Eighth Note Publications

Concerto in C Op 9 #9
Allegro

Tomaso Albinoni
Arranged by Bill Bjornes Jr

Tomaso Albinoni lived from June 8, 1671 until his death on January 17, 1750 in Venice, Italy. Venetian composers of the period such as Vivaldi, Marcello, Gentili, and Caldera began using the oboe in the 1690s, with opera orchestra parts for oboe dating from 1692. Although Albinoni composed over 80 musical dramas from 1694 until 1745, he composed his only purely instrumental works from 1694 until 1720. His first set of concerti with parts for 1 or 2 oboes was published as his Opus VII in 1715, the first collection of Italian Oboe Concerti ever published.

The Concerto in C Major, from which this movement was taken, is part of Opus IX, first published in Amsterdam in 1722. It is the ninth of twelve concerti. The third, sixth, ninth, and twelfth concerti were for 2 oboes and strings. This concerto was written in the standard three movement form, Allegro, Adagio and Allegro, with the final Allegro in ternary (3/8) rhythm.

Unlike Vivaldi, Albinoni didn't double the the oboe with the first violin part. Instead Albinoni introduces the oboe as a solo voice, performing an independent line apart from the violins. By using conjunct movement and smaller intervals in the solo lines, Albinoni's concerti typically equated the oboe with the human voice in arias. This is no doubt due, in part, to being married to an operatic diva.

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Albinoni's usage of the solo oboes and violins as partners, instead of relegating the strings to a purely secondary role as the accompaniment to an oboe solo, duet is reflected in his description of these concerti as works with rather than for oboe. This chamber music approach is reflected in this arrangement for the Capital University Faculty Brass Quintet. Although this concerto became popular with trumpet players after being recorded by noted piccolo trumpet soloist, Maurice Andre; the intent of this arrangement is to feature the chamber music skills of the entire brass quintet, not just the 2 piccolo trumpet players. This arrangement is respectfully dedicated to Professor James Stokes and Dr. William Dederer, trumpets, Professor Nicholas Perrini, horn, Dr. Thomas Zugger, trombone, and Professor Tony Zilincik, tuba, the Capital University Faculty Brass Quintet.

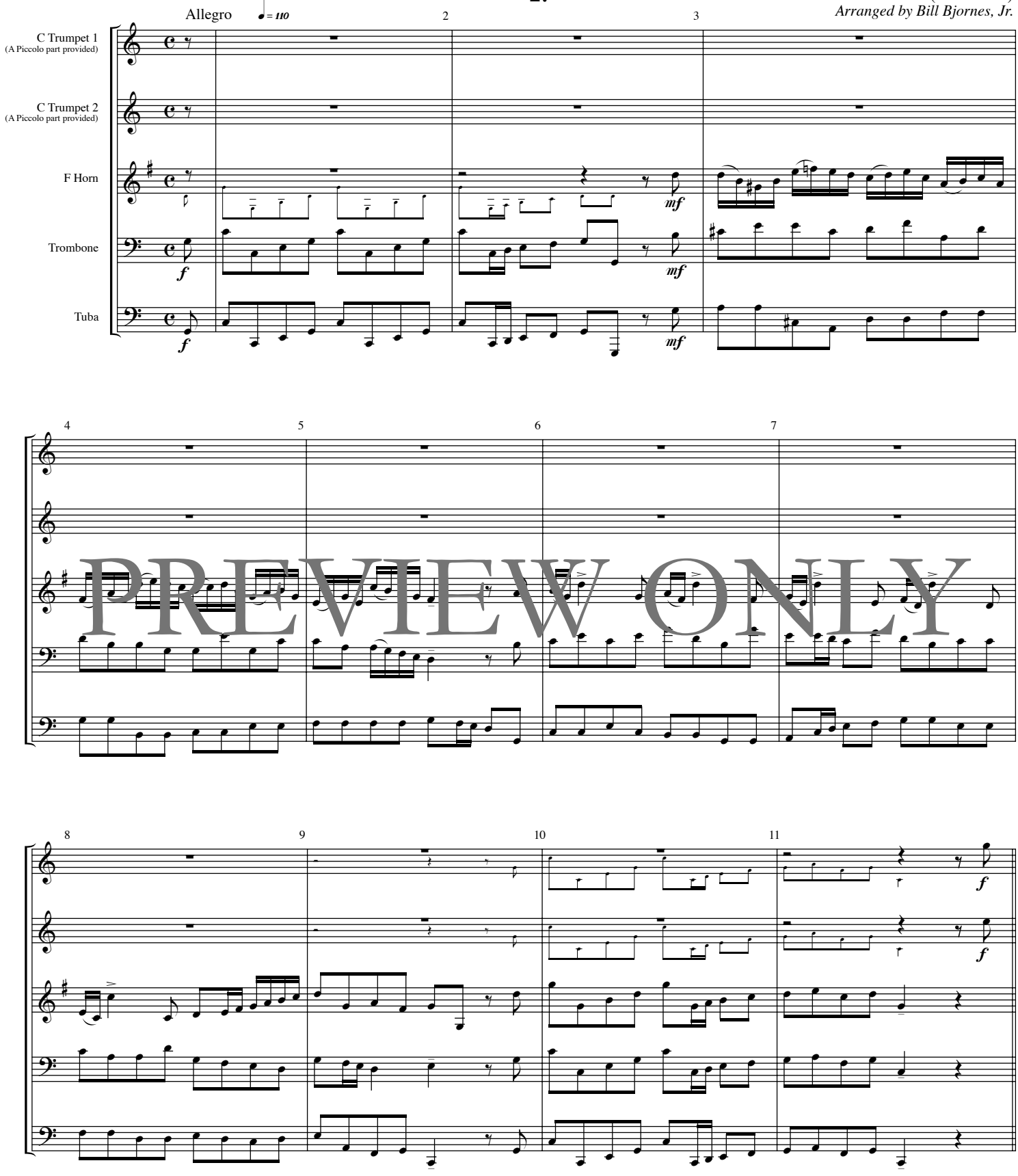
ISBN: 9781554722259 COST: $15.00 DIFFICULTY RATING: Difficult
CATALOG NUMBER: BQ24162 DURATION: 3:30 Brass Quintet

