

Suzuki®

BASS SCHOOL

Volume 2
Piano Accompaniment
Revised Edition

CONTENTS

1	Sakura, Japanese Folk Song	3
2	French Folk Song (in C), Folk Song	4
3	May Time, W. A. Mozart	5
4	Rigadoon, H. Purcell	6
5	Minuet No. 1, J. S. Bach	8
6	Etude, S. Suzuki	9
7	The Happy Farmer, R. Schumann	10
8	Moon Over the Ruined Castle, R. Taki	12
9	Theme from the Mahler Symphony No. 1, G. Mahler	13
10	Goblin's Dance, W. K. Lyons	14
11	Shortnin' Bread, Folk Song, arr. V. Dixon	15
12	English Folk Song, Folk Song	16
13	Long, Long Ago, T. H. Bayly	17
14	March in G, J. S. Bach	18

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are bass part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Sakura

(Cherry Blossoms)

Japanese Folk Song
Piano Part by E. Rebeck

Moderato cantabile

The piano score for 'Sakura' (Cherry Blossoms) is written for piano. It begins with a piano introduction in the right hand, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The tempo is *Moderato cantabile*. The score includes dynamic markings (*f*, *mf*, *p*) and fingering numbers (1, 2, 4). The piece ends with a *niente* marking.

5 1 4 *mf* *mf* *mf*

10 1 2 4 2 1 *mf* *mf*

15 *mf* *p* niente