

The Charm Of Vienna

Volume 5

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
2. Napoleon March (*Op. 156*) *Johann Strauss*
3. Im Flug Mit Ihr (*Polka schnell, Op. 231*) *Eduard Strauss*
4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74915

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


Photocopying
is illegal!



EMR 74915

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Saxophone

Piano

Measures 1-8 of the musical score. The Alto Saxophone part begins with a whole rest, followed by a melody starting on G4 with a piano (*p*) dynamic. The Piano part features a bass line starting on G2 with a forte (*f*) dynamic, which transitions to piano (*p*) in measure 4. The key signature contains one sharp (F#) and the time signature is 2/4.

9

Measures 9-16 of the musical score. The Alto Saxophone part continues the melody with dynamics of forte (*f*) and fortissimo (*ff*). The Piano part continues with a bass line, also marked with *f* and *ff* dynamics. The key signature and time signature remain the same.

17

B

Measures 17-24 of the musical score. The Alto Saxophone part has a melodic phrase starting on G4 with a forte (*f*) dynamic. The Piano part continues with a bass line, marked with *f*. The key signature and time signature remain the same.

25

Measures 25-32 of the musical score. The Alto Saxophone part continues the melody with a trill on G4. The Piano part continues with a bass line. The key signature and time signature remain the same.

EMR 74915

33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp *mp*

mp

D

65

mp *mp* *mp*

2. Napoleon March

 Photocopying
is illegal!

Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Alto Saxophone

Piano



Measures 1-6: Alto Saxophone and Piano. Dynamics: *mf* (Alto Saxophone), *f* (Piano).

Measures 7-12: Piano accompaniment. Dynamics: *mf*.

Measures 13-18: Alto Saxophone and Piano. Dynamics: *f* (Alto Saxophone), *mp subito* (Alto Saxophone), *f* (Piano), *mp* (Piano).

Measures 19-20: Alto Saxophone and Piano. Dynamics: *cresc.* (Alto Saxophone), *f* (Alto Saxophone), *cresc.* (Piano), *f* (Piano).

EMR 74915

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

C

mp cresc.

31

D

f mf

37

f

43

f

49

E

p f

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. Measure 1 begins with a piano (p) dynamic for the saxophone and a forte (f) dynamic for the piano. Measure 7 features a forte (f) dynamic for both instruments. Measure 13 is marked with a mezzo-forte (mf) dynamic. Measure 19 is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

EMR 74915

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains its harmonic support. The dynamic marking *mf* (mezzo-forte) appears at the end of the system.

37

C

Measures 37-42 of the musical score, marked with a 'C' in a box. The vocal line features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. The dynamic marking *mf* is present.

43

Measures 43-48 of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is present in both staves.

49

D

Measures 49-54 of the musical score, marked with a 'D' in a box. The vocal line features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. The dynamic marking *mf* is present.



4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melodic line starting at measure 5 with a mezzo-forte (mp) dynamic. The Piano part starts with a forte (ff) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The score is divided into systems. The first system (measures 1-6) includes a first ending bracket labeled 'A'. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) features a mezzo-forte (mf) dynamic in the saxophone part. The fourth system (measures 21-27) includes a second ending bracket labeled 'B'. The key signature is one flat (B-flat major for the saxophone), and the time signature is common time (C).

EMR 74915

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamic markings include *mf* at the beginning and *f* later in the system.

35

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The vocal line starts with a half note G4, followed by a melodic phrase. The piano accompaniment continues with a similar pattern. Dynamic markings include *f* and *ff*.

42

Musical score for measures 42-48. The vocal line shows a dynamic shift from *ff* to *mf*. The piano accompaniment also reflects this change. A *p* marking appears in the final measure of the system.

49

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The vocal line has dynamic markings of *mf*, *f*, *ff*, and *mf*. The piano accompaniment has markings of *mf*, *f*, and *ff*. The system ends with a key signature change to D major.

55

Musical score for measures 55-59. The vocal line begins with a half note G4 and continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *mp*.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Alto Saxophone

Piano

7

13

19

B

f *p* *mf* *p subito*

tr *tr* *3* *3* *3* *3*

EMR 74915

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf, f, and mf.

31

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include mf, f, and mf.

37

C

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf.

43

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include f and mf.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include f and ff.