for Prof. James Stokes and the Capital University Faculty Brass Quintet

CONCERTO IN C MAJOR Op. 9 No. 9

I.

Tomaso Albinoni
(1671-1751)
Arranged by Bill Bjornes, Jr.



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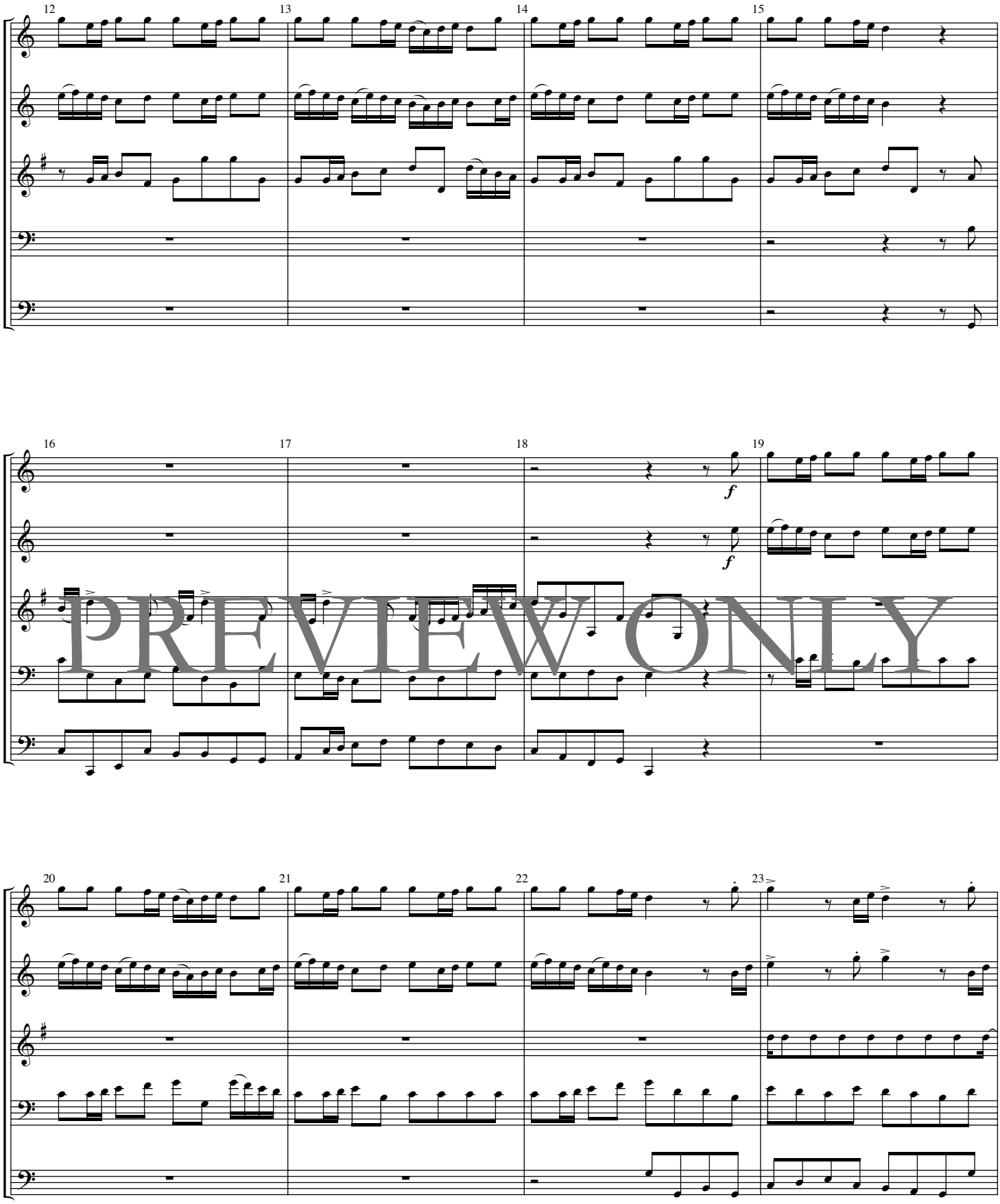

