



Highlights From
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING™

Music by
HOWARD SHORE
Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 Bassoon
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 Horn In F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tenor Drums, Wind Chimes)
- 3 Percussion 3
(Crash Cymbals, Suspended Cymbal,
Tam-Tam, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

CONDUCTOR

Highlights from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Arranged by RALPH FORD

"Many Meetings"
Music by HOWARD SHORE
Boldly! ♩ = 84

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tenor Drums, Wind Chimes)

Percussion III (Crash Cymbals, Suspended Cymbal, Tam-Tam, Triangle)

Bells

S.D.

B.D.

T.D.

Susp. Cym.

Cr. Cyms.

1 2 3 4 5 6

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CBM02008C

9 "The Great River"
Music by HOWARD SHORE
Aggressively ♩ = 100

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Snare off

7 8 9 10 11 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym. and Tam-Tam

mf

22 $J = 176$
div.

Fl. *f* *ff* *f* stagger breathe

Ob. *f* *ff* *f* stagger breathe

1 Cls. *f* *ff* *f* stagger breathe

2 Cls. *f* *ff* *f* stagger breathe

B. Cl. *f*

Bsn. *f*

A. Sax. div. *f* *ff* *f*

T. Sax. *f*

Bar. Sax. *f*

22 $J = 176$
div.

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Mlt. Perc. Xyl. *f*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

ff

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp

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Fl. *rit.*

Ob. *rit.*

1 *rit.*

Cls. 2 *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 *rit.*

Tpts. 2 *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* Snares on

Perc. II *rit.*

Perc. III *rit.* -Tam-Tam

mp *ff* *mp* *ff* *mp* *ff* *p* *mf* *rit.* *p*

42 With strength $J = 88$

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42 With strength $J = 88$

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

p

f

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

+Tam-Tam

-Tam-Tam

p *ff* *mp* *ff* *mp*

div.

54 Music by **HOWARD SHORE**

52 53 54 55 56 57 58

61 $\text{♩} = 84$

64 Flowing $\text{♩} = 104$
Solo

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

molto rit.

f

poco accel.

mf

mp

pp

Solo

59 60 61 62 63 64 65

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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72 Playfully $\text{♩} = 104$

Fl.

Ob.

1
Cls. *Solo*
mf lively

2

B. Cl.
mp

Bsn.
mp

A. Sax.
div.
mp

T. Sax.
mp

Bar. Sax.
mp

72 Playfully $\text{♩} = 104$

1
Tpts.

2

Hn.
div.
mp

Tbn.

Bar.
Cue: Bar. Sax.
mp

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III
Trgl.
mp

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85 Piccolo (opt. Fl. & va)

Fl. *mf* lively *poco rit.*

Ob. *poco rit.*

1 Duet w/ piccolo *mf* lively *poco rit.*

2 *poco rit.*

B. Cl. *mp* *poco rit.*

Bsn. *mp* *poco rit.*

A. Sax. *div.* *mp* *poco rit.*

T. Sax. *mp* *poco rit.*

Bar. Sax. *mp* *poco rit.*

85

1 *poco rit.*

2 *poco rit.*

Hn. *div.* *mp* *poco rit.*

Tbn. *poco rit.*

Bar. *Cue: Bar. Sax.* *mp* *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II *poco rit.*

Perc. III *Trgl.* *mp* *poco rit.*

Susp. Cym. *p* *poco rit.*

CBM02008C 85 86 87 88 89 90 *poco rit.*

"The Breaking of the Fellowship"/"In Dreams"

Music by HOWARD SHORE

Words by FRAN WALSH

Flowing $\text{♩} = 104$

91 Reflective $\text{♩} = 92$
Solo

Fl. *mf*

Ob.

1 *Solo*
Cls. *mf*

2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

95 *tutti* **Flowing $\text{♩} = 104$**

Tpts. *mf*

2 *mf*

Hn. *p*

Tbn. *mf*

Bar. *mf*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II Wind Chimes *mp*

Perc. III *mp*

Cr. Cyms. *mp*

91 92 93 94 95 96

Fl. *tutti* *f*

Ob. *f*

1. Cls. *tutti* *f*

2. Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpts. *f*

2. Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *sfz*

Perc. I

Perc. II

Perc. III *Cr. Cyms.* *f*

mp *mp*

97 98 99 100 101 102

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103 Moving forward $\text{♩} = 120$ **107 Boldly! $\text{♩} = 84$**

Fl. *mf* *poco rit.* *f*

Ob. *mf* *poco rit.* *f*

1 Cls. *mf* *poco rit.* *f*

2 Cls. *mf* *poco rit.* *f*

B. Cl. *mf* *poco rit.* *f*

Bsn. *mf* *poco rit.* *f*

A. Sax. *mf* *poco rit.* *f*

T. Sax. *mf* *poco rit.* *f*

Bar. Sax. *mf* *poco rit.* *f*

1 Tpts. *mf* *poco rit.* *f*

2 Tpts. *mf* *poco rit.* *f*

Hn. *mf* *poco rit.* *f*

Tbn. *mf* *poco rit.* *f*

Bar. *mf* *poco rit.* *f*

Tuba *mf* *poco rit.* *f*

Mlt. Perc. *mf* *poco rit.* *f*

Timp. *poco rit.* *f*

Perc. I *poco rit.* *f*

Perc. II *poco rit.* *f*

Perc. III *f* *mp* *f* *poco rit.* *f*

Cr. Cyms. 103 104 105 106 107 108 109

CBM02008C

CBM02008C	110	111	112	113	114	115	116
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