ALTO SAXOPHONE & PIANO

EMR 25036	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 2
EMR 25060	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 3
EMR 25084	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 4
EMR 2108E	MOZART, Wolfgang A.	Adagio
EMR 23173	MOZART, Wolfgang A.	Turkish March
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 31217	NAULAIS, Jérôme	Coconut Grove
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 31201	NAULAIS, Jérôme	New Dream
EMR 31192	NAULAIS, Jérôme	Ocean Drive
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23453	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19925	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21317	NORIS, Günter	Beautiful Girl
EMR 23941	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21300	NORIS, Günter	Dreamy Blues
EMR 2307E	NORIS, Günter	El Toro
EMR 23960	NORIS, Günter	Let's Do The Jive
EMR 21334	NORIS, Günter	Ritmo Del Amor
EMR 23979	NORIS, Günter	Samba Ole
EMR 26065	NORIS, Günter	Vamos A La Fiesta
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25810	ONSLow, George	Andantino
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23621	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20081	PRYOR, Arthur	Annie Laurie
EMR 20086	PRYOR, Arthur	Bluebells Of Scotland
EMR 20052	PRYOR, Arthur	Cakewalk Contest
EMR 20069	PRYOR, Arthur	Fantastic Polka
EMR 20109	PRYOR, Arthur	La Petite Suzanne
EMR 30035	PRYOR, Arthur	Love's Enchantment
EMR 20057	PRYOR, Arthur	Razzazza Mazzazza
EMR 20092	PRYOR, Arthur	Starlight
EMR 20063	PRYOR, Arthur	The Patriot
EMR 20076	PRYOR, Arthur	Thoughts Of Love
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2348E	PUCCINI, Giacomo	Nessun Dorma
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20004	PUCCINI, Giacomo	Puccini Highlights
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 23603	RACHMANINOFF, S.	Spring Waters
EMR 23652	RAVEL, Maurice	Habanera
EMR 902E	REIFT / ARMITAGE	Solo Album Vol. 01 (5)
EMR 905E	REIFT / ARMITAGE	Solo Album Vol. 02 (5)
EMR 906E	REIFT / ARMITAGE	Solo Album Vol. 03 (5)
EMR 907E	REIFT / ARMITAGE	Solo Album Vol. 04 (5)
EMR 908E	REIFT / ARMITAGE	Solo Album Vol. 05 (5)
EMR 909E	REIFT / ARMITAGE	Solo Album Vol. 06 (5)
EMR 910E	REIFT / ARMITAGE	Solo Album Vol. 07 (5)
EMR 911E	REIFT / ARMITAGE	Solo Album Vol. 08 (5)
EMR 912E	REIFT / ARMITAGE	Solo Album Vol. 09 (5)
EMR 913E	REIFT / ARMITAGE	Solo Album Vol. 10 (5)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 2227E	RICHARDS, Scott	Latin Fever
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 21283	ROCHA, Gilles	Serenade
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 30483	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 23183	SAINT-SAËNS, C.	The Swan
EMR 24050	SARASATE, Pablo de	Gipsy Airs

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25323A	SCHUMANN, Robert	2 Waldszenen
EMR 25435A	SCHUMANN, Robert	4 Lieder
EMR 23202	SCHUMANN, Robert	Dreaming Song
EMR 30280	SCOTT, James	Broadway Rag
EMR 25205A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 20672E	SEDAKA, Neil	Solitaire
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293E	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25351A	SMETANA, Bedrich	2 Waltzes
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23930	TAILOR, Norman	Concerto Piccolo
EMR 2285E	TAILOR, Norman	El Choclo
EMR 19906	TAILOR, Norman	Gramercy Park
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 19919	TAILOR, Norman	The Happy Whistler
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25257A	TARREGA, Francisco	2 Pieces
EMR 30631	TARTINI, Giuseppe	Concerto in Eb Major
EMR 29987	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20983	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21656	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30654	TELEMANN, Georg P.	Concerto in Eb Major
EMR 288E	TELEMANN, Georg P.	Sonata in F minor
EMR 23220	TOSELLI, Enrico	Serenada
EMR 23240	TRADITIONAL	Greensleeves
EMR 23261	TRADITIONAL	Londonderry Air
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 21751	VARIOUS	20 Celtic Hits
EMR 28996	VARIOUS	20 Greatest Sacred Music
EMR 22154	VARIOUS	20 Greatest Slow Melodies
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 30608	VERACINI, Francesco	Concerto in Bb Minor
EMR 25176A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 28733	VIVALDI, Antonio	Concerto in Bb Major
EMR 28760	VIVALDI, Antonio	Concerto in C Minor
EMR 323E	VIVALDI, Antonio	Sonata N°1 in Bb Major
EMR 324E	VIVALDI, Antonio	Sonata N°2 in F Major
EMR 325E	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N°4 in Bb Major
EMR 2050E	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N°6 in Bb Major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 26013	WEBBER, Andrew Lloyd	Memory
EMR 25407A	WEBER, C.M. von	4 Arias
EMR 2296E	WEBER, C.M. von	Romance
EMR 23281	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE & ORGAN

EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28706	ALBINONI, Tomaso	Concerto in F Minor
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 21684	BALAY, Guillaume	Andante et Allegretto
EMR 21726	BALAY, Guillaume	Prélude et Ballade
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28783	BEETHOVEN, L.v.	Romance