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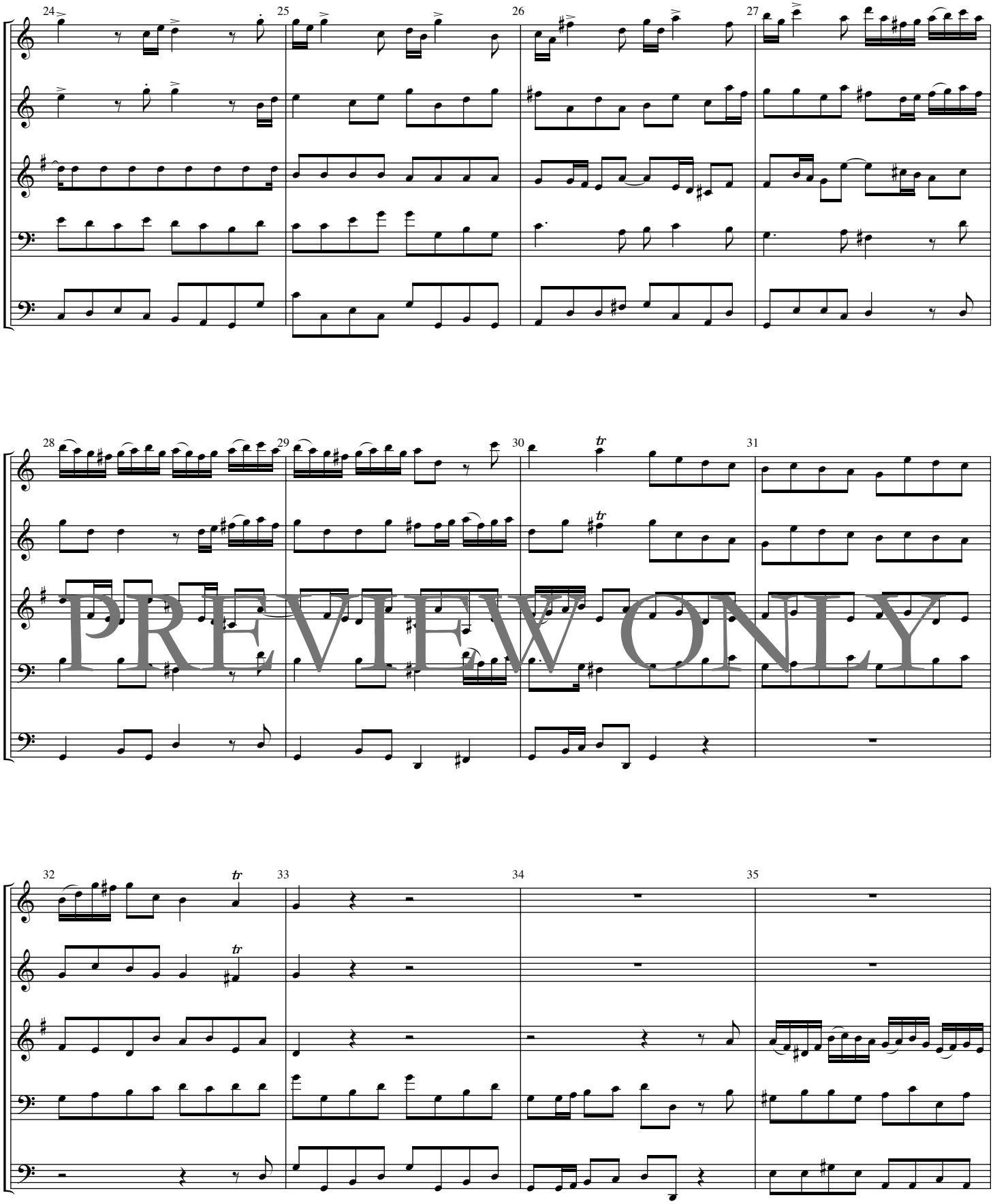

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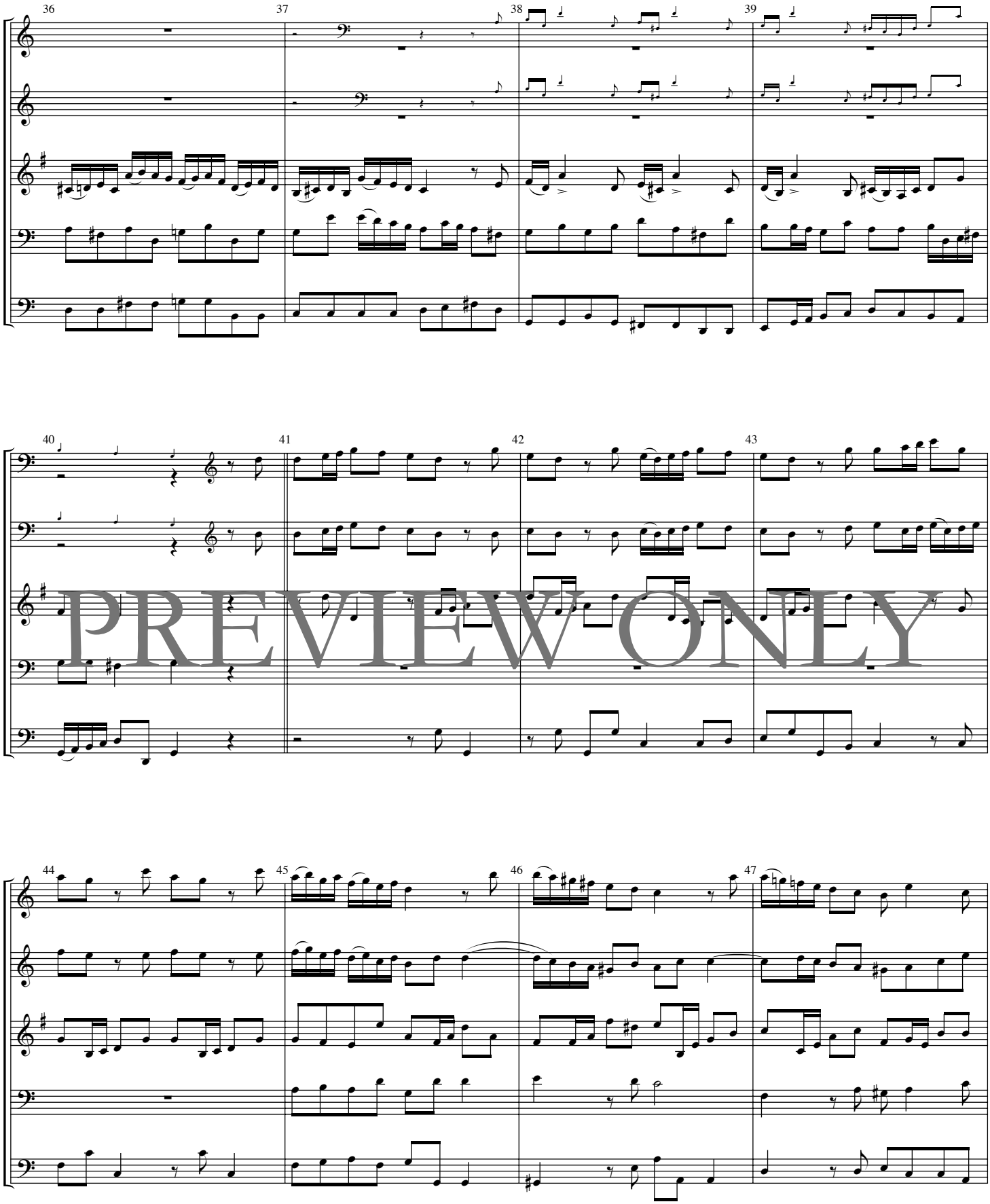

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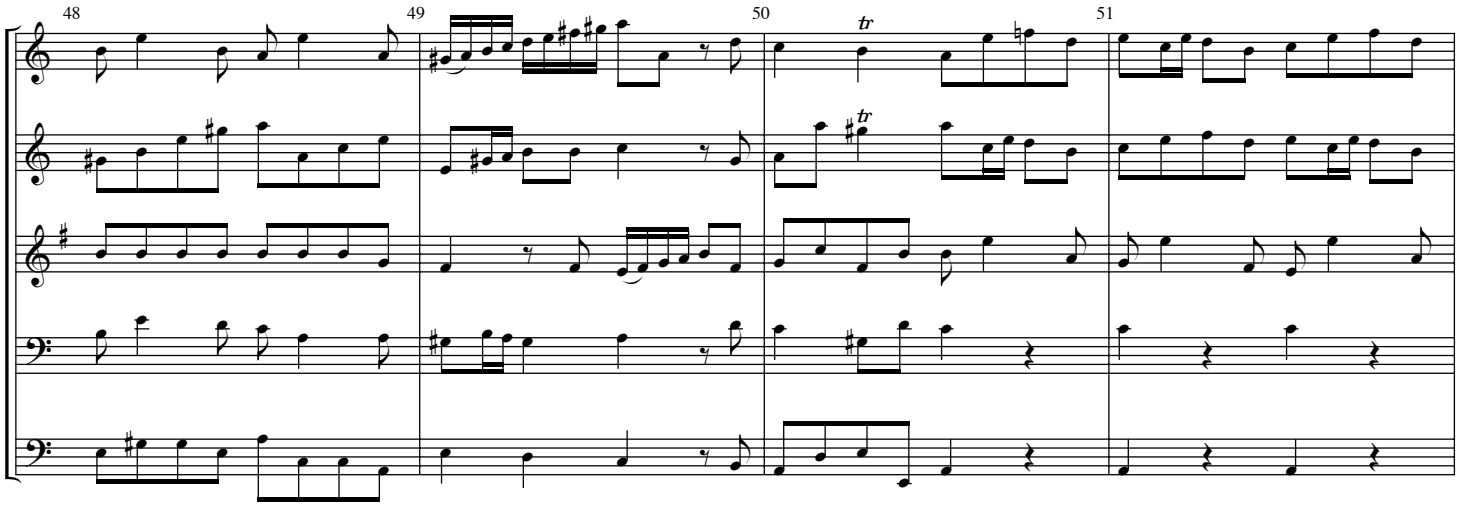

