

Fields of Honour

William Mighton

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Instrumentation:

Flute/Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 2

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Timpani - 1

Percussion 1 (Snare Drum, Bass Drum) - 1

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle) - 1

Eighth Note Publications

Fields of Honour

William Mighton

THE WORK:

The idea for *Fields of Honour* originated years ago, from a conversation that took place in the pine forests of Camp Borden, Ontario, during my Basic Recruit Course with the Canadian Armed Forces. I, and several other recruits, listened as one of our instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada.

Musically, *Fields of Honour* draws its inspiration from some of the military and cultural traditions that have shaped Canadian history. The melodies of the first section are derived from our national anthem, and are meant to recall our English heritage. A middle section in 6/8 time has dance-like themes of a Gaelic/Celtic flavour, that evoke the folk traditions of some of the first Europeans to establish themselves in Canada. The final section of the piece combines all of these elements in a spirited conclusion.

NOTES TO THE CONDUCTOR:

The overall tempo should be lively, but not so rushed as to take away from the dignified flowing nature of the opening melody. Care should be taken at bar 42, and again at bar 58, that the melody line is not obscured by the accompaniment. Conversely, the bass line should predominate at bar 50, and later at bar 65. The trumpet and piccolo solo at bar 89 should be played in a spirited, accented style to bring out the impassioned, dance-like character of the music. And finally at bar 144, be sure that the triplet counter-melody in the upper woodwinds is not overpowered by the rest of the band.

Mr. Mighton, a graduate of the Faculty of Music at the University of Toronto, currently teaches music and runs a busy extra-curricular high school music program in the Beaches area of Toronto, Canada. His "military music" career began when he joined the Band of The Royal Regiment of Canada as a trombonist in 1984, and continues with his current appointment as Director of Music, a position he has held since 1998. Being a member of a regiment whose Colonel-in-Chief is none other than HRH Charles, Prince of Wales, Mr. Mighton has had the opportunity to travel extensively in North America and in Europe, and perform for numerous heads of state and other dignitaries.

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Concert Band

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Dedicated to the Men and Women of the Canadian Armed Forces Reserve

FIELDS OF HONOUR

W.A. Mighton

March

♩. = 116

2

3

4

5

Flute/
Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1,2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1,2

Horn 1

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani
Bb - F

S.D.

B.D.

Crash Cym

Susp Cym

Triangle

PREVIEW ONLY

no Picc.

7 8 9 11 12

Fl 1/ Picc. *mp* *fp*

Ob.

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl. *fp*

B Cl. *fp*

Bsn. *fp*

A Sax 1.2 *fp* *mp* *a2*

T Sax. *fp* *mp*

B Sax. *fp*

Tpt 1 *mp* *fp*

Tpt 2 *mp* *fp*

Tpt 3 *mp* *fp*

Hn 1.2 *fp* *mp*

Trbn 1 *mp* *fp* Horn *mp*

Trbn 2 *mp* *fp* Horn *mp*

Trbn 3 *fp*

Bari. *fp*

Tuba *fp* *mp*

Timp. *mf*

S.D. B.D. *fp*

Cym.

PREVIEW ONLY

13

14

15

16

17

18

Fl 1 / Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.

Cym

PREVIEW ONLY

19 20 21 22 23 24

Fl I / Picc

Ob

C1

C2

C3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cym

PREVIEW ONLY

25 26 27 28 29 30

Fl I / Picc

Ob

Cl1

Cl2

Cl3

ACl

BCl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Temp

S.D.
B.D.

Cyms

PREVIEW ONLY

crash cym.

PREVIEW ONLY

36

37

38

39

40

Fl 1/
Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cyms

PREVIEW ONLY

FIELDS OF HONOUR pg. 8

51 52 53 54 55 56

Fl 1/
Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cyms

PREVIEW ONLY

The musical score is for measures 51 through 56 of the piece 'Fields of Honour'. The instrumentation includes a woodwind section (Fl 1/Picc, Ob, Cl 1-3, A Cl, B Cl, Bsn), a saxophone section (A Sax 1,2, T Sax, B Sax), a brass section (Tpt 1-3, Hn 1,2, Trbn 1-3, Bari, Tuba), and percussion (Timp, S.D./B.D., Cyms). The key signature has one flat (Bb). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the center of the page.

FIELDS OF HONOUR pg. 12

75

76

77

78

79

80

81

82

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Fl I / Picc, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, S.D. B.D., and Cym. The score is written in a standard musical notation style, with notes, rests, and dynamic markings such as *mf* and *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is prominently displayed across the center of the page.

83

84

85

86

87

88

89

90

Fl 1/
Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cyms

piccolo (1 player)

f

mf

mf

mf

f

mf

a2

mf

PREVIEW ONLY

91 92 93 *tutti* 94 95 96 97

Fl I / Picc

Ob

Cl I

Cl II

Cl III

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cym

PREVIEW ONLY

104 105 106 107 108 109

Fl 1/ Picc

Ob

C1 1

C1 2

C1 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.

B.D.

Cym

PREVIEW ONLY

115

116

117

118

119

120

121

The image displays a preview of a musical score for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl 1 / Picc.
- Ob.
- Cl 1
- Cl 2
- Cl 3
- A Cl
- B Cl
- Bsn
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1, 2
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Timp
- S.D. / B.D.
- Cyms

The score is in 3/4 time and features a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). The score is presented in a clean, professional layout with a white background and black notation.

no Picc. 141 142 143 145 Flute - opt. 8va + Picc.

Fl 1/ Picc. *mp*

Ob. *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *mf* *f*

S.D. *f*

B.D. *f*

Cyms *f*

PREVIEW ONLY

FIELDS OF HONOUR pg. 27

162 163 164 165 166

Fl 1/
Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Temp

S.D.
B.D.

Cyms

PREVIEW ONLY

fff