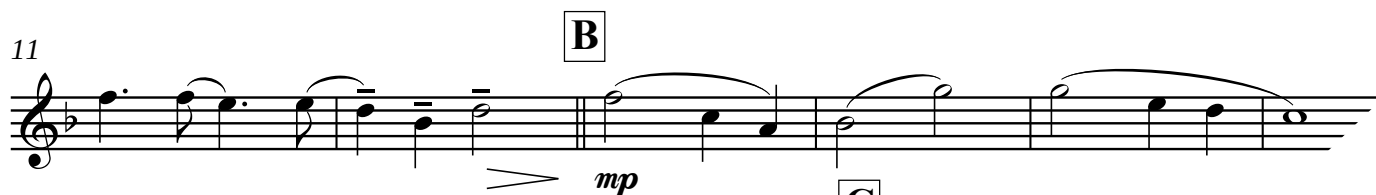
TENOR
SAXOPHONE

Secret Agent

Jirka Kadlec

1. New Mission Moderato ♩ = 108

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is illegal!



2. Action Allegro ♩ = 132



3. Woman Andante



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Secret Agent

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1. New Mission Moderato ♩ = 108

A

Tenor Saxophone

Piano

Musical score for measures 1-6. The Tenor Saxophone part begins in measure 5 with a half note G4, marked *mf*. The Piano part consists of chords and a bass line, also marked *mf*. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Musical score for measures 7-12. The Tenor Saxophone part continues with eighth and quarter notes. The Piano part features a steady bass line and chords. The key signature and time signature remain the same.

Musical score for measures 13-18. Measure 13 is marked with a box 'B'. The Tenor Saxophone part has a melodic line starting on G4, marked *mp*, with a *cresc.* marking at the end. The Piano part has a rhythmic accompaniment, also marked *mp* and *cresc.*

Musical score for measures 19-24. Measure 19 is marked with a box 'C'. The Tenor Saxophone part has a melodic line starting on G4, marked *f*. The Piano part has a rhythmic accompaniment, also marked *f*.

25

f *p* *f*

D 2. Action
Allegro ♩ = 132

32

mf *mf*

38

44

f *f*

E 3. Woman Agent
Andante ♩ = 104

49

rit.

p

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