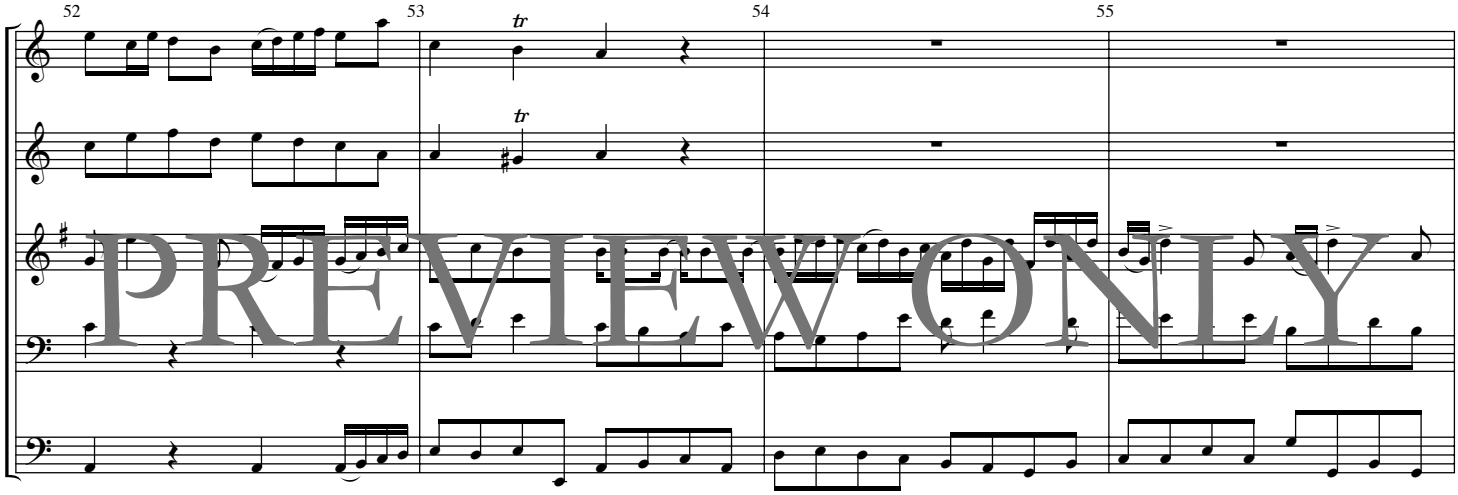

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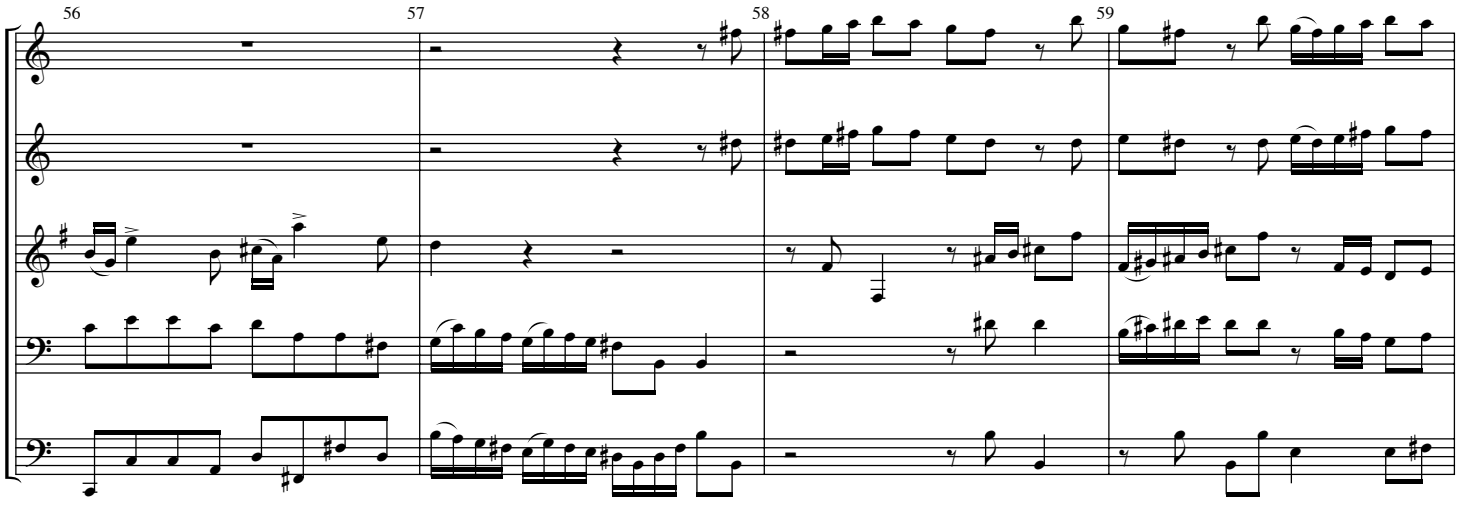

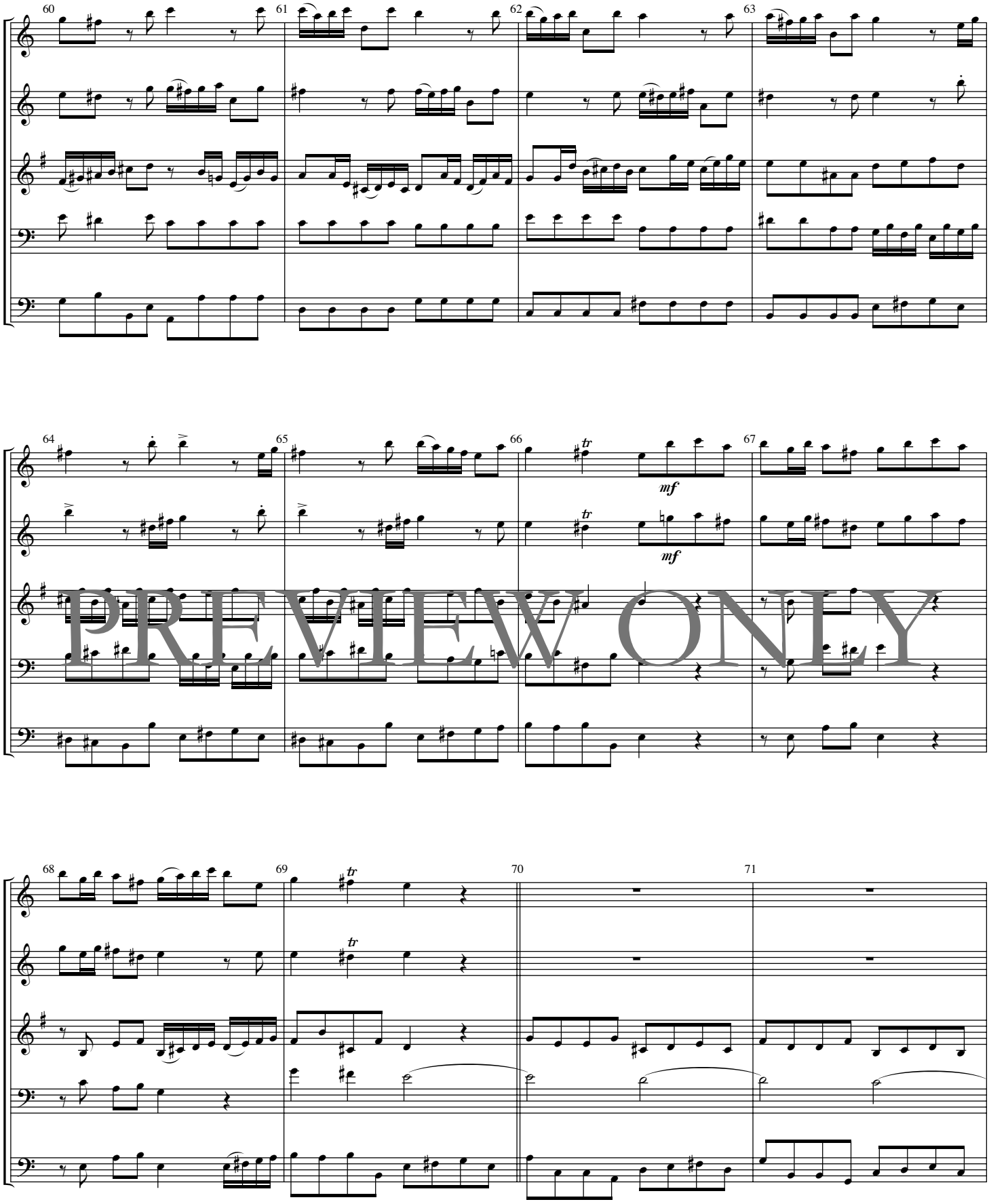

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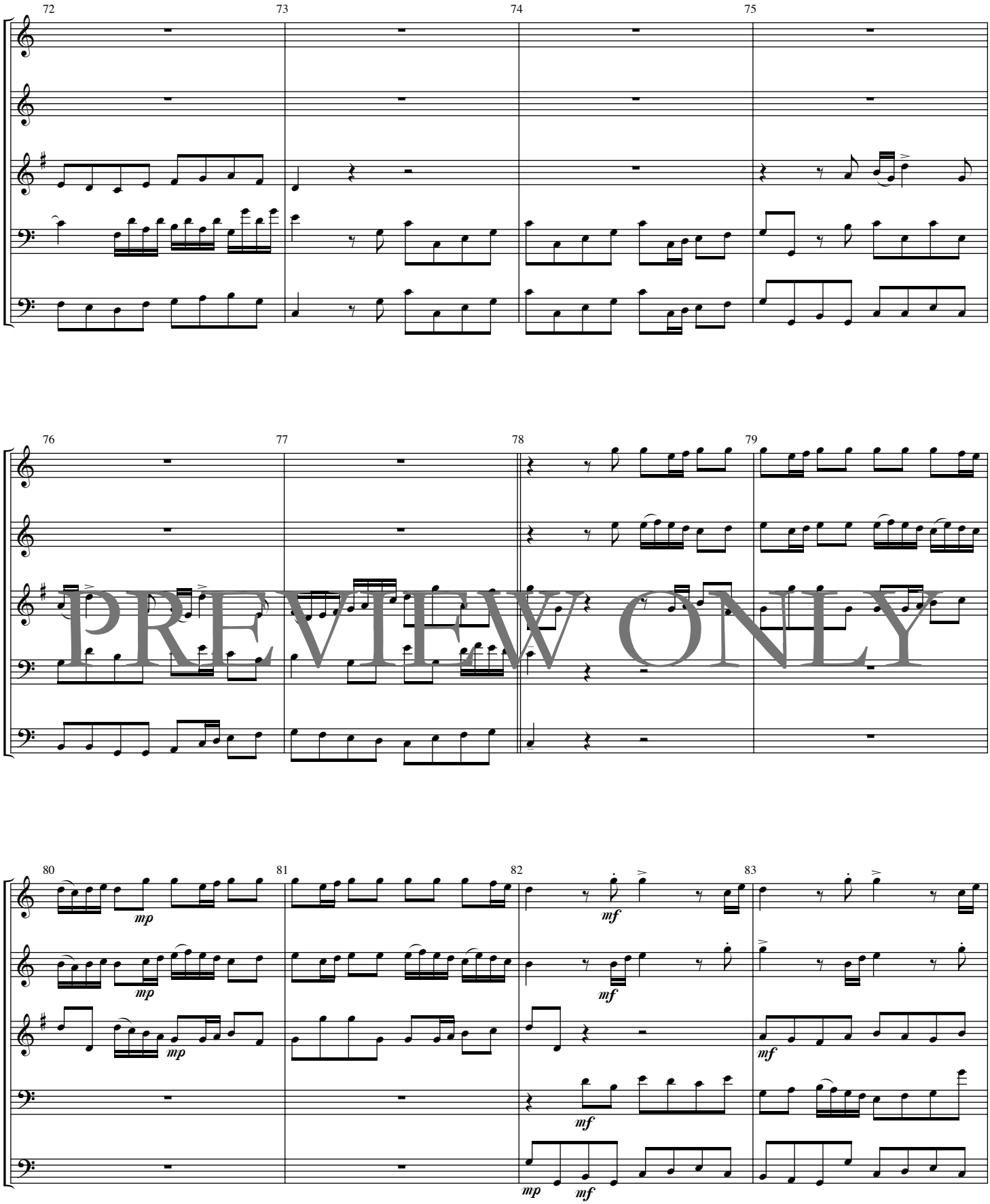

