

VIOLA COUNTRY

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Feature your magnificent violas in this Western-flavored section-feature that will give your “unsung heroes” a chance to show off a variety of playing styles. The piece is divided into three distinct parts—a heroic opening theme, a rousing and flashy “fiddle” melody, and a beautifully flowing legato section. Easy to put together and fun for every section, this is a wonderful way to introduce your audience (and the rest of your string orchestra) to the wide variety of timbres this too-often neglected instrument can achieve. Great for recruiting concerts!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Viola Country

CONDUCTOR SCORE

Duration - 4:00

Richard Meyer (ASCAP)

Con brio! (♩ = 130)

Violins

Viola

Cello

String Bass

f *mp* *f* *mp* *pizz.*

1 2 3 4

Vlms.

Vla.

Cello

Str. Bass

5 6 7 8

11

Vlns.

I

II

Vla.

Cello

Str. Bass

9

10

11

12

Vlns.

I

II

Vla.

Cello

Str. Bass

13

14

15

16

19

Score for measures 17-20, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 17-20:

- Vlns. I & II:** Play a whole note G4 in measure 17, then rest. In measure 19, they play a half note G4.
- Vla.:** Rests in measures 17 and 18. In measure 19, plays a half note G3. In measure 20, plays a half note G3.
- Cello:** Plays a half note G2 in measure 17, then rests. In measure 19, plays a half note G2. In measure 20, plays a half note G2.
- Str. Bass:** Plays a half note G1 in measure 17, then rests. In measure 19, plays a half note G1. In measure 20, plays a half note G1.

Dynamic markings: *f* (measures 17, 19), *p* (measures 18, 20). Performance instructions: *non div.* (Cello, measure 17), *arco* (Str. Bass, measure 17), *div.* (Cello, measure 20).

Score for measures 21-24, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 21-24:

- Vlns. I & II:** Rests in measures 21 and 22. In measure 23, they play a half note G4. In measure 24, they play a half note G4.
- Vla.:** Plays a half note G3 in measure 21, then rests. In measure 23, plays a half note G3. In measure 24, plays a half note G3.
- Cello:** Plays a half note G2 in measure 21, then rests. In measure 23, plays a half note G2. In measure 24, plays a half note G2.
- Str. Bass:** Plays a half note G1 in measure 21, then rests. In measure 23, plays a half note G1. In measure 24, plays a half note G1.

Dynamic markings: *f* (measures 23, 24). Performance instruction: *div.* (Cello, measure 24).

27 *non div.*
pizz.
f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

arco
f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *cresc.* *mf* *f* *mf* *pizz.* *+* *mp* *mf*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

To Coda ☐*rit.*

Vlns.

49 50 51 52

Str. Bass

Tranquillo (♩ = 88)

53

Vlns.

53 54 55 56 57

Vla.

Cello

Str. Bass

4

I

Vlns.

II

Vla.

Cello

Str. Bass

58 59 60 61 62

I

Vlns.

II

Vla.

Cello

Str. Bass

63 64 65 66 67

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

mp

mf

mp

mp

poco rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

mf

mp

mf

f

mf

mf

mp

mf

mp

79 **A tempo**

Vlns. I *p*

Vlns. II *p*

Vla. *mp*

Cello *mf* *p*

Str. Bass *arco* *p*

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86

rit. 89 Tempo I (♩ = 130) *D.S. $\frac{8}{8}$ al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.*

87 88 89 90

Θ Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mp*

91 92 93 94

Vlns. I *f*
non div.

Vlns. II *f*

Vla. *f*

Cello *f*
arco

Str. Bass *f*

95 96 97 98

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

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