

The Flight Of The Bumble Bee

Soprano Saxophone & Piano

Arr.: Marco Santi

Nikolai Rimsky-Korsakov

EMR 45243

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SOPRANO
SAXOPHONE

Nikolai Rimsky-Korsakov

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Vivace ♩ = 144

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Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The Soprano Saxophone part starts with a melodic line marked 'flegato' and 'f'. The Piano part provides harmonic support with chords and a bass line, also marked 'f'. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte).

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Musical score for measures 21-26. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note runs with accents, marked with *mf* and *sf* dynamics. The piano accompaniment includes chords and eighth-note patterns, with *sf* markings in measures 24 and 26.

Musical score for measures 27-31. The system consists of a single melodic line and a piano accompaniment. The melodic line has a long phrase with a crescendo leading to *mf*. The piano accompaniment features chords and eighth-note patterns, marked with *p* in measures 27 and 28.

Musical score for measures 32-37. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth-note runs with accents, marked with *sf* and *p*. The piano accompaniment includes chords and eighth-note patterns, with *sf* markings in measures 32 and 34, and *p* in measure 35.

Musical score for measures 38-42. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth-note runs with accents, marked with *p cresc.*. The piano accompaniment includes chords and eighth-note patterns, marked with *p cresc.* in measure 39.

Musical score for measures 43-47. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth-note runs with accents, marked with *f* and *p*. The piano accompaniment includes chords and eighth-note patterns, marked with *f* in measure 43 and *mf* in measure 45.

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