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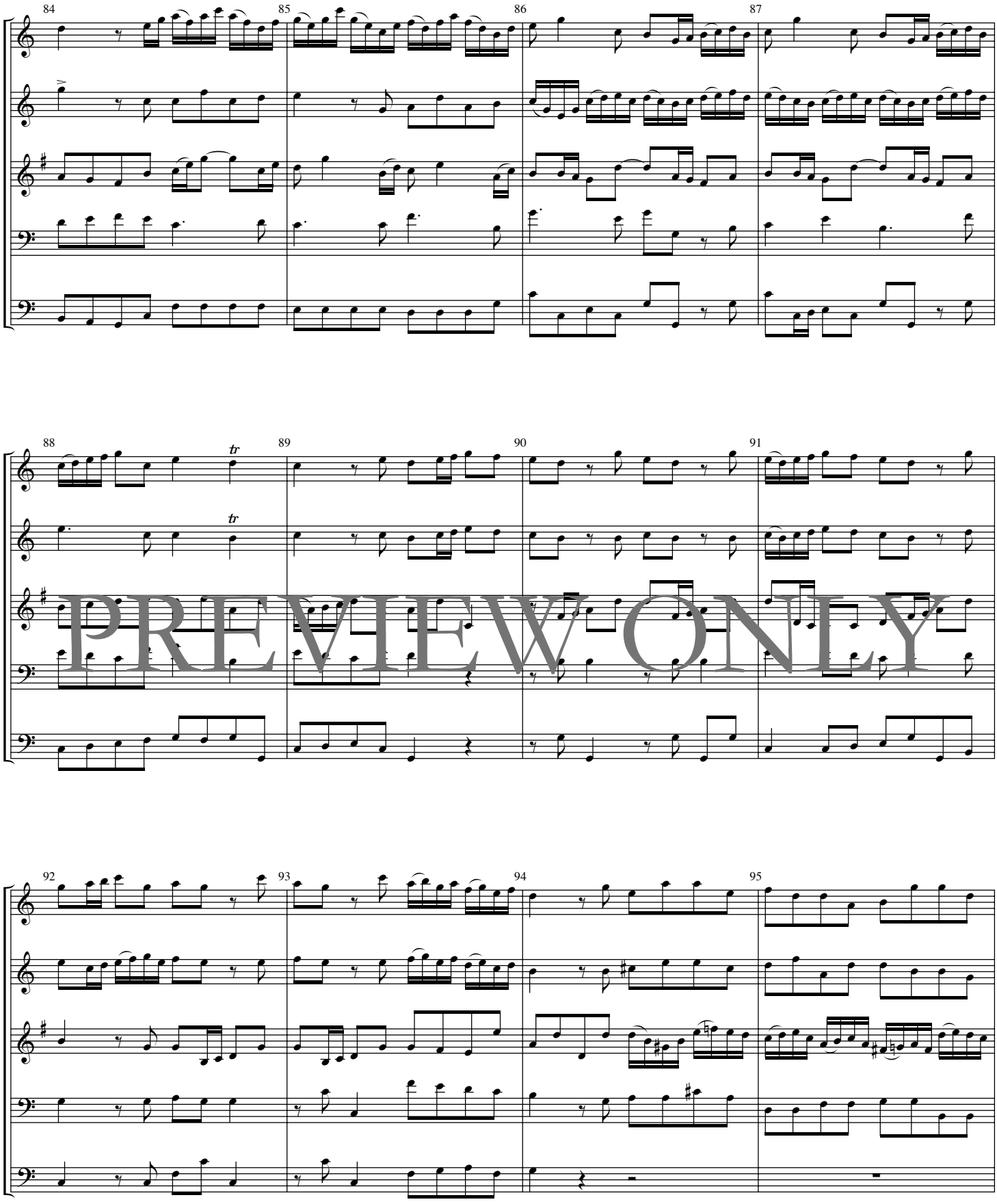

