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MARCHES *on* PARADE

*Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer,
March from Aida, The Stars and Stripes Forever, Radetzky March,
Under The Double Eagle, National Emblem, Marche Militaire,
Alte Kameraden, The Dambusters, Seventy Six Trombones,
& Pomp & Circumstance March No. 1*

Arranged by Darrol Barry

Fanfare

Medley series

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Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



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MARCHES ON PARADE

Including : Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer, March from Aida, The Stars and Stripes Forever, Radetzky March, Under The Double Eagle, National Emblem, Marche Militaire, Alte Kameraden, The Dambusters, Seventy Six Trombones & Pomp & Circumstance March No.1

Fanfare

Arranged by Darrol Barry

Alla marcia ♩ = 132 "Introduction"

The musical score is arranged for a large band. It includes parts for:
 - B♭ Soprano Saxophone
 - E♭ Alto Saxophone 1 and 2 (both marked *p*)
 - B♭ Tenor Saxophone (marked *p*)
 - E♭ Baritone Saxophone (marked *p*)
 - E♭ Flugelhorn
 - B♭ Flugelhorn 1, 2, and 3 (Flugelhorn 1 has a *mp* marking at the start)
 - F Horn 1, 2, and 3 (all marked *p*)
 - B♭ Trumpet/Cornet 1, 2, and 3 (all marked *mp*)
 - C Trombone 1, 2, and 3 (all marked *p*)
 - B♭ Baritone 1 and 2 (both marked *p*)
 - B♭ Euphonium/Baritone
 - E♭ Bass (marked *p*)
 - B♭ Bass (marked *p*)
 - Timpani (marked *p*)
 - Drums (marked *p*)
 - Cymbals à 2
 - Glockenspiel

Prof. - Exemple - Sample - Probe

Bb Sopr. Sax. *mf cresc.*

Eb Alto Sax. 1 *cresc.* *mf cresc.*

Eb Alto Sax. 2 *cresc.* *mf cresc.*

Bb Tenor Sax. *cresc.*

Eb Bar. Sax. *cresc.*

Eb Flug. *mf cresc.*

Bb Flug. 1 *cresc.* *mf cresc.*

Bb Flug. 2 *mp cresc.* *mf cresc.*

Bb Flug. 3 *mp cresc.* *mf cresc.*

F Horn 1 *cresc.* *mf cresc.*

F Horn 2 *cresc.* *mf cresc.*

F Horn 3 *cresc.* *mp cresc.*

Bb Trp./Cmt. 1 *cresc.* *mf cresc.*

Bb Trp./Cmt. 2 *cresc.* *mf cresc.*

Bb Trp./Cmt. 3 *cresc.* *mf cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

Bb Baritone 1 *mp cresc.*
Play

Bb Baritone 2 *cresc.* *mp cresc.*

Bb Euph./Bar. *mf cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani *cresc.*

Drums *cresc.*

Cym. à 2

Glock. *mp* *mf* *cresc.*

14 "Strike up the Band" (George Gershwin)

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f* Hi-Hat

Cym. à 2 *f*

Glock. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

39 "Colonel Bogey" (Kenneth J. Alford)

B \flat Sopr. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Cym. à 2

Glock.

Play

f

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Cym. à 2
Glock.

55 "The Thunderer (J.P. Sousa) & "Colonel Bogey" (K.J. Alford)

This musical score is for a concert band performance of "The Thunderer" by J.P. Sousa and "Colonel Bogey" by K.J. Alford. The score is arranged for a full concert band and includes the following instruments and parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Cymbals à 2
- Glockenspiel

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The music is characterized by a strong, rhythmic pulse, particularly in the brass and percussion sections. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

Score for measures 62-70, featuring various instruments including Saxophones, Flutes, Horns, Trombones, Baritone, Euphonium, Bass, Timpani, Drums, Cym. à 2, and Glock.

Measures 62, 63, 64, 65, 66, 67, 68, 69, 70

71 "March from Aida" (Giuseppe Verdi)

77

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Cym. à 2, and Glock. The score features a variety of musical notations including eighth notes, quarter notes, and triplets. Dynamics are indicated by 'ff' and 'f'. A large blue watermark 'Proef-Exemplar - Sample - Probe' is overlaid diagonally across the page.

83 "The Stars and Stripes Forever" (John Philip Sousa)
Cue Eb Flug.

83 "The Stars and Stripes Forever" (John Philip Sousa)
Cue Eb Flug.

81 82 83 84 85 86 87 88

12

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

Woodwinds:
B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.

Brass:
E♭ Bass
B♭ Bass

Percussion:
Timpani
Drums
Cym. à 2
Glock.

107

B \flat Sopr. Sax.
E \flat Alto Sax. 1
E \flat Alto Sax. 2
B \flat Tenor Sax.
E \flat Bar. Sax.
E \flat Flug.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Horn 1
F Horn 2
F Horn 3
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone 1
B \flat Baritone 2
B \flat Euph./Bar.
E \flat Bass
B \flat Bass
Timpani
Drums
Cym. à 2
Glock.

mf

sec

115 "Radetzky March" (Johann Strauss)

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Cym. à 2 *f*

Glock. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1
mp

E♭ Alto Sax. 2
mp

B♭ Tenor Sax.
mp

E♭ Bar. Sax.
mp

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1
mp

F Horn 2
mp

F Horn 3
mp

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1
mp

C Trombone 2
mp

C Trombone 3
mp

B♭ Baritone 1
mf cantabile
Cue Trb. 3

B♭ Baritone 2
mp

B♭ Euph./Bar.
mf cantabile

E♭ Bass
mp
One

B♭ Bass
mp
One

Timpani

Drums

Cym. à 2

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

MARCHES *on* PARADE

Arranged by Darrol Barry

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Soprano Cornet	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Cymbals à 2
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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