

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Tenor Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56041

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

My First Concertos

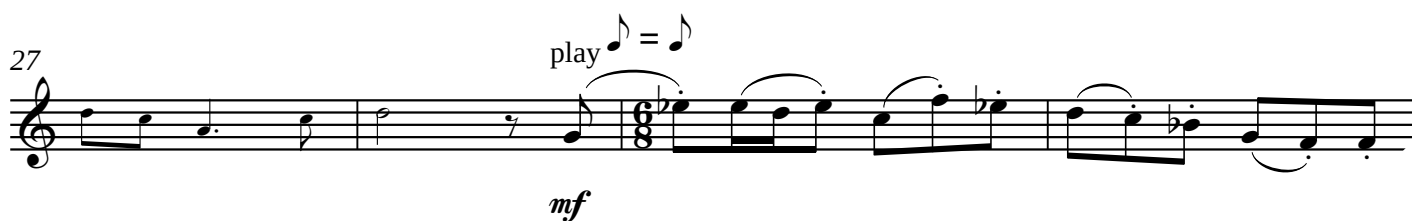
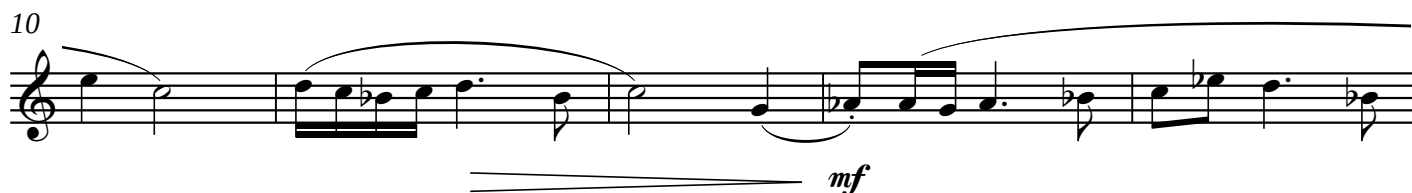
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


Photocopying
is illegal!



EMR 56041

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 14, and 22 indicated at the start of their respective systems. The Tenor Saxophone part starts with a 'Pno.' (piano) marking and a 'play' instruction. The Piano part starts with a 'f' (forte) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'. The score ends with a double bar line and a repeat sign.

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, featuring a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time, with a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern. The dynamic marking *mf* is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, featuring a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time, with a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part in measure 35, and "play" is written above the vocal part in measure 36.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, featuring a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time, with a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern. The dynamic marking *mf* is present in the piano part.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, featuring a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time, with a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern. The dynamic marking *f* is present in the piano part, and *ff* is present in the vocal part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

EMR 56041

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. The Ball

Fast Waltz ♩ = 66

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano and solo. It begins with a tempo marking of "Slow ♩ = 72". The key signature has two flats (B-flat major). The score is divided into four systems of measures.

- System 1 (Measures 1-5):** The solo line starts with a "play" marking. The piano accompaniment features a "Pno. 8ba" section. Dynamics include *ff* and *mf*.
- System 2 (Measures 6-11):** The solo line continues with a *p* dynamic. The piano accompaniment also features a *p* dynamic.
- System 3 (Measures 12-17):** The solo line includes a "(loco)" marking. The piano accompaniment features a *ff* dynamic and a *mf* dynamic.
- System 4 (Measures 18-23):** The solo line continues with a *p* dynamic. The piano accompaniment also features a *p* dynamic.

EMR 56041

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

24

Pno. 8ba

ff

p

play

30

2. The Centaur

Allegro ♩ = 120

30

Pno. 8ba

f

mf

play

35

35

39

39

Pno.

f

mf

play

43

43

f

mf

play

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Steady in 2' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each starting with a measure number (1, 6, 13, 19, 25). The piano accompaniment is marked 'Pno.' and includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal line includes lyrics and performance instructions like 'play'.