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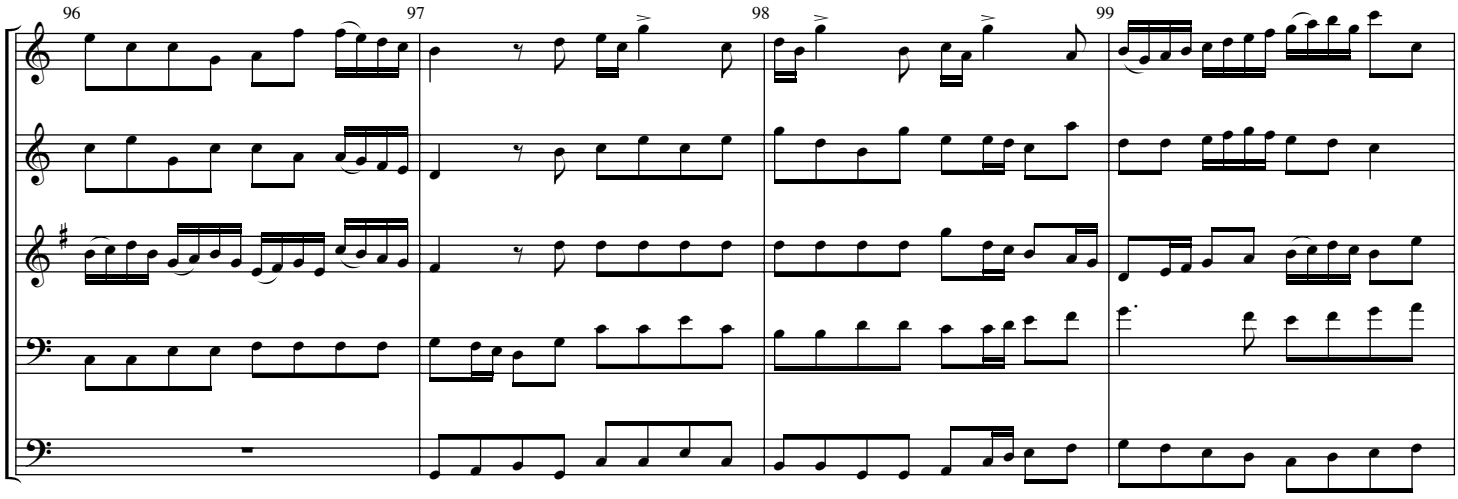

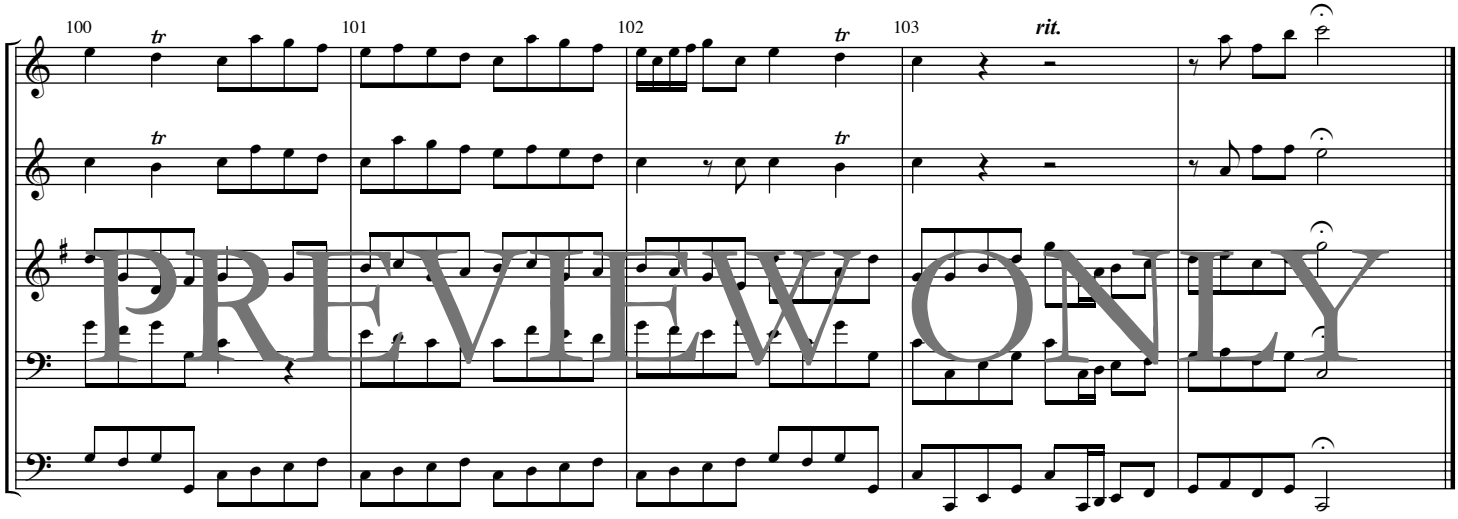

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