System 1 (Measures 1-5):
 Measure 1: *mf*
 Measure 2: *mf*
 Measure 3: *mf*
 Measure 4: *mf*
 Measure 5: *mf*, *play*

System 2 (Measures 6-10):
 Measure 6: *f*
 Measure 7: *f*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *mp*

System 3 (Measures 13-17):
 Measure 13: *mp*
 Measure 14: *mp*
 Measure 15: *f*
 Measure 16: *f*
 Measure 17: *f*

System 4 (Measures 19-23):
 Measure 19: *mf*
 Measure 20: *mf*
 Measure 21: *mf*
 Measure 22: *mf*
 Measure 23: *mf*, *play*

System 5 (Measures 25-29):
 Measure 25: *mf*
 Measure 26: *mf*
 Measure 27: *mf*
 Measure 28: *mf*
 Measure 29: *mf*

EMR 56041

31

31

f *mp*

f *mp*

38

38

f

f

2. Saraband

Slow ♩ = 72

44

44

p *play* *p*

p

53

53

f cantabile

mf

61

61

mf *p*

mp *p*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 25380A	BARTOK, Bela	3 Romanian Folk Dances
EMR 923F	BEATLES, The	Eleanor Rigby (8)
EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
EMR 2181F	BECHET, Sydney	Petite Fleur
EMR 23699	BEETHOVEN, L.v.	Minuet
EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8558	BELLINI, Joe (Arr.)	El Cholo (5)
EMR 8514	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19209	BELLINI, Vincenzo	Concerto
EMR 23360	BIZET, Georges	Entr'acte
EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
EMR 24152	BOCCHERINI, Luigi	Minuetto
EMR 2215	BOEHME, Oskar	Danse russe
EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 25644	BRAHMS, Johannes	Albumblatt
EMR 2027F	BRUCKNER, Anton	Ave Maria
EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAUX, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
EMR 21968	CZERNY, Carl	Grande Marche
EMR 2168F	DANE, Mary	Las Cañadas
EMR 21276	DANKS, H.P.	Silberfäden
EMR 20902	DEBONS, Eddy	Alvaro
EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
EMR 13325	DINICU, Grigoras	Hora Staccato
EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Anglicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
EMR 28930	GAY, Bertrand	3 Sketches pour Justine
EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20028	GERSHWIN, George	Rhapsody In Blue
EMR 8668	GERSHWIN, George	Strike Up The Band (5)
EMR 8629	GERSHWIN, George	Swanee (5)
EMR 28811	GLINKA, Mikhail	Reiselied
EMR 23764	GOSSEC, Fr.-J.	Gavotte
EMR 25532	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19285	GOUNOD, Charles	Ave Maria
EMR 30586	HÄNDEL, Georg Fr.	Arie
EMR 30509	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 19524	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30536	HÄNDEL, Georg Fr.	Larghetto
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8629	HANDY, W.C.	St. Louis Blues (5)
EMR 2130F	HERMAN, Jerry	Hello, Dolly!
EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasia
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
EMR 21600	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8580	IVANOVICI, Ivan	Donauwellen (5)
EMR 8668	JOPLIN, Scott	Easy Winners (5)
EMR 8558	JOPLIN, Scott	Elite Syncopations (5)
EMR 8602	JOPLIN, Scott	The Entertainer (5)
EMR 30236	JOPLIN, Scott	The Sycamore
EMR 20478	LAGGER, Damien	Flight 93
EMR 19824	LAGGER, Damien	The Diabolic
EMR 25700	LALO, Edouard	Andante
EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 26195F	LOVLAND, Rolf	You Raise Me Up
EMR 8536	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8602	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8646	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8668	MACDUFF, G. (Arr.)	Morning Has Brocken (5)
EMR 8558	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23633	MACMURROUGH, D.	Macushla
EMR 927F	MANCINI, Henry	The Pink Panther
EMR 2048F	MARCELLO, B.	6 Sonatas
EMR 301F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128F	MASSENET, Jules	Meditation from Thaïs
EMR 2053F	MATHESON, Johann	Aria
EMR 2065F	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25492A	MERTZ, Johann K.	Adagio
EMR 202F	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195F	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492F	MORRICONE, Ennio	La Califfa
EMR 2133F	MORRIS / GASTE	Feelings
EMR 8646	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8536	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923F	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8514	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151F	MORTIMER, John G.	Happy Birthday
EMR 20966	MORTIMER, John G.	Winter Days
EMR 22245	MOUREY, Colette	Initiation au Déchiffrage
EMR 14039	MOUREY, Colette	Makadam Romanze
EMR 18590	MOUREY, Colette